

SYLLABES AGENCY
FOREIGN RIGHTS
CATALOG
SPRING 2025



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BOARD
BOOKS





RAW / COOKED

by Matthieu Saintier

Cru Cuit (Fr.)
18 x 18 cm | 24 pages | 13,50€
board book | Le Diplodocus
New edition in a bigger format |
represented worldwide

1+

FOOD
COOKING
TRANSFOR-
MATION

A lively, accessible board book with photos that shows how food is transformed. By presenting a raw product alongside its cooked version, *Raw Cooked* reveals the relationship between these familiar foods. An earthy carrot becomes a tasty purée, sugar becomes caramel and yellow corn turns into crispy popcorn. And it's fun to look for other foods that are transformed after a trip to the kitchen. To be savored with the eyes!



TEMPORARY COVER



WHERE DO THE TRUCKS GO?

by Sophie Puls

Mais où vont les camions ? (Fr.)
16 x 18,5 cm | 22 pages | 12,90€
board book | HongFei | March 2025
represented worldwide
except China and Taiwan

1+

Let's party! The perfect board book for the very first birthday.

In this board book for toddlers, we travel from spread to spread with trucks, their drivers and their very specific goods: bling blong, sloup sloup, chuuuu! On and on they go, crossing different landscapes. One carries eggs, another chocolate, another flour, then milk and sweets. But where are the trucks going? To the baker's! And for what? To make a great birthday cake for... the fire truck.

A book with trucks but no genres, playful and poetic; a nursery rhyme-like pace; a joyful diversity full of fantasy; all of which enhance the success of a shared, festive project. Let's get going!





VIOLET GARDEN (V.6)

by Clémence Sabbagh & Laura Kientzler

Violet Jardin (Fr.)
17 x 17 cm | 32 pages | 12,50€
board book | Le Diplodocus | March 2025
represented worldwide

1+

THE SIXTHS
TITLE IN A
SUCCESSFUL
GARDEN COLORS
SERIES

Mmmh! Did you smell that? It's a flower! It's small, it's discreet and it's named after a color. It's violet! Tap its seeds to open them and help the insects spread them around the garden. Move the pages of the book to make the butterfly fly. Violet flowers make delicious sweets. Can you make some?

Clémence Sabbagh poetically invites us to stop for a moment and smell a flower, observe it and discover it. And on closer inspection, there's a wonderful buzz of life all around. Laura Kientzler accompanies this floral exploration with her soft, cheerful illustrations.

This sixth volume in the *Garden Colors (Couleur jardin)* series tackles a new aspect of nature: the life of a flower and its ecosystem. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book. *Garden Colors*, a series that celebrates biodiversity in the garden in all its colors.



Clémence Sabbagh

Clémence Sabbagh was born in Paris. One day, she decided to head south: since then, she's seen life in pink in Toulouse. From museums to children's magazines, games and multimedia, Clémence has built her career around one fixed idea: awakening children's curiosity. A jack-of-all-trades, she is constantly taking on new challenges (illustration, photography, video, writing...) to pass on to children her taste for words and images.



Laura Kientzler

Born on a late summer's evening, Laura Kientzler grew up in Lorraine, amidst the forests of the Vosges and the fields of the Meuse. Later she made her way to the École Supérieure d'Art de Lorraine in Épinal, then over the hills to the École des Arts Décoratifs in Strasbourg (now known as HEAR). Since 2014, she has been working as a freelance illustrator in a studio near an island. She also makes images for the press for young and old, and sometimes meets children around art workshops.



ALSO
AVAILABLE
BY THE SAME
ARTIST:



Émile and Félix
by Stéphanie
Demasse-Pottier
Cépages éditions



TEMPORARY COVER



BLACK GARDEN (V.7)

by Clémence Sabbagh & Sophie Weidler-Bauchez

Noir Jardin (Fr.)
17 x 17 cm | 32 pages | 12,50€
board book | Le Diplodocus | June 2025
represented worldwide

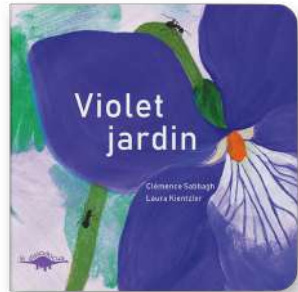
1+

THE SEVENTH
TITLE IN A
SUCCEFUL
GARDEN COLORS
SERIES

Are you ready to go outside and see what happens when you sleep? Will you dare to meet the creatures that wake up in the dark night? Start by getting equipped! Grab a flashlight, binoculars and a blanket. It's time for adventure!

This seventh volume in the *Garden Colors* (*Couleurs jardin*) series tackles a new aspect of nature: night. During a nocturnal stroll, you'll have to get your eyes used to the dark to spot the silhouettes of animals, recognize them by their calls, and discover nocturnal life through little interactive games. And to continue the discovery, an activity adapted for toddlers is proposed at the end of the book.

Garden Colors is a series that celebrates biodiversity in the garden in all its colors.



COLETTE SERIES

Vol. 1. Blue Garden

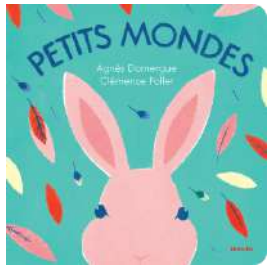
Vol. 2. Red Garden

Vol. 3. Green Garden

Vol. 4. Brown Garden

Vol. 5. Orange Garden

Vol. 4. Violet Garden



LITTLE WORLDS

by Agnès Domergue & Clémence Pollet

Petits mondes (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei
represented worldwide except China and
Taiwan

RIGHTS SOLD TO ITALIAN AND COMPLEX CHINESE
LANGUAGES

0+

CLICK HERE
TO WATCH
VIDEO

Little Worlds is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.



LITTLE WONDERS

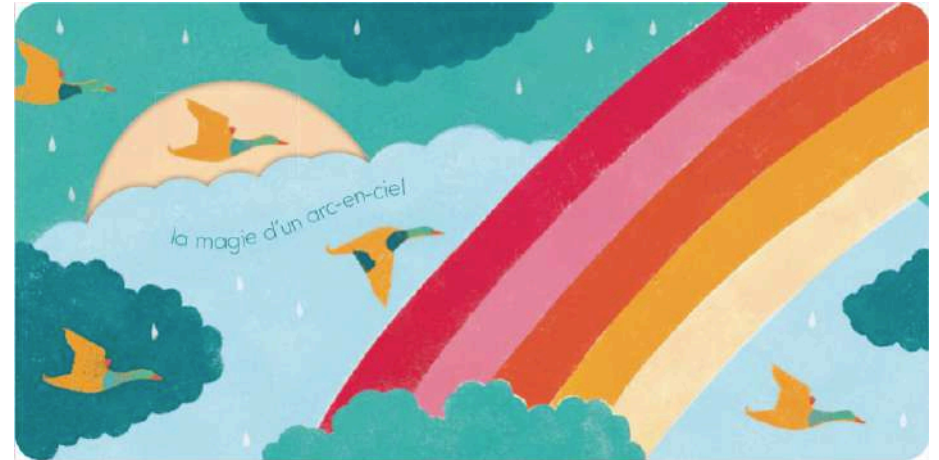
by Agnès Domergue & Clémence Pollet

Petites merveilles (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei | May
2024 | represented worldwide except China
and Taiwan

RIGHTS SOLD TO ITALIAN AND COMPLEX CHINESE
LANGUAGES

0+

Little Wonders, like the previously published *Little Worlds*, is a small poem full of images that give rise to others as you turn the pages. Do you want to know the connection between the roof of a house and the scales of a fish? Between a bicycle wheel and a slice of orange? A square die and a ladybug? An open umbrella and a flying duck? It's quite simple: just turn the page... With this die-cut board book, where the words are light and the colors cheerful, toddlers will enjoy seeing one thing reveal another. Surprise guaranteed! Here, each of the little things we see or that are revealed makes up the wonderful world of the child that we discover at the end of the book, starting with the teddy bear on the cover, the thread running through the album.



NON
FICTION





TOWERS OF THE WORLD

by Aude Le Pichon & Arnaud Nebbache

Tours du monde (Fr.)
19 x 36 cm | 56 pages
retail price 18,50€ | hardcover
Cépages | represented worldwide

ITALIAN LANGUAGE RIGHTS SOLD

7+



BY
THE SAME
ARTIST

An illustrated non-fiction book presenting 20 emblematic towers from the world's architectural heritage.

Who are these giants standing in the city? Lighthouses for orientation in the night? Clocks to mark time? Antennas for our telecommunications? Housing for city inhabitants? Whatever their function, towers dominate our cities, offering us an unobstructed view of the world around us. Since ancient times, they have risen higher and higher. Their monumental dimensions bear witness to man's genius as a builder and to the influence of human cultures.

A non-fiction to discover these exceptional monuments, visible and singular, which reveal architectural achievements, technological challenges and ecological issues.



Aude Le Pichon (author)

Aude Le Pichon is image researcher, editor and author of books for children specialized in art. She has been working as an editor at Editions du Chêne for 20 years, curating the publication of art catalogs, non-fiction and art books. She conceived and wrote the series *Mon petit livre d'art* (*My little book of art*) for Seuil. Since 2021, she has directed the *Archi et Basile* series for Editions du Patrimoine. In 2022, she was responsible for the image research of the Chronological Frieze, Le Couloir du temps, for the new Cité de l'histoire, which opened at La Défense in Paris.

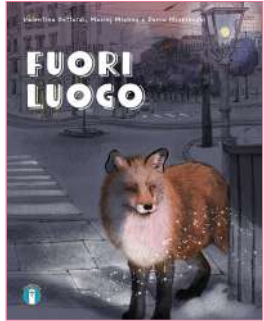


Arnaud Nebbache (illustrator)

Arnaud Nebbache author and illustrator of picture books (we represent his picture book *La tournée de Gaspard* (*Gaspard's daily tour*) - White Ravens Selection 2023), non-fiction books, novels and comic strips for publishing and press. He works with such publishers as Dargaud, Kilowatt, L'Étagère du Bas and others. His work - which often alternates between factual and the fictional - is based on traditional printing techniques (engraving, stenciling, silkscreening). For the *Towers of the world*, he created illustrations conceived as graphic and digital collages.



- An original, high format, in the shape of a tower.
- A non-fiction to learn all about these towers, chosen from among the most significant ones in terms of their history, function, special features, anecdotes and records: the tallest, the greenest, the thinnest etc.
- A beautiful non-fiction book to celebrate 10-years anniversary of éditions Cépages!



OUT OF PLACE

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

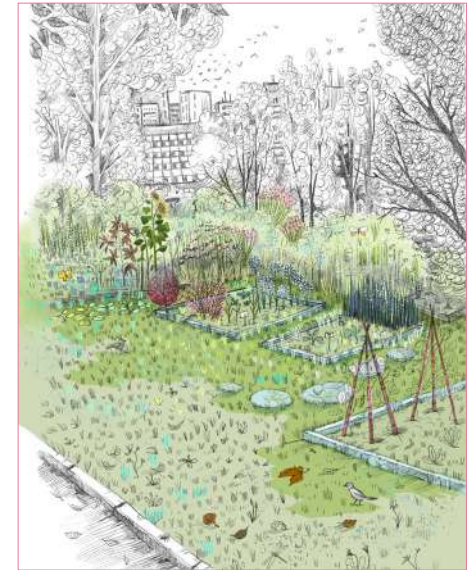
Fuori luogo (It.)
23,5 x 29,5 cm | 52 pages | 24€
hardcover | Cocai Books | April 2024
represented worldwide except China & Taiwan

8+

More than half of the world's population lives in cities. However, humans are not the only inhabitants: cities are full of life, from the smallest microorganisms to the largest animals. In *Out of Place* we discover which organisms inhabit our cities, in a journey that will take us from inside a house to the outskirts and surrounding countryside, passing through tree-lined avenues, parks, wetlands, ruins and castles.

From its title, this book reflects on the coexistence between man and nature - sometimes peaceful, other times a source of imbalances and problems - and on the actions we can take to make our cities more balanced and more livable for all.

Like the other books in this series, *Out of Place* guides us in observing the nature that surrounds us daily. The illustrations, poetic but with scientific rigor, are accompanied by a text suitable for young readers.



DENTRO CASA

ANIDE BALLENTI
Neotoma madagascariensis

Quando questa fogna viene dischiusa, stringe in una tela e infa infuocamente perf. questi animali, per. spaventare. Per. fogna viene chiusa fogna ballerina. È una fogna più difficile in casa e per. fogna viene chiusa fogna ballerina. È una fogna più difficile in casa e per. fogna viene chiusa fogna ballerina. È una fogna più difficile in casa e per.

MOSCHERINO DELLA FRUTTA
Drosophila melanogaster

La drosophila depone le sue uova sulla superficie della frutta. Le larve emergono 24 ore dopo, e si nutrono per 4-5 giorni. Questo moscerino è uno degli organismi più studiati al mondo e ha dato un contributo fondamentale alla scienza, soprattutto alla genetica, per la sua particolare struttura.

SCUTIGERA
Scolopendromorpha

La scutigera appartiene alla classe dei centopiedi. Ha 40-50 paia di zampe e, dopo molte, ne aggiunge altre. Non è pericoloso per l'uomo, ma è un parassita. È un insetto molto veloce e, a differenza di altri centopiedi, è un insetto sociale. È un insetto sociale di zanzare, scarafaggi, ragni, cimici e psocidi d'argento.

PESCIOLINO D'ARGENTO
Coleoptera longicollis

Il pesciolino d'argento appartiene a un ordine di insetti antichissimo e non ha ali. Ama gli ambienti umidi e si nutre di alghe e di altri piccoli organismi acquatici. È un insetto molto comune in Italia. Oltre alle zanzare, sono molti i vettori di malattie e gli animali di compagnia per molti, infatti, di carta e colla.



STILL WATER

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Acqua ferma (It.)
23,5 x 29,5 cm | 64 pages | 24€ (TBC)
hardcover | Cocai Books | Fall 2024
represented worldwide except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH AND SIMPLIFIED CHINESE LANGUAGES

8+

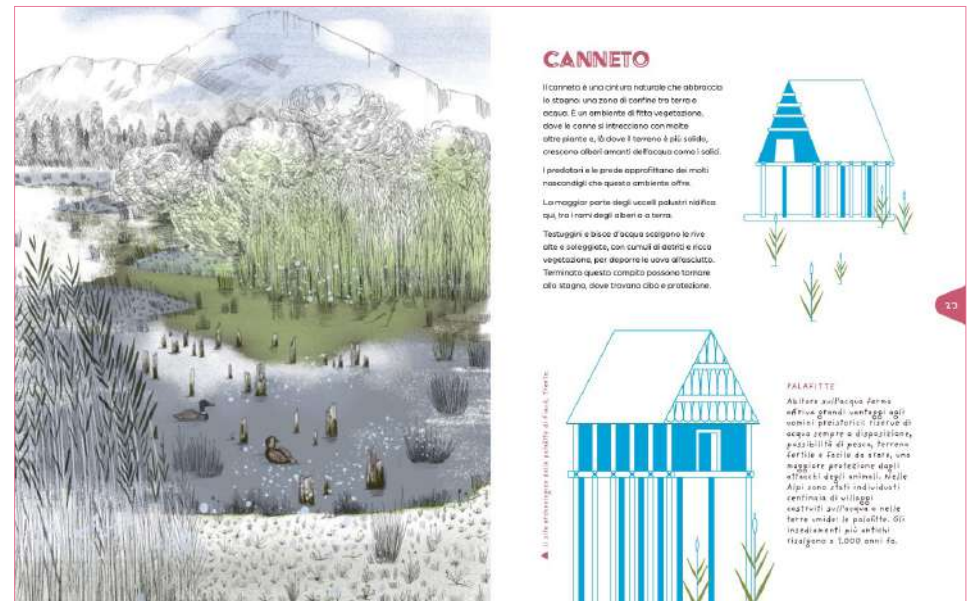


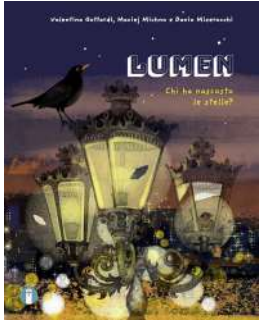
ALSO AVAILABLE

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent.

Still Water explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth.

Still Water continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination. Titles already published: *Solo Dance*, *Fallen. The second life of trees*, *Lumen. Who hid the stars?*





LUMEN. WHO HID THE STARS?

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Lumen. Chi ha nascosto le stelle? (It.)
23,5 x 29,5 cm | 36 pages | 24€ | hardcover
Cocai Books | represented worldwide
except China & Taiwan

RIGHTS SOLD TO GERMAN, TURKISH, SLOVENIAN,
SIMPLIFIED CHINESE, WORLD ENGLISH AND
KOREAN LANGUAGES

8+

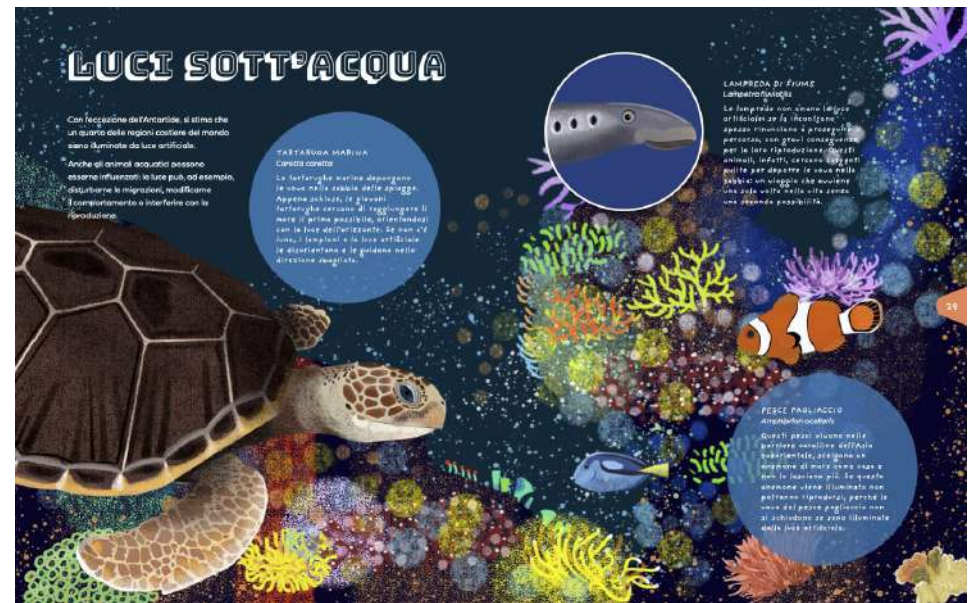
SHORTLISTED FOR
PREMIO PICCOLO
GALILEO 2024



Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species.

Lumen is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.

Like the other illustrated books by Cocai, *Lumen* is a nature-themed science popularization book for young readers. Great attention has been given to the accuracy of the text and images. The volume is complemented by a glossary and an in-depth bibliography that will be made available on the book's website.





FALLEN. THE SECOND LIFE OF TREES

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Caduto. La seconda vita degli alberi (It.)
23,5 x 29,5 cm | 36 pages | 24€ | hardcover
Cocai Books | represented worldwide
except China & Taiwan

RIGHTS SOLD TO SLOVENIAN, KOREAN, SIMPLIFIED CHINESE, GERMAN, TURKISH, CATALAN, WORLD ENGLISH, WORLD FRENCH AND GREEK LANGUAGES

8+

BOLOGNA RAGAZZI AWARDS 2024: SPECIAL MENTION IN THE NON-FICTION CATEGORY

PREMIO BAMBINI E NATURA (CHILDREN AND NATURE AWARD) 2024

IBBY ITALY CHOICE 2024



A tree was put down by a storm. The seemingly dead wood soon repopulates with life and becomes a new space for plants, animals, fungi, bacteria and many other living things. It is full of life and sustains the cycle of nature and the biodiversity of the forest.

Nothing is wasted: everything is regenerated and everything is needed to continue the amazing cycle of nature. In this book we will discover what happens to a fallen tree in the forest over the seasons and years. It remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page. It is the story of the tree, but also the story of the forest and its inhabitants.



Valentina Gottardi (concept and illustrations)

Valentina graduated in Architecture and Visual Arts. Since childhood she has cultivated his two great passions: nature and drawing. Over the years she experimented with different artistic techniques, creating her own style made of ballpoint pen, acrylics and tablets. At Cocai Books she deals with the conception and management of all projects, artistic direction and illustration.



Danio Miserocchi (author)

Danio Miserocchi is a naturalist and teacher. He collaborates with numerous museums and local institutions and has always cultivated and enhanced biodiversity by conducting research and popularization activities. His work alternates between popularization and research, with field trips and consultations, to "get his hands dirty" and keep a direct line with Nature.



Maciej Michno (author)

Maciej Michno is editor and administrative manager at Cocai Books. He has always been passionate about writing, translating, editing, proof-reading and all the technical aspects of running a publishing house. He speaks four languages and has a great passion for human factors and for communicating science and technology through text and images.





DOWN IN THE BLUE

by Gianumberto Accinelli & Giulia Zaffaroni

Giù nel blu. Dalla superficie agli abissi: viaggio sottomarino sfogliabile (It.)
22 x 29 cm | 80 pages | 22,90€ | hardcover
Nomos Edizioni | represented worldwide except China & Taiwan

RIGHTS SOLD TO GERMAN, FRENCH, DUTCH, KOREAN, HUNGARIAN, SIMPLIFIED CHINESE, CZECH, SPANISH (COLOMBIA ONLY) AND ENGLISH (NORTH AMERICA) LANGUAGES

7+

BOLOGNA RAGAZZI AWARDS 2024: WINNER IN THE SEA CATEGORY



A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what will we find in the sea and its depths?



UP IN THE BLUE

A journey to discover everything from our feet to space, with the wings of imagination and the magnifying glass of science in the backpack.

RIGHTS SOLD TO CZECH, KOREAN, ENGLISH (N.A.), GERMAN, SPANISH (COLOMBIA)



BY THE SAME AUTHOR



SOUNDS

by Olga Fadeeva

Звуки (Rus.)
21,5 x 29 cm | 48 pages
hardcover | author's project represented worldwide except China and Taiwan

RIGHTS SOLD TO ENGLISH (UK, US CANADA), TURKISH AND ITALIAN LANGUAGES

7+



RIGHTS SOLD TO 10 LANGUAGES

BY THE SAME AUTHOR

Sounds surround us: loud and quiet, melodic and sharp, distant and close, familiar and unknown. Sounds invites readers to listen carefully to the amazing world of sounds, full of unusual facts and mysteries. We will hear the sounds of history and try to hear ourselves. We'll find out what sound is and whether it's possible to "see" just listening, what sounds we can't hear, how humans pronounce sounds, and who is the loudest singer of all.





SNOW ATLAS. THE SHAPES OF SNOW

by Sarah Zambello, Illustrations by Susy Zanella

Nevario. Le Forme della Neve (It.)
22 x 29 cm | 80 pages | 22,90€ | hardcover
Nomos Edizioni | 8k words | represented
worldwide except China & Taiwan

RIGHTS SOLD TO KOREAN LANGUAGE

8+

A SERIES OF
FIVE TITLES
ABOUT
NATURAL
ELEMENTS

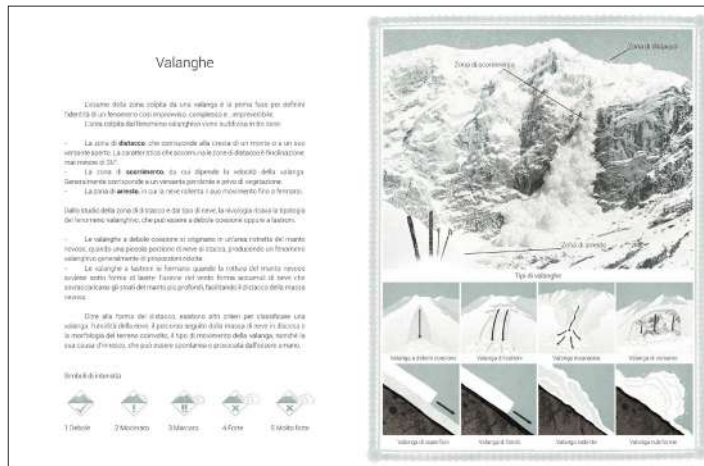
The first illustrated atlas to discover the wonderful world of snow.

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If snow science deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of snow science and the passionate curiosity of a voyage of discovery.



- Written in collaboration with Arabba's Avalanche Centre



Neve primaverile

Sull'isola del 1990, Christopher McCandless decide di partire. Lascia i genitori e la sorella, brucia i suoi risparmi, taglia i ponti con un passato da studente modello e con un futuro prevedibile, forse spagante. Di certo non per lui.

Chris cambia nome e diventa Alexander Supertramp. Lo zaino sulle spalle, il desiderio di sbarazzarsi dall'impulsione di un modello di vita che non gli appartiene, la voglia di coscienza e riconoscersi: Alexander trova se stesso nelle terre selvagge dell'Alaska. Là dove la neve gela sulle rocce dei monti e nel sottobosco, persistente e inimitabile come l'inverno nevoso stesso.

Ma la primavera arriva anche lassù. Alexander osserva una neve bagnata, molle e pesante, un corpo stanco in trasformazione che lascia tracce di sé nel vigore verde della stagione nuova.



Cloud Atlas

- Italian Andersen Prize 2021 – shortlisted, popularization category
- Written in collaboration with Centro Geofisico Prealpino

RIGHTS SOLD TO FRENCH, KOREAN, SIMPLIFIED CHINESE, ENGLISH (AUSTRALIA AND NEW ZEALAND), RUSSIAN, BULGARIAN LANGUAGES



Comet Atlas. Catalogue of Great Comets

- Shortlisted for PICCOLO GALILEO PRIZE 2023 – Young Category
- Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

RIGHTS SOLD TO SIMPLIFIED CHINESE, CZECH, KOREAN, RUSSIAN LANGUAGES



Wave Atlas. The movements of the sea

- Premio luigi malerba per l'albo illustrato 2023 – shortlisted italian IBBY honour list 2023
- Written in collaboration with Centro del Mare, University of Genova
- Selected for White Raves list 2023

ALSO
IN THE
SERIES

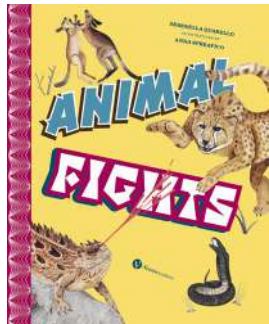
RIGHTS SOLD TO KOREAN, SIMPLIFIED CHINESE, BULGARIAN, CZECH, ENGLISH (AUSTRALIA AND NEW ZEALAND), RUSSIAN



Wind Atlas. Wind's scales

- Written in collaboration with University of Genova - Department of Civil, Chemical and Environmental Engineering

RIGHTS SOLD TO KOREAN, SIMPLIFIED CHINESE, RUSSIAN AND ENGLISH (AUSTRALIA AND NEW ZEALAND) LANGUAGES



ANIMAL FIGHTS

by **Serenella Quarello & Anna Spreafico**

Lotte bestiali (It.)
23 x 27 cm | 64 pages | 6500 words
hardcover | Nomos Edizioni | represented
worldwide except China & Taiwan

8+

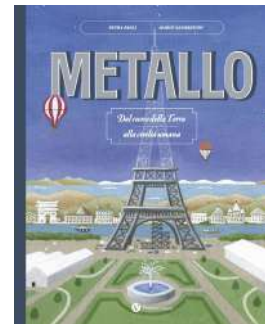


Defence or attack? Surviving is the only aim.

From the legionary ants that attack in armies capable of creating bridges and living rafts, to the giraffes that beat each other's necks, to the frynosoma that squirts blood from its eyes: animals have nothing to envy to video games and superheroes when it comes to assault technique and defence against predators and dangers. This illustrated book tells animals from a very particular point of view: that of fighting and contention.

The book proceeds by type of action, each time illustrating the most fascinating one, while also recounting various other examples freely chosen from animals around the world.

So here you find a kaleidoscope of incredibly ingenious tactics and strategies that are adopted every day by the tiniest insects as well as the largest mammals, from exotic animals far away from us to those we can find in our gardens: real wars to the last drop of blood that, unlike human ones, only serve the survival of their own species.



METALLO. FROM THE HEART OF THE EARTH TO THE HUMAN CIVILIZATION

by **Petra Paoli, illustrations by Marco Sandreschi**

Metallo. Dal cuore della Terra alla civiltà umana (It.)
22,5 x 27,5 cm | 88 pages | 24,90€ | hardcover
Nomos Edizioni - represented worldwide except
China

8+

RIGHTS SOLD TO SIMPLIFIED CHINESE AND RUSSIAN LANGUAGES

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

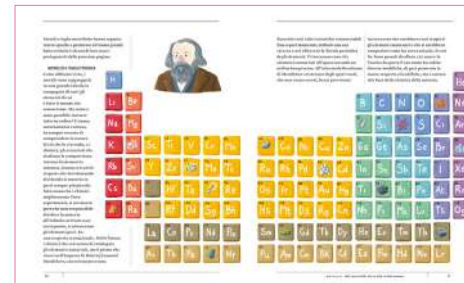
This book tells about the most important metals, their history, characteristics, uses and properties. From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.

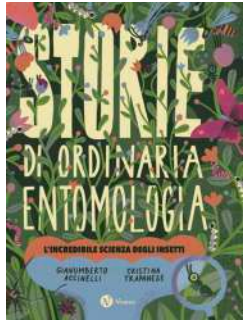


BETTONI PRIZE FOR PICTURE BOOK 2023:
SPECIAL MENTION FOR POPULARIZATION

PICCOLO GALILEO PRIZE 2023 -
JUNIOR CATEGORY, SHORTLISTED

IBBY ITALY CHOICE 2024





STORIES OF ORDINARY ENTOMOLOGY

by Gianumberto Accinelli, ill. by Cristina Trapanese

Storie di ordinaria entomologia (It.) | 15 x 20,5 cm | 112 pages | paperback with flaps | April 2025 | Nomos Edizioni | represented worldwide except China & Taiwan

9+

ART... WHAT AN ADVENTURE!

by Barbara Conti, ill. by Cristina Trapanese

L'arte... che avventura! (It.)
15 x 20,5 cm | 112 pages | 22,90€
softcover with flaps | 16,2 K words
Nomos Edizioni | represented worldwide
except China & Taiwan

9+



Unknown stories of men and women who changed the world.

Take for example the streets of our cities. Street names are a dedication to people who have distinguished themselves throughout history, our way of recognising their merit and importance: artists, war heroes, sportsmen, partisans, engineers, architects... street after street, all the professional categories are celebrated. All except one.

In the streets, in the squares, in the gardens echoes the oblivion of those who contributed to the progress of our society. Men and women capable of great things: they unravelled the mystery of the cryptometabolia of cave-dwelling beetles, allowed millions of Italian immigrants in America to taste the flavour of a ripe fig and inspired Hollywood colossals. For the sake of knowledge, they stuck to apple trees, travelled in space and had their blood sucked by vampires. Yet, society has marginalised them and even denied them a suburban alleyway. Now, however, the time has come to say enough. To fight this professional injustice, to raise their (our) heads and shout their (our) sacrosanct value to the world.

The book you are about to read wants to erase this outrageous silence forever and recount, once and for all, the exploits of these heroes of culture.

Yes, precisely them, the entomologists.

This book tells glorious and incredible 'stories of ordinary entomology'.



- 14 masterpieces from ancient to modern art
- 10 countries all over the world, 14 great artists
- narrative non-fiction: an interesting way of introducing art





MY WELL-BEING WORKBOOK

9+

by Ibtissem Aguel, Cécile Roug, Rebecca Shankland

Mon cahier de bien-être (Fr.)
19 x 25 cm | 96 pages | PRP 7€
paperback | Belin Education | March 2025
represented worldwide except China

ALSO
AVAILABLE

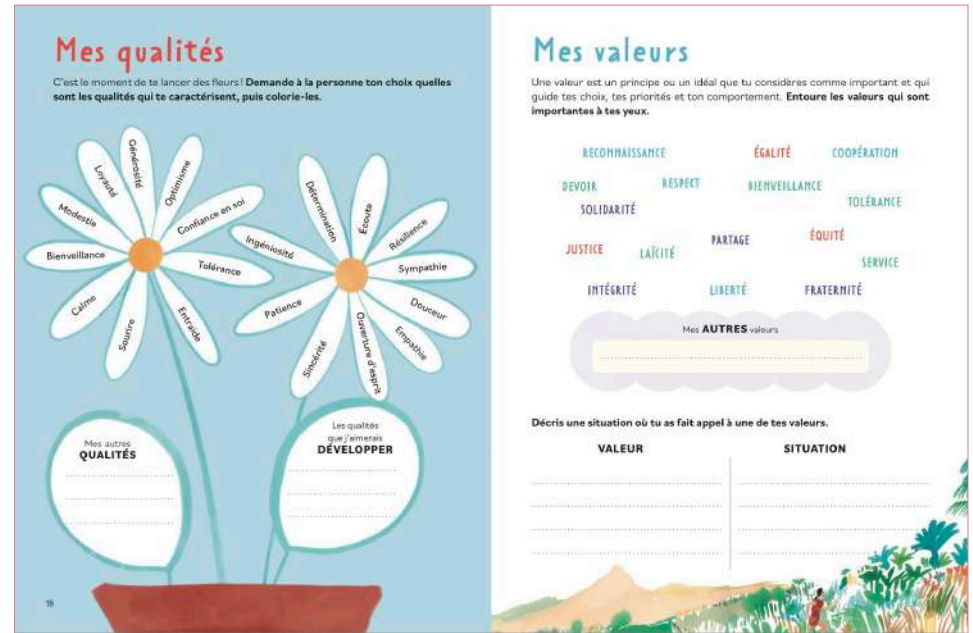
To feel good about yourself, your body and the world around you

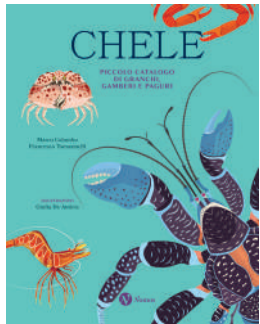
This well-being workbook is designed for students aged 9 to 12. Created by an expert educational team, it provides key tools for lasting well-being and fostering positive relationships with oneself, others, and the environment.

It includes:

- Engaging activities and lessons to develop students' social-emotional skills.
- Practical tools to prevent conflicts and create a calm, supportive classroom atmosphere.
- A weekly reflection sheet to review progress, prepare for the week ahead with confidence, and build healthy habits.

Developed in collaboration with *l'Observatoire du bien-être à l'école (School Well-Being Observatory)*, the workbook comes with a teacher's guide offering pedagogical insights and classroom implementation strategies. The project is introduced by a foreword from Rebecca Shankland, professor of developmental psychology and head of the School Well-Being Observatory.





CLAWS. SMALL CATALOG OF CRABS, SHRIMPS AND HERMIT CRABS

10+ | adults

by **Francesco Tomasinelli & Marco Colombo**; ill. by **Giulia De Amicis**

Chele. Piccolo catalogo di granchi, gamberi e paguri (It.) | 15 x 19 cm | 120 pages | 6500 words
hardcover | Nomos Edizioni | represented worldwide except China & Taiwan

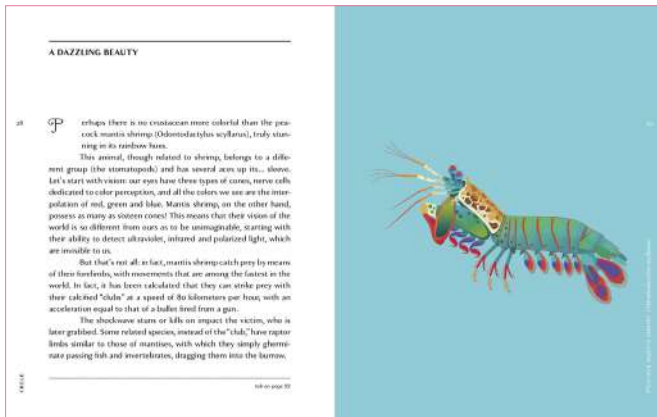
RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a surprisingly varied and interesting slice of biodiversity.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily from the tidal zone to the ocean depths, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants.

Some crustaceans, such as the *huge thief crab*, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.



TENTACLES. A SMALL CATALOG OF CEPHALOPODS

10+ | adults

by **Francesco Tomasinelli & Marco Colombo**; ill. by **Giulia De Amicis**

Piccolo catalogo di polpi, seppie e calamari (It.)
15 x 19 cm | 112 pages | 19,90€ | hardcover
Nomos Edizioni | rights represented worldwide
except China & Taiwan

RIGHTS SOLD TO WORLD ENGLISH LANGUAGE

WITH
PREFACE
OF CRAIG
FOSTER



The fascinating world of octopuses, squids and sepias.

Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite.

In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.



Marco Colombo (author)

Environmental guide, scuba diving master and TV scientific consultant, he graduated in Natural Sciences, and now works as a fulltime professional wildlife and underwater photographer; his photographs and articles have been published on several magazines, such as *National Geographic*, *BBC Wildlife*, *Nat'Images* and more. He is author of more than 10 books about biodiversity and conservation issues.



Francesco Tomasinelli (author)

Francesco Tomasinelli has a degree in Environmental Science and works as freelance biologist, science communicator and photographer. He does surveys on biodiversity and as photojournalist he joined several scientific expeditions in the tropics and documented the activities of various conservation programs in Italy and abroad. He wrote more than 300 articles for magazines, and 15 books on natural sciences.



Giulia De Amicis (illustrations)

Since graduating in Design in 2012, Giulia has been working at multidisciplinary projects as a designer and illustrator. Her work mainly consists of presenting complex information through the use of infographics, data visualization, cartography and illustration. She has collaborated with *National Geographic Kids*, *White Star Kids*, *Nomos* and more.



TINO. A GARDEN BLACKBIRD

by Nicolas Jolivot

Tino. Un merle au jardin (Fr.)
HongFei | 24 x 32 cm | 120 pages
PRP 33€ | hardcover with jacket and
silk bookmark | September 2024 |
rights represented worldwide except
China & Taiwan

RIGHTS SOLD TO GERMAN AND WORLD
SPANISH LANGUAGES



8000 COPIES
SOLD

BY
THE SAME
AUTHOR

adults

“A blackbird lives in my garden, or maybe it’s the other way round!” Far from describing an anonymous bird, the author invites us into Tino’s life. Unique and moving.

In his previous book *Travelling in my garden* published in 2021, Nicolas Jolivot wrote: «Now I’m sure of it, Tino is talking to me. I hardly dare tell this story. People are going to think that the garden makes me quietly blissful».

Three years later, this is the story he tells us, the story of his year-long connection with a blackbird that recognises him.

It’s an unexpected, contemplative, surprising and moving journey that teaches us a thousand things about blackbirds... and even more about Tino! The remarkable specificity of this book lies in the exceptional and, to date, largely unprecedented experience, not of the ornithological observation of a specimen in its environment, but of the attentive daily contact with an individual in its existence.

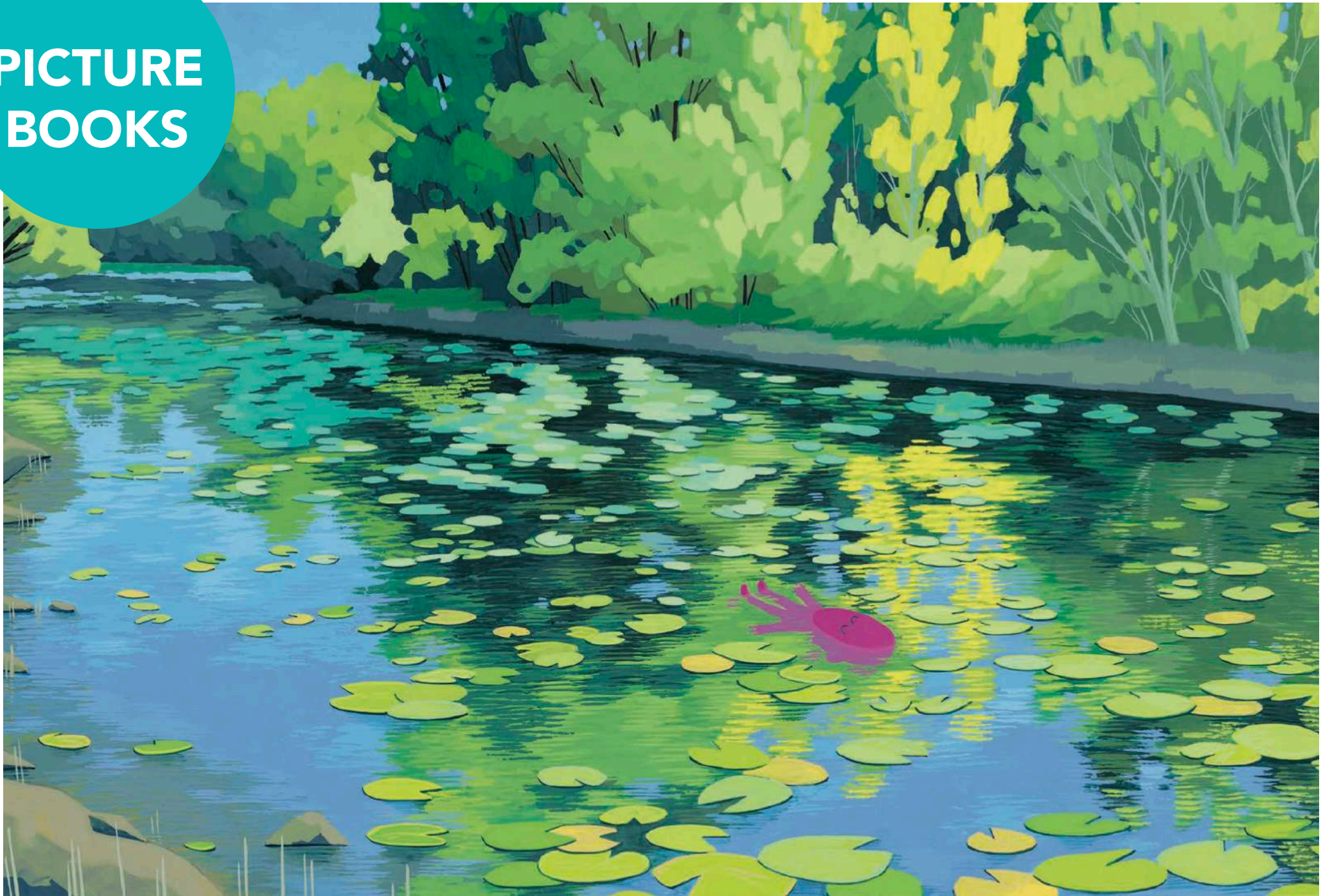


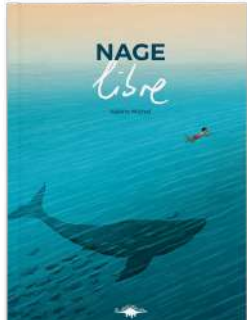
Nicolas Jolivot

Visual artist and travel writer, Nicolas Jolivot began his career drawing the winds during a walking tour of France the year he graduated from the Arts Déco in Paris (*King Aeolus. Book of winds*, HongFei, 2023). Since then, he has travelled extensively around the world. The books he draws from his travel diaries are regularly awarded (Pépète du documentaire SLPJ for *China. Everyday life*, HongFei, 2014); Grand prix du carnet de voyage de la fondation Michelin 2018 for *Japan. On foot by the volcanos*, HongFei, 2018). In 2021, his remarkable *Travelling in my garden (Voyages dans mon jardin)* was published, and won several awards in its turn. It has been translated Italian, Spanish, Russian and Korean languages.



PICTURE
BOOKS





FREE SWIMMING

by Valérie Michel

Nage Libre (Fr.)
17,7 x 25 cm | 40 pages | 14,50€
hardback | Le Diplodocus | April 2025
represented worldwide

2+

A playful, poetic hide-and-seek from the seashore to the shores of the imagination.

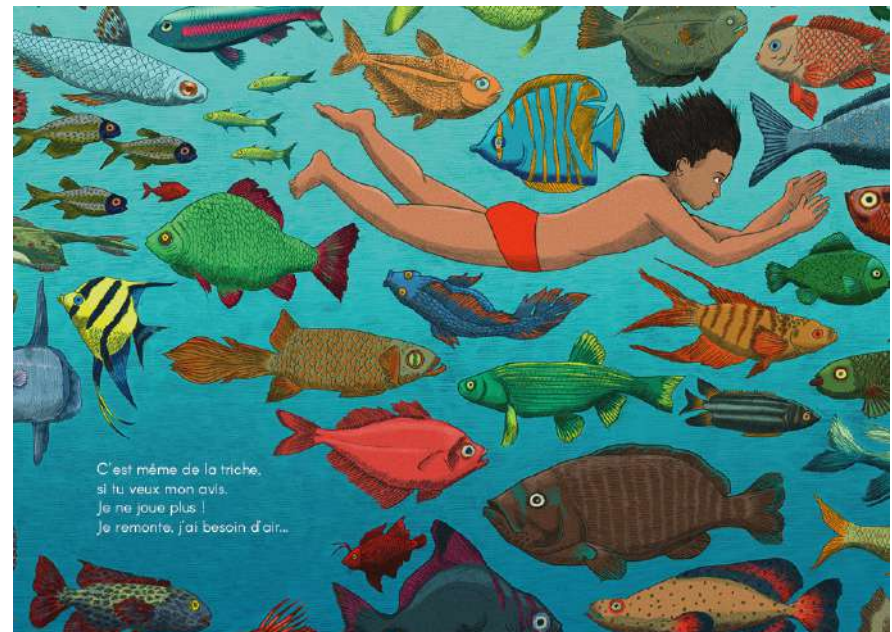
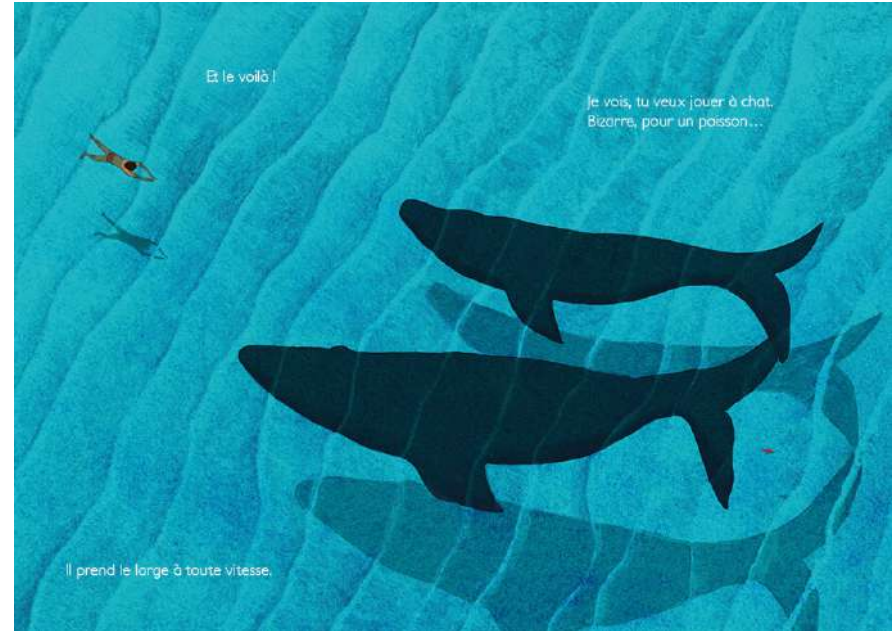
On the beach, a child discovers a goldfish that seems to be inviting him to join it in the water. The child gladly accepts the invitation, but the fish has disappeared. What follows is a playful and poetic hide-and-seek from the seashore to the shores of the imagination. We come across a pair of whales, multicolored fish, a lost island, a tropical forest and... a bathroom.

Valérie Michel takes us on an aquatic journey where sensations are the order of the day and the pleasure of swimming is contagious.



Valérie Michel

Valérie Michel was born in Paris in 1978. After graduating from ENSAD in textile design, she worked as a home stylist. However, increasingly interested in drawing and driven by a desire to tell stories, she abandoned this path in 2013 to become a full-time illustrator. Now based by the sea, Valérie works mainly for children's publishing and advertising.





SPARKLING DAYS

by Morgane Bellec

Jours Scintillants (Fr.)
20 x 20 cm | 40 pages | 14€
hardback | Le Diplodocus | May 2025
represented worldwide

3+

TOPICS
OF NEXT
TITLES TO BE
PUBLISHED:
WATER (2026),
SAND (2027)

The light in the curtains in the morning. The countless drops of water in the tall grass. Shadows on the wall, silhouettes of endless amusements. A child recounts her admiration for the sun.

Carried by soft, luminous illustrations - bordering on hyperrealism - Morgane Bellec's poem evokes the sensations that the sun offers us. From its warmth on the skin to its sparkling reflections in the water, she admires its rays, which transform everything they touch.

Sparkling days is the first volume in a trilogy dedicated to nature (and in particular to the sun) and the sensations it brings.



Morganbe Bellec

Davide is a cartoonist and children's author and his books have been published in France, Italy, Spain, Portugal, the United States, Canada and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books for children's theatre (*L'ennemi* and *Moi J'attends*). He collaborates regularly with several French monthly children's magazines, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire".



THE WORLD IS IMMENSE

2+

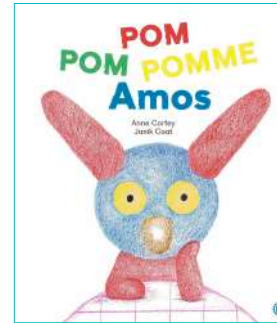
by Anne Cortey & Marion Cocklico

Le monde est immense (Fr.)
17,5 x 22,7 cm | 32 pages | 16,90 €
hardback | Grasset Jeunesse |
represented worldwide

A cuddly album with poetic text and luminous colors created entirely with collage.

"The world is immense and very high, too. I pull myself up on my toes. Above me is the window. On the other side, there's the universe..."

The world is immense, especially when you're very small... From inside to outside, from curiosity to discovery, from absence to presence, from home to cocoon, this cuddly book with its poetic text and bright colors is a delight for both the eyes and the heart.



POM POM POMME AMOS

3+

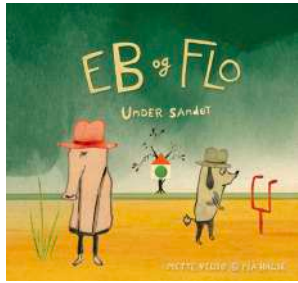
by Anne Cortey & Janik Coat

Pom Pom Pomme Amos (Fr.)
26 x 30 cm | 32 pages | 18,50€
hardcover | Grasset Jeunesse |
represented worldwide

A new, large-format Amos for the little ones, graphic and immersive!

Each morning, Amos sips fruity tea, stretches, and hums to start the day. "Pom, pom, pom..." Washing his snout, his eyes are a bit more open than when he woke up. Now in great shape, hunger stirs with gurgles in his belly, whispering "Apple! Apple!" Dominating the page in his world, Amos begins his day mindfully. From apple to apple... This fresh and graphic picture book invites little ones to savor life's riches and find their place by contemplating the world.





EB AND FLO – BENEATH THE SAND

by Mette Vedsø & Pia Halse

Eb og Flo – Under sandet (Da)
20,8 x 19,9 cm | 32 pages | 239,95 kr. | hardback | Jensen & Dalgaard | December 2024 | represented worldwide except Chile and Palestine

2+

A GRANT FROM THE DANISH ARTS FOUNDATION AVAILABLE (APPLICATION TWICE A YEAR)



Eb and Flo and their universe arose from a deep desire to create quality literature for the very youngest. Eb and Flo are two creatures with opposing temperaments – named as they are after the ‘Ebb’ and ‘Flood’ of the tide: One is on the surface a little bit stubborn, even and thoughtful ... like the yellow sandy shore; the other is spontaneous, eager and changeable ... like the blue sea. They live in a wooden hut on a sandbar. Around them is nature – the wild sky, the sandy shore and the depths of the sea, which hides much and much – anything can happen! In this book they argue if they should walk or swim – and then stumbles upon a third option.



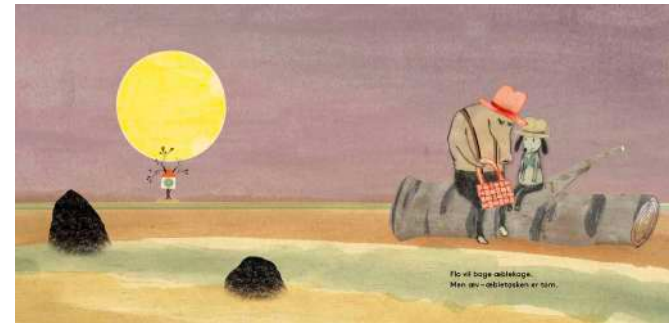
EB AND FLO – THE CAKE

by Mette Vedsø & Pia Halse

Eb and Flo – The Cake (Da)
20,8 x 19,9 cm | 32 pages | 239,95 kr. | hardback | Jensen & Dalgaard | December 2024 | represented worldwide except Chile and Palestine

2+

Eb and Flo and their universe arose from a deep desire to create quality literature for the very youngest. Eb and Flo are two creatures with opposing temperaments – named as they are after the ‘Ebb’ and ‘Flood’ of the tide: One is on the surface a little bit stubborn, even and thoughtful ... like the yellow sandy shore; the other is spontaneous, eager and changeable ... like the blue sea. They live in a wooden hut on a sandbar. Around them is nature – the wild sky, the sandy shore and the depths of the sea, which hides much and much – anything can happen! In this book they enter the dark forest...





GOING MUSHROOMING

2+

by **Camille Alessandrini**

Aux champignons (Fr.)
21 x 26 cm | 40 pages | 14,50 €
hardback | Le Diplodocus | represented
worldwide



Louison goes mushroom-picking with her grandfather. But when they get to the foot of the big oak tree, there are no mushrooms. Someone must have picked them before them. So the trip's over? Louison's mind is made up. She's taking a side road to discover the forest!

A delicate album about the forest, its adventures and wonders, its colors and scents. A timeless exchange between two generations.

Camille Alessandrini captures with finesse the emotions of a child faced with the discovery of nature. She takes us by the hand for a stroll through the forest, reminding us that it's not always the destination that's important, but often the journey.



THE GIFT

3+

by **Marjorie Béal**

Le cadeau (Fr.)
18,5 x 26 cm | 32 pages | 13,50€
hardcover | Le Diplodocus

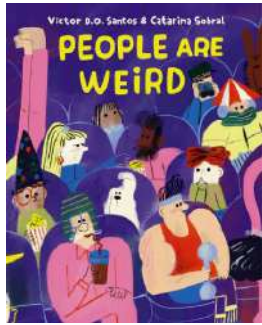
RIGHTS SOLD TO ITALIAN LANGUAGE

A little dinosaur discovers a pretty present lying in his path. "Oh, what a lovely present! Who's it for? It's for me!" But rather than rushing to find out what's inside, he seems much more interested in the wrapping.

It's true that a present is great: the wrapping paper can be a cape or a kite, the ribbon a snake to tame, and the cardboard?! A cardboard box is just too cool! But if you've ever been a child, you'll know that.

With soft, colorful illustrations, Marjorie Béal tenderly plays on children's creativity. When their little missteps surprise us with their inventiveness, they make us laugh out loud. A well-wrapped book to give as a gift!





PEOPLE ARE WEIRD

by Victor D.O. Santos & Catarina Sobral

People are weird (En.)
8.5 x 11 inches (21,6 x 27,9 cm)
32 pages (+end-pages) | hardcover
author's project

ENGLISH (WORLD), ITALIAN, FRENCH (WORLD),
PORTUGUESE (PORTUGAL), PORTUGUESE (BRAZIL),
SPANISH (SPAIN), SPANISH (LATIN AMERICA EXCLUDING
ARGENTINA) AND CATALAN LANGUAGE RIGHTS SOLD



3+

SELECTED FOR THE DPICUS
100 OUTSTANDING PICTURE
BOOKS (2025)



From renowned and beloved Portuguese illustrator Catarina Sobral (nominated for the Astrid Lindgren Memorial Award in 2023, 2024, and 2025) and from Brazilian-American author Victor D.O. Santos (author of the acclaimed picture book *What Makes Us Human*, a 2023 White Ravens book), comes a fun, funny, and possibly beautifully weird book about people's quirks.

Have you noticed the world is full of weird people? In this book you will meet several of them. Could it be normal to be weird? If so, would it be weird to be normal? Huh... weird.



Victor D.O. Santos

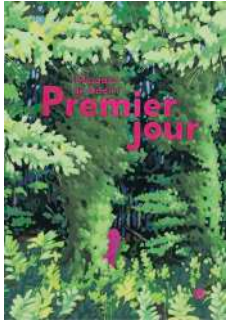
Victor D.O. Santos is a Brazilian-American picture book author. He is the author of several picture books, including the internationally acclaimed *What Makes Us Human* (a 2023 White Ravens selection + 2025 USBBY Outstanding International Book), already translated into 35 languages. Victor raises two trilingual and multicultural children in the American Midwest. You can learn more about Victor and his work on his website: www.authorvictorsantos.com



Catarina Sobral

Catarina Sobral is a multi-award-winning and internationally acclaimed illustrator. She won the 5th International Award for Illustration at the Bologna Children's Book Fair, the 2023 Portuguese National Illustration Award, and has been nominated several times to the Astrid Lindgren Memorial Award (ALMA). Her books, translated into tens of languages, have been selected three times for the White Ravens catalog. Catarina lives in a house owned by two cats – Mooncake and Eggs – who supervise her work, sleep, and other activities. You can learn more about Catarina and her work on her website: www.catarinasobral.com





FIRST DAY

by Morgane de Cadier

Premier jour (Fr.)
17,5 x 21,5 cm | 32 pages | PRP 16€
hardback | Grasset Jeunesse | March 2025
| represented worldwide

3+

A poetic celebration of a being's first discoveries as he awakens to the world, beautifully realized in gouache by Morgane de Cadier.

Through the eyes of a character on the verge of existence, every element of nature - trees, sky, birds - becomes a wonder to be explored, and every sensation, from the freshness of grass to the exhilaration of running, is filled with the intensity of beginnings. This text, imbued with poetry and sensitivity, invites us to reconnect with the innocence and curiosity of our first steps.

This enchanting tale plunges the reader into a sensory and emotional adventure, ideal for children and adults alike, looking for a gentle way to reflect on the passage of time. *First Day* awakens in everyone a taste for discovery, and reminds us of the beauty of every first time. A work to give and share, to reconnect with the essential: wonder.

Morgane de Cadier's first collaboration with Grasset-Jeunesse, vibrant and joyful, poetic and luminous!



Morgane de Cadier

After training in academic drawing at the Ecole Emile Cohl (Lyon), Morgane de Cadier turned to her first passion: storytelling. Working mainly in gouache, she draws much of her inspiration from her plein air notebooks, the style of which can be seen in her paintings. As author, she has published several books with HongFei Cultures (several picture books in collaboration with Florian Pigé), one of which (*Shhh! / Chut!*) has received the prestigious Les Incos Award.



Il s'est laissé dériver, parce que c'était agréable et qu'il n'avait rien d'autre à faire. Il ne sentait plus le poids de son corps.

C'était comme devenir un nénuphar, ou une plume posée sur l'eau.



Pour la première fois, il a pu plonger son regard dans un autre regard.

Cet être, qui respirait tout comme lui, avait-il déjà croisé d'autres vivants ? Ou étaient-ils seuls au monde ?

TEMPORARY COVER



COCO AND THE SEAPLANE

by Romain Jallon & Lucie Placin

Coco et l'hydravion (Fr.)
19 x 19 cm | 24 pages | 11,50€ | May 2025 |
hardcover | L'Étagère du Bas
represented worldwide

4+

6TH TITLE
TO BE
PUBLISHED
IN 2025!

On vacation with her family in Canada, Coco spots a small plane landing in the middle of a river. The little girl finds it incredible - she'd love to fly one! So Dad prepares a new surprise for her: a silver seaplane. Coco, still accompanied by her friend John the mouse, can now explore the wilds of Quebec. Let's get ready for adventure!



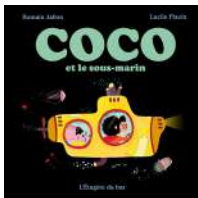
COCO AT THE CENTER OF THE EARTH

Today, in the garden, Coco is wondering how to get to the center of the earth... So Dad, who's a bit of a handyman, unveils his latest invention: an explorer's helmet with a super-powerful lamp. Let's get ready for adventure!



COCO AND THE TOOTH FAIRY

Today, Coco lost her very first baby tooth. She would love to fulfill one of her dreams: meeting the Tooth Mouse. So, Dad, who is a bit of a handyman, reveals his latest invention to her: a shrinking machine. Off to the adventure!



COCO AND THE SUBMARINE

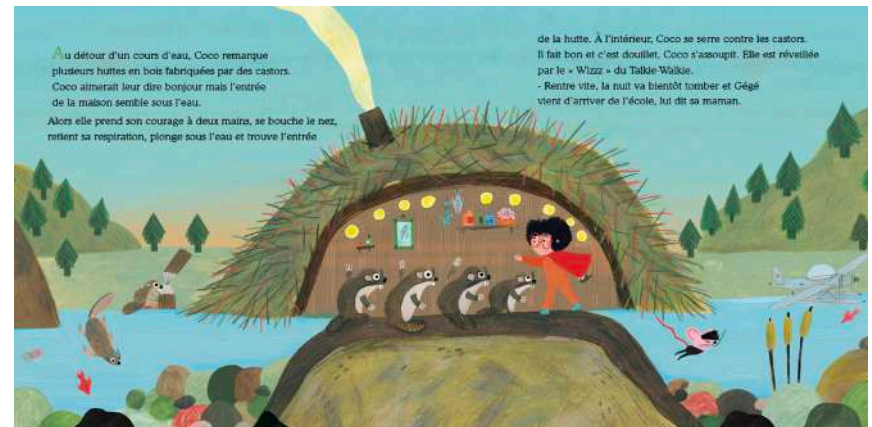
Right before leaving for a seaside vacation, Coco dreams of swimming among the fish and saying hello to a whale. So, Dad prepares a new surprise for her: a submarine. Coco can even bring her companion, John the little mouse. Off to the adventure!



COCO AND THE ROCKET

Tonight, Coco observes the starry sky in the garden with her family. She'd love to visit the moon... So Dad, who's a bit of a handyman, builds a rocket just for her and John. Let's get ready for adventure

RIGHTS SOLD TO GREEK LANGUAGE





WHAT A WONDERFUL DAY

by **Loredana Erbetta & Anna Spreafico**

Che splendida giornata! (It.)
21 x 30 cm | 32 pages | 16,90€
hardback | Nomos edizioni | February 2024
represented worldwide except China and
Taiwan

3+

What makes a day perfect?

There are so many little things that make an ordinary day ... a special day. Or perhaps it is our own view, that makes "simply" ordinary days unique? And a wonderful day for someone, will it also be a wonderful day for someone else? The little protagonist of this entertaining book shows us precisely that it is the point of view, very often, that determines more or less good days...And, above all, she urges us to look at the everyday by embracing a different, particularly different perspective: that of children!

Between mud baths, trips to the zoo and visits to relatives, the book plays with points of view and the narrative contrast between text and illustrations, in an irresistible succession of colors and must-see moments.



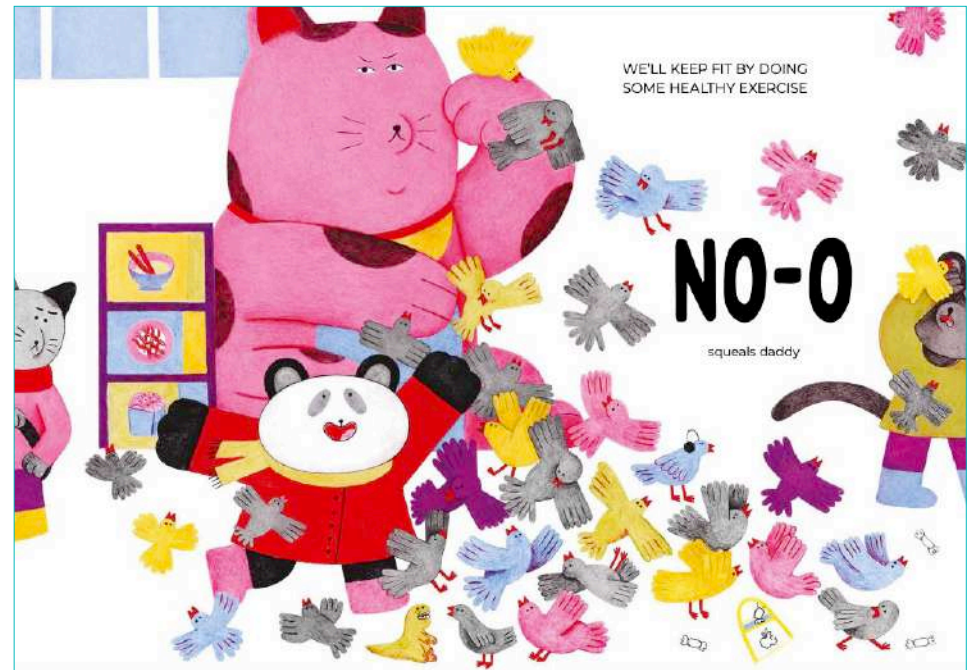
Loredana Erbetta

A graduate in Animation Cinema from the Centro Sperimentale di Cinematografia, she specialized in production and writing for children and young people. Loredana works as producer, screenwriter and assistant director for the Milan studio Vallaround Creative Contents and is involved in training in the field of audiovisual and illustrated books, offering courses and workshops for both children and adults. She has also been involved in educational services for 20 years in collaboration with associations, public and private entities. Loredana lives in the countryside and has three garden geese for neighbors. She loves chocolate, travel, bad movies, and cats.



Anna Spreafico

Anna Spreafico is a freelance illustrator who graduated with honors from the IED in Milan. In 2021 she was selected in Carthusia's Silent-book contest with the book *Per tutta una vita*, dedicated to grandparents. In 2023 she founded together with Lorenzo Duina an illustration studio based in Milan: Daruma.lab, and was selected by the Shanghai Children's Bookfair. In parallel to her two-dimensional illustration, she customizes by hand products for brands, design and recycled objects in a variety of materials, although her primary passion remains books and stories.



TEMPORARY COVER



DON'T PRESS THAT BUTTON

by Matilde Tacchini

Non schiacciate quel bottone (It.)
21 x 27 cm | 48 pages | PRP to be confirmed
hardback | Nomos edizioni | July 2025
represented worldwide except China and Taiwan

3+

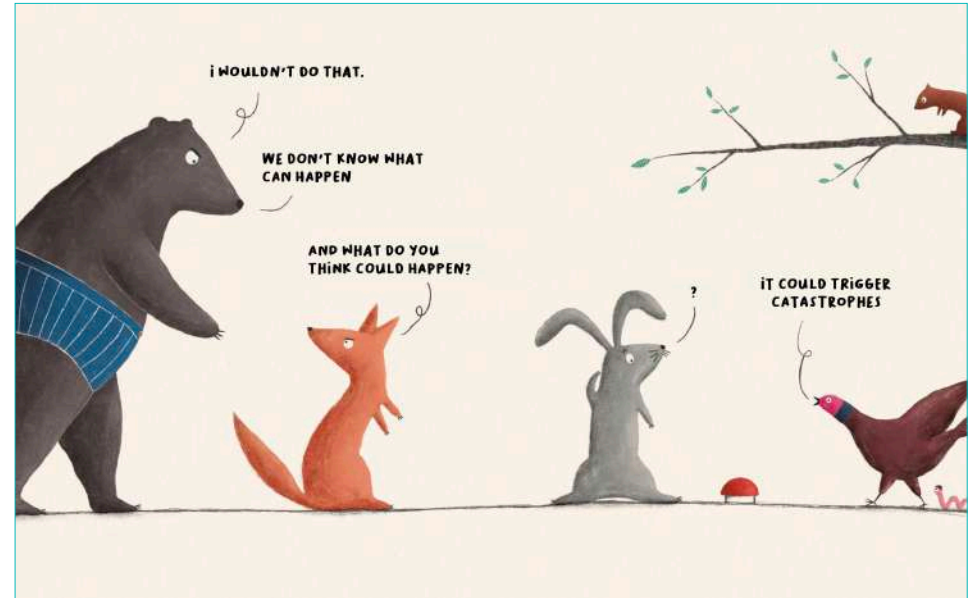
*The button was there. Maybe since one hour.
Maybe since one day. Maybe since ever.*

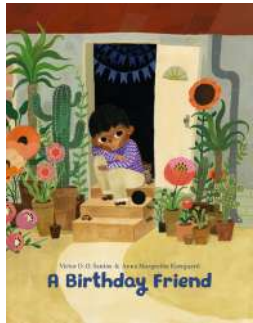
A group of friends find themselves in front of a very strange button. While Fox, Squirrel and Rabbit are curious and would love to press it, a discussion starts as Bear, Owl and Hen are absolutely against it: what would pressing it lead to? Maybe it's the button of destruction... But what if it's the button of good things, indeed? At the end it's just a button... But pressing it could be too dangerous... While the discussion develops in the group, the reader is guided page by page through funny, bizarre assumptions and beautiful colours until at the very end... someone PRESSES THE BUTTON and... the end will bring surprise and laughs.



Matilde Tacchini

Matilde Tacchini is an art director, illustrator and author for children. At primary school she became passionate about art and dreamed of a future as a madonnara. At the age of 19, she gave up chinks and dedicated herself to a degree in Art Direction at NABA. After 15 years of successful advertising campaigns, she opened a creative studio in Piacenza, where in addition to graphic design she devoted herself to literature for children, her true passion. Convinced that, in the end, creativity is one thing.





A BIRTHDAY FRIEND

by Victor D.O. Santos & Anna Margrethe Kjærgaard

A Birthday Friend (En.) |
8.5 x 11 inches (21,59 x 27,94 cm) |
40 pages (+end-pages) | hardcover |
author's project

SELECTED FOR THE DPICUS
UNPUBLISHED PICTURE
BOOK SHOWCASE 6



DUTCH AND KOREAN LANGUAGE RIGHTS SOLD

A new picture book from the author of *What Makes Us Human* (a 2023 White Ravens selection and a 2025 USBBY Outstanding International Book, already translated into 25 languages) and from the illustrator of *Rabbit, Coffee, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro's birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro's friends stayed behind. For his birthday, all Pedro wants is a friend. **A touching story about immigration, hope, and friendship.**



"A powerful, delicate story."

Isabella Labate, winner of the 2024
Premio Andersen Award for Best
Illustrator

"A beautiful book that feels like a
sunflower growing towards hope."

Catarina Sobral, winner of the 2023
National Illustration Prize (Portugal)

Victor D.O. Santos

See page 27

Anna Margrethe Kjærgaard

Anna Margrethe Kjærgaard is a well-known Danish illustrator whose picture books have been translated into multiple languages. She was the winner of the Danish Ministry of Culture's Illustrator Prize 2015 and her picture book *Coffee, Rabbit, Snowdrop, Lost* (published by Enchanted Lion Books) was a 2022 Mildred L. Batchelder Honor Book in the USA and a 2022 USBBY Outstanding International Book. Anna lives on Bornholm, a beautiful small island in the Baltic Sea. Visit her website at www.amkjaergaard.dk.



TEMPORARY COVER



SOMETIMES

by Francesca Di Vito

Certe volte (It.)
21,5 x 27 cm | 32 pages | PRP to be confirmed
hardback | Nomos edizioni | May 2025
represented worldwide except China and Taiwan

5+

Sometimes It Happens Like This. You Wake Up And You Already Know Where You Have To Go.

It is the first day of school: a father accompanies his son to the entrance, and greets him with a story that parallels school and the life of a sailor... and that of all of us. In presenting the different situations that we find ourselves living even - and especially - without having planned or chosen them, we find the sense of possibility: the importance of living to the full what life offers us, just like at school.

*Sometimes you go straight on your way
But then you make unexpected encounters
Sometimes you leave with someone instead
But you come back alone.
And you're happy that way too.
And then there are those times as frightening as storms...*

A gentle, enveloping rhythm that reassures as, wearing the protagonist's yellow mackintosh, we gently sail with him through the sea of life.



Francesca Di Vito

An illustrator and graphic designer, she has gained various work experiences in Italy and abroad in the field of Graphic Design, before specialising in illustration, a field in which her passion for drawing and writing finds full expression. She conducts readings and art workshops for children at schools, bookshops and libraries. She collaborates with publishing houses, fashion brands and game companies. She illustrated the book *Il Rinotigronte* (Sabir Editore, 2024).





THREE, TWO, ONE... OFF TO SPACE!

by Elena Bulay

Не хочу! Лучше в космос улечу. Или как мышонок Шуру не хотел спать | 21,5 x 27 cm | 32 pages + end-pages | hardback | author's project | represented worldwide



3+

BY THE SAME AUTHOR

How Alex, the little mouse did not want to go to sleep.

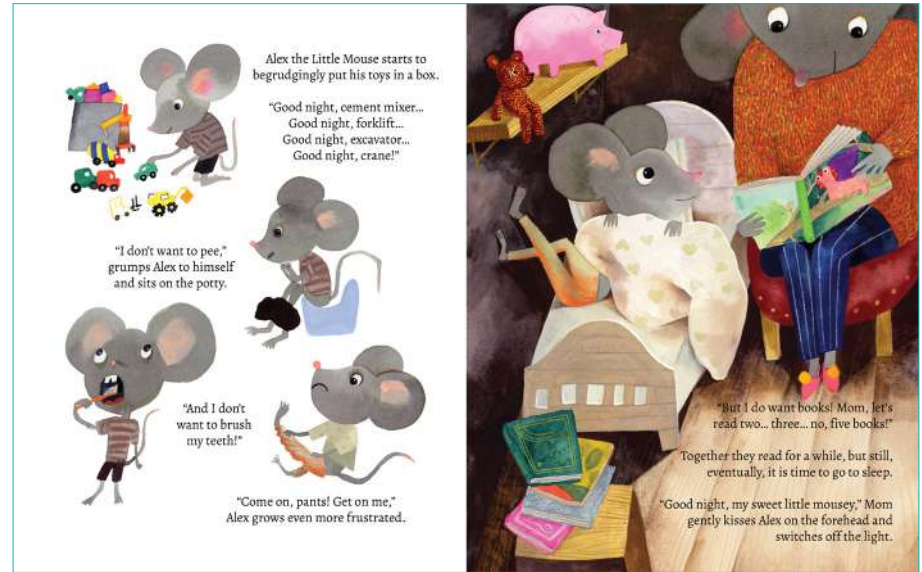
This is Alex. He is still a very little mouse. There are many things that he **LIKES**: his mom, buttered toast, gummy bears, excavators and dinosaurs, playing with toy cars, looking at pictures in new books, rhyming, and monkeying around. And there are many more things that he **DOESN'T LIKE!**



Elena Bulay

Elena Bulay is an artist and illustrator based in Moscow. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course at the British Higher School of Art and Design. Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing houses, advertising agencies, magazines and more.

Elena was among the winners of the **Illustrators Exhibition organized by Bologna Children's Book Fair** in 2021 and 2022. In 2025, Elena was among the finalists with the illustrations from her picture book *Harold the snail*. Her non-fiction *The Dog Book* was published in 11 languages.





PUMPKIN, BONE AND FUR. RAG IS SAD

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia.
Straccio è giu di corda (It.)
21 x 27 cm | 32 pages | 16,90€
hardback | Nomos edizioni | represented
worldwide except China and Taiwan

RIGHTS SOLD TO KOREAN AND WORLD FRENCH
LANGUAGES

3+

VOLUME 4 TO
BE PUBLISHED
IN SEPTEMBER

The third adventure of Pumpkin, Bone and Fur in the most hilarious monsters' series!

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help... a trip together to visit his family. Will it work, and will Rag be back smiling?



Davide Cali

Davide is a cartoonist and children's author and his books have been published in France, Italy, Spain, Portugal, the United States, Canada and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books for children's theatre (*L'ennemi* and *Moi J'attends*). He collaborates regularly with several French monthly children's magazines, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire".



Stefano Martinuz

Stefano is an illustrator from Brescia born in 1996. Since he nurtured a passion for art and drawing since childhood, he decided to attend the Academy of Fine Arts in Bologna, specializing in comics and illustration and graduating with honors. Stefano won the comics competition "Rodragon" for debut authors organized by Rovigo Comics in 2015 and was the third-place winner of the competition "Annual 2018 - Italian illustration in Dublin". He currently collaborates with several publishing houses such as Erickson Edizioni, Rizzoli Education, Pearson Italia, Sergio Bonelli Editore, Alice Édition. He loves to juggle jobs as concept artist and character designer for editorial projects, companies and animation studios, to range beyond his comfort zone and explore new approaches useful to consistently enrich his artistic career.



PUMPKIN, BONE AND FUR DON'T SCARE ANYONE

Bone, Pumpkin, Fur, and Rag are scary monsters with unique specialties—but why is no one afraid of them tonight? The city is filled with fake monsters! How can they still terrify the world? This fun Halloween tale by acclaimed author Davide Cali will charm readers with its four lovable protagonists and their adventures.

RIGHTS SOLD TO FRENCH, RUSSIAN, PORTUGUESE
(EXCLUDING BRAZIL), SPANISH, CATALAN,
GALICIAN AND EUSKERA LANGUAGES



PUMPKIN, BONE AND FUR. GIORGIO, SHY MONSTER

Giorgio is an extremely shy monster—he turns red at the slightest attention. When their friend struggles with shyness, the monsters try their usual quirky tricks to help. Nothing works... until suddenly, something does! A lighthearted story about facing fears, brought to life by Stefano Martinuz's vibrant illustrations and Davide Cali's signature humor.

RIGHTS SOLD TO FRENCH, RUSSIAN AND KOREAN
LANGUAGES

IN THE SAME
SERIES



BEFORE I FORGET

by Victor D.O. Santos & Anna Forlati

Before I Forget (En.)
8.5 x 11 inches (21,59 x 27,94 cm)
48 pages (+end-pages) | hardcover
author's project

RIGHTS SOLD TO SIMPLIFIED CHINESE, TRADITIONAL CHINESE, KOREAN, SPANISH AND CATALAN LANGUAGES

3+

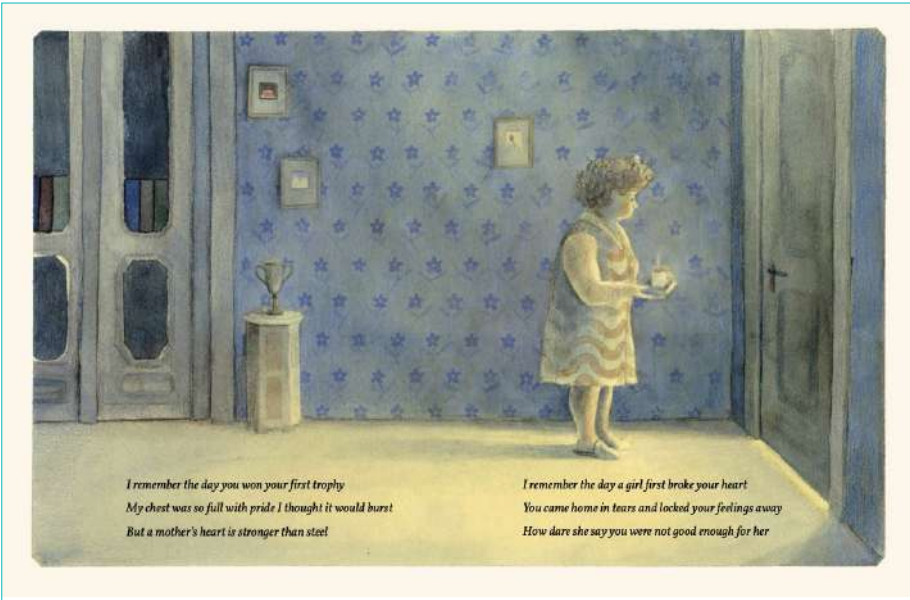
SELECTED FOR THE DPICUS
UNPUBLISHED PICTURE BOOK
SHOWCASE 5 (2024)



On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything... With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.



Author:
see page 27



WHAT MAKES US HUMAN

by Victor D.O. Santos & Anna Forlati

What makes us human (En.) |
8.5 x 11 inches (21,59 x 27,94 cm)
40 pages (+end-pages) | author's project

RIGHTS SOLD TO ENGLISH (USA/CAN/UK/INDIA), FRENCH (EXCLUDING AFRICA AND MIDDLE EAST), SPANISH (WORLD), BASQUE, GALICIAN, CATALAN, ASTURIAN, SIMPLIFIED CHINESE, KOREAN, ARABIC, PORTUGUESE (BRAZIL), PORTUGUESE (PORTUGAL), ITALIAN, MAPUZUNGUN (CHILE), TURKISH, FARSI, GREEK, JAPANESE, SLOVENIAN, HNÁHŇU (MEXICO), MARATHI, FRENCH/MAURITIAN CREOLE BILINGUAL (MAURITIUS), BAMBARA, SONINKÉ, HAWAIIAN (USA), GERMAN, ESPERANTO

3+



SUPPORTED BY
UNESCO FOR THE
DECADE OF
INDIGENOUS
LANGUAGES

I have been around for a very long time. Longer than toys, dogs, or anyone you know. I am everywhere. Can you guess what I am? This book reads as a lyrical riddle that readers must solve by the end of the book. Visual and textual clues are scattered throughout the pages as to what the theme of the book may be (answer: language).



SELECTED BY UNESCO AS AN OFFICIAL CHILDREN'S BOOK FOR THE UNITED NATIONS INTERNATIONAL DECADE OF INDIGENOUS LANGUAGES

A WHITE RAVENS 2023 SELECTED BOOK

SELECTED FOR THE UNPUBLISHED PICTURE BOOK SHOWCASE BY DPICUS 2022

SELECTED FOR THE 2023 BOLOGNA CHILDREN'S FAIR EXHIBITION BEAUTY AND THE WORLD: THE NEW NON-FICTION PICTURE BOOKS

FEATURED IN THE 2024 ORIGINAL ART EXHIBIT BY THE SOCIETY OF ILLUSTRATORS (NEW YORK)

A 2025 USBBY OUTSTANDING INTERNATIONAL BOOK

A BEST BOOK OF 2024 BY THE CENTER FOR THE STUDY OF MULTICULTURAL CHILDREN'S LITERATURE (USA)



THE PANDA'S WALK

4+

by Ludovic Flamant & Sara Gréselle

La Balade du Panda (Fr.)
25,5 x 17,6 cm | 40 pages | 16€
hardback | L'Étagère du Bas | May 2025
| represented worldwide

One morning, after harvesting bamboo, a lone panda stumbles onto a station platform. When the train arrives, he climbs aboard, without asking any further questions. Once he's finished with all his bamboo, he decides to get off, while many humans jostle to get on board. Unperturbed, the panda wanders through the streets of a deserted city, his thoughts only crossed by simple pre-occupations such as sleeping and eating... What surprises does this strange ride have in store for him?



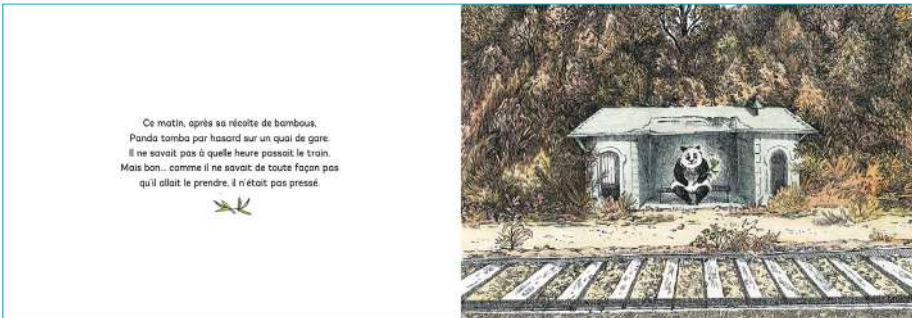
Ludovic Flamant (author)

Ludovic Flamant, born in 1978 in Namur, Belgium, won the Prix International Jeunes Auteurs in 1995 and 1996. He debuted in theater (2002) and adult fiction (2003) before focusing on children's books from 2005. He has written around twenty books for publishers like Pastel, Thierry Magnier, and Bayard, collaborating with illustrators such as Pascal Lemaître, Émile Jadoul, Emmanuelle Houdart and more. Also active in library animation, he pursues projects for stage and screen. He lives in Brussels with his two children.



Sara Gréselle (illustrator)

Sara Gréselle, trained in applied arts at ENSAAMA Olivier de Serres in Paris, turned to illustrated books in 2017. Inspired by dreams and childhood memories, she won the "Découverte" grant from the Fédération Wallonie-Bruxelles. Her magical realist style gained recognition with *Bastien, ours de la nuit* (2021, Versant Sud Jeunesse). She also creates poetry for Esperluète. She lives in Brussels.



THE SINGING RIVER

3+

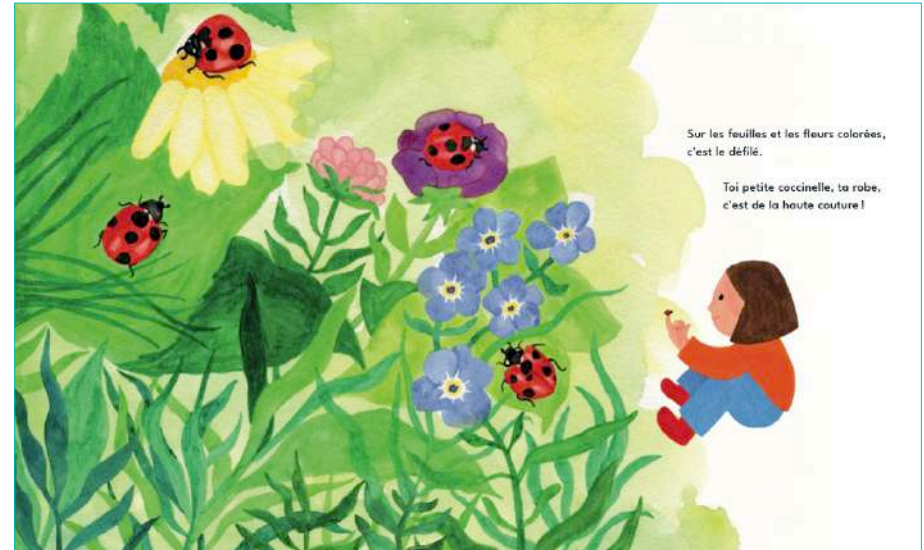
by Aziza El Kasri

La rivière qui chante (Fr.)
19 x 23 cm | 40 pages | 14€
hardcover | Cépages | May 2025
| represented worldwide

A beautiful day begins. What if our little heroine took the opportunity to go for a walk by the river? What fun adventures and encounters along the way! Nature is home to so many wonderful animals. Life here springs from every nook and cranny, between the leaves, on the water or in the air. It's an enchantment for the senses!



- A first-person narrative letting the reader accompany the little heroine on her walk
- A child-friendly adventure to explore flora and fauna dynamically
- Outdoor activities to awaken the senses
- Painted illustrations in vibrant colors, inviting marvel at nature's beauty





MY LITTLE SANTA

by **Gabrielle Vincent**

Mon Petit Père Noël (Fr.)
23 x 25,4 cm | 32 pages | 17,90 € | hardback
| Grasset Jeunesse | October 2024 |
represented worldwide

RIGHTS SOLD TO ITALIAN AND WORLD ENGLISH
LANGUAGES

4+

A new edition of Gabrielle Vincent's magical and tender Christmas tale for children, a gem of gentleness and emotion.

On a white December 24th, Magali sees a tiny Santa Claus arrive, empty-handed. Surprised and touched, she decides to give him a present...

All Gabrielle Vincent's sensitivity, humor and tenderness come to the fore in this wonderful encounter between a lonely Santa and a little girl with a big heart. *My Little Santa* was first published by Grasset-Jeunesse in 1994.



Gabrielle Vincent

Gabrielle Vincent is the children's literature pseudonym of Monique Martin, born in Brussels in 1928. As a painter, she initially worked in black and white until the 1960s (ink, charcoal, pencil, etc.), then turned to color and explored new techniques such as watercolor, pastel and oil color.

A world-famous avant-garde children's illustrator, notably for *Ernest and Célestine* series (published by Casterman), she received numerous awards for her work, which continues to touch our hearts. She died in September 2000, leaving behind nearly 10,000 works produced over 50 years.



DAYDREAMS

by **Sandrine Kao**

Rêveries (Fr.)
21 x 35 cm | 40 pages | 19,50€ | hardcover |
Grasset Jeunesse | represented worldwide

4+

A great and beautiful album for contemplating, philosophizing, dreaming... meeting and reconnecting!

"When each of us gives voice to the feelings we experience, the eyes of the other become small mirrors that shimmer like the sun after the rain."

In this expansive picture book, infused with gentleness and poetry, we encounter the characters from the books *Wonders* and *After the Waves*. The exploration of life and the world continues, both within oneself and through others, until reaching the ability to truly listen, understand, and share.



IN THE SAME
SERIES

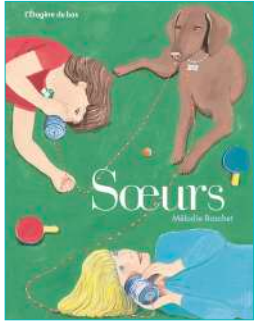


AFTER THE WAVES

RIGHTS SOLD TO CATALAN, KOREAN,
POLISH, RUSSIAN, SPANISH

WONDERS

RIGHTS SOLD TO CATALAN, KOREAN,
POLISH, SPANISH



SISTERS
by **Mélodie Baschet**

Sœurs (Fr.)
22 x 28 cm | 32 pages | 15€
hardback | L'Étagère du Bas | April 2024 |
represented worldwide



4+

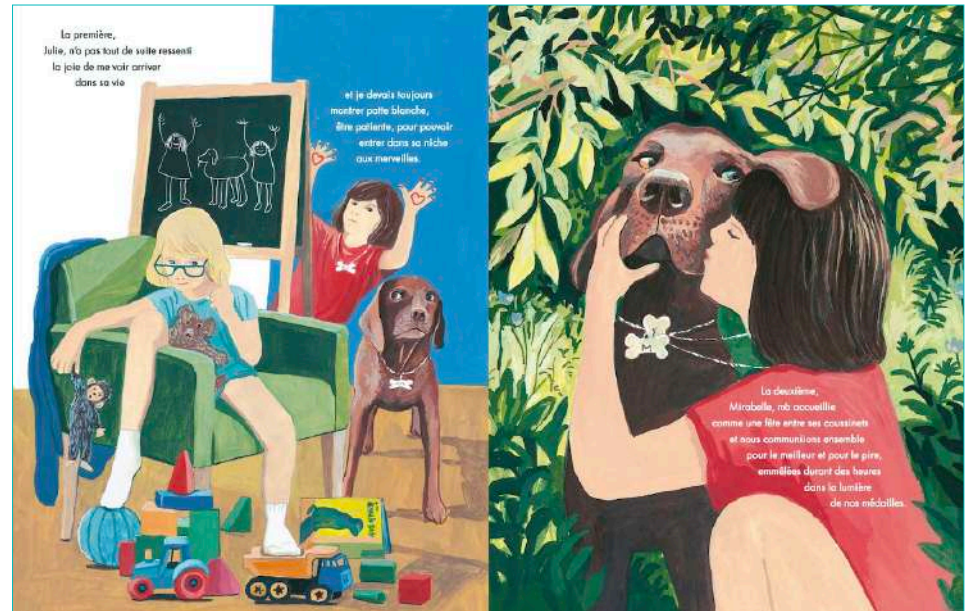
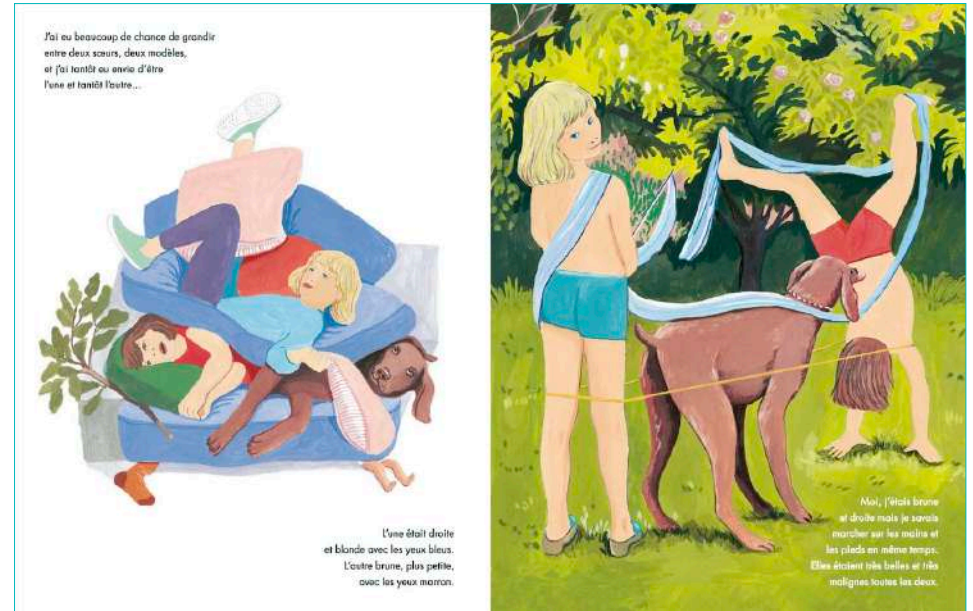
BY
THE SAME
ARTIST

I was very lucky to grow up between two sisters, two role models, and I sometimes wanted to be one and sometimes the other. The three of us shared many things: the same haircut, a passion for outdoor games and doll's clothes. But one day, I had to leave the garden and Mirabelle's sweets behind to follow Julie to school. What can you do when you're dreaming of a dog's life?



Mélodie Baschet

Mélodie Baschet graduated from Arts Décoratifs de Paris, where she studied both image and volume. Since then, her work has always resonated with nature. In her compositions, fauna, flora and people enter into communion. Her heroes are usually animals. In this way, each new project is an opportunity for her to remind us that life is a fragile balance. She works freelance for fashion, home, garden and the environment. Her first picture books, *Natcha* (2016) and *Hibou* (2017), were both published by Editions Marcel & Joachim. She lives in the Paris region.





BROTHERS

by Marie Le Cuziat & Hua Ling Xu

Frères (Fr.) | 22 x 28 cm | 32 pages | 15 €
hardback | L'Étagère du Bas | represented
worldwide

RIGHTS SOLD TO KOREAN, PORTUGUESE
(PORTUGAL), GERMAN, SPANISH, CATALAN
AND ITALIAN LANGUAGES



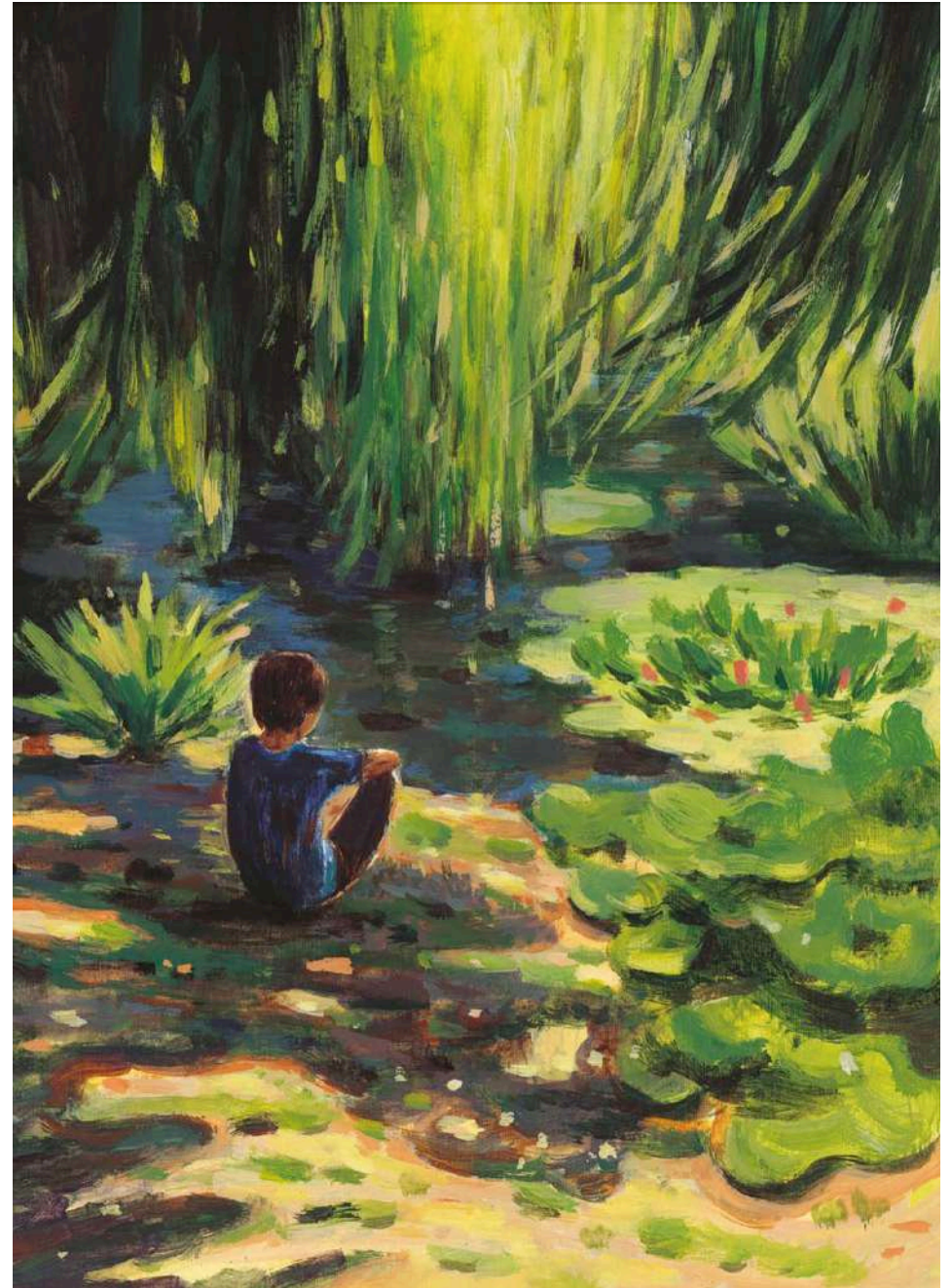
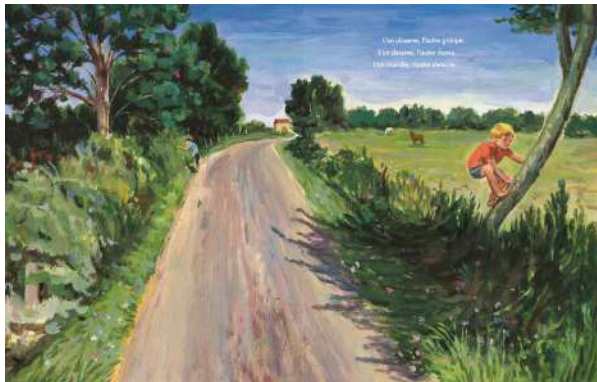
4+

SHORTLISTED FOR
PRIX SORCIÈRES 2024
(CARREMENT BEAU MAXI
CATEGORY)

100 OUTSTANDING PICTURE
BOOKS BY DPICUS (2024)



Arùn is as brown as coffee. Rey is as blond as wheat. One is tall, the other is short. They are not friends, not just buddies, not neighbors, nor even cousins. Arùn and Rey are brothers. In appearance, everything sets them apart, nobody believes it. So, what does it mean to be brothers?





OUT OF THE BLUE

by Rebecca Bach-Lauritsen & Anna Margrethe Kjærgaard

Ud af det blå (Da)
20 x 25,5 cm | 90 pages | 300,00 kr. |
hardback | Jensen & Dalgaard | represented
worldwide except Chile and Palestine

RIGHTS SOLD TO FRENCH, KOREAN AND WORLD
ENGLISH LANGUAGES

4+

NOMINEE FOR FOR
2020 NORDIC COUNCIL
CHILDREN AND YOUNG
PEOPLE'S LITERATURE PRIZE

100 OUTSTANDING PICTURE
BOOKS BY DPICUS



A boy lives peacefully on his own in a quiet house with strict routines and no surprises, presumably quite content with his life. But ... something seems to be missing. Suddenly – out of the blue – a huge bear appears and start to disturb everything around the house.

No pedagogical explanations, no pointing fingers, just poetry, beautiful words with rhythm and alliteration, followed to the door by ruler-like lines that softly dissolve into happy hide-and-seek and wild dance!

A poetic, clever story about loneliness and friendship.



A FINE STONE

by Allermann & Anna Margrethe Kjærgaard

En fin sten (Da)
24,1 x 25,4 cm | 36 pages | 269,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO SPANISH (SOUTH AMERICA ONLY), FRENCH
AND KOREAN LANGUAGES

4+

Three children are playing at the beachside. Oliver finds a fine stone. To Oliver it looks like a penguin. But his siblings see it as something different. Oliver realizes that things may look differently depending on the point of view. Their parents call out to them, to gather for lunch. Now the reader realizes that Oliver is transgender – posing the question to his dad: “Why do you call me Olivia, my name is Oliver ...” Yes, things may look differently depending on the point of view. The book is national winner of a competition about transgenderism.



WINNER OF GRUNDTVIGSK
FORUM'S CHILDREN'S
LITERATURE COMPETITION FOR
STORIES WITH AN LGBT+ PERSON
IN THE PLOT (2019)





COFFEE RABBIT SNOWDROP LOST 5+

by Betina Birkjær and Anna Margrethe Kjærgaard

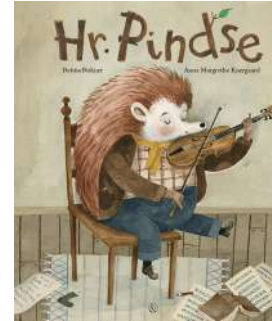
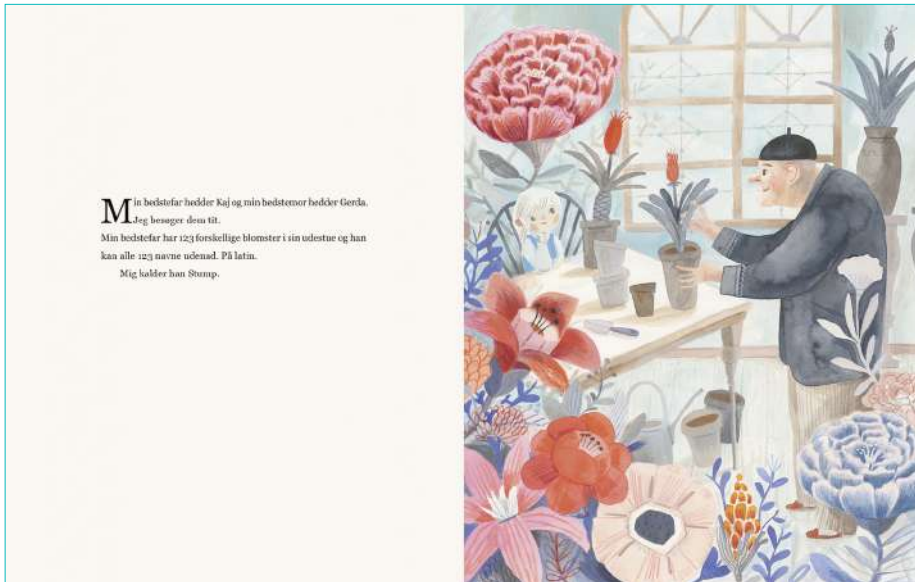
Kaffe kanin vintergæk væk (It.)
22,5 x 28,5 cm | 44 pages | hardback |
Jensen & Dalgaard | 248,00 kr.
represented worldwide except Chile and
Palestine

RIGHTS SOLD TO CHILE, FRANCE, NORWAY,
PALESTINE, SOUTH KOREA, UNITED STATES

DEMENTIA/
ALZHEIMERS
GRANDPARENTS
STORYTELLING

Shortie's beloved Grandpa begins to forget the names of things – to an extension where he literally loses words when walking around the house. A tender and beautiful story about dementia/Alzheimers and how to keep on creating sparkling moments in a changed relation. (The grandparents are named Kay and Gerda after H.C. Andersen's fairy tale with the Snow Queen). Optional afterword by an expert in the field – some editions have added one by a local expert.

A GRANT FROM THE
DANISH ARTS FOUNDATION
AVAILABLE (APPLICATION
TWICE A YEAR)



MR. PRICKLY

by Betina Birkjær & Anna Margrethe Kjærgaard

Hr. Pindse (Da)
22,7 x 26,8 cm | 56 pages | 269,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO RUSSIAN AND SPANISH (SOUTH AMERICA)
LANGUAGES

5+

Mr. Prickly is out of his mind with stress, trying to complete a huge amount of tasks before the winter's sleep. His to do-list is totally messed up he can hear his own heart way too loud. A beautifully crafted story about stress and about being able to discern what really matters amidst all of the hustle and bustle.



BY THE
SAME
ARTIST





COW IS A HORSE

by Marie Markvard Andersen & Louise Johannesen

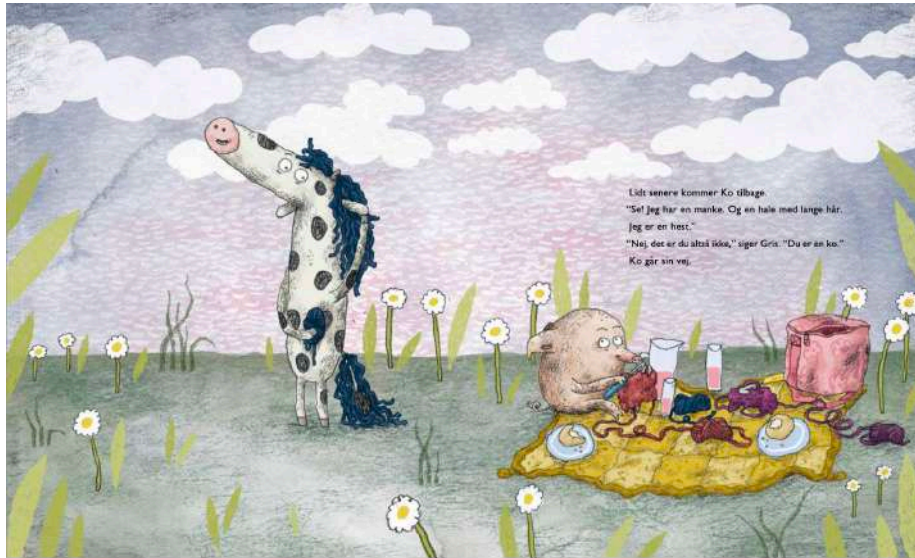
Ko er en hest (Da)
20,17 x 23,9 cm | 32 pages | 259 kr. |
hardback | Jensen & Dalggaard | February
2025 | represented worldwide except
Chile and Palestine

5+

A GRANT FROM THE
DANISH ARTS FOUNDATION
AVAILABLE (APPLICATION
TWICE A YEAR)



Pig and Cow are best friends. They are on a picnic, having a cozy time on their blanket, crocheting. But Cow is a bit restless. Cow wants to be a Horse and tries to dress like such. Pig is rather skeptic. Though, in the end friendship overrules skepticism and without further ado Pig starts addressing Cow: Horse. A humorous and heartfelt story where the story is told through scares use of language and the detailed facial changes.



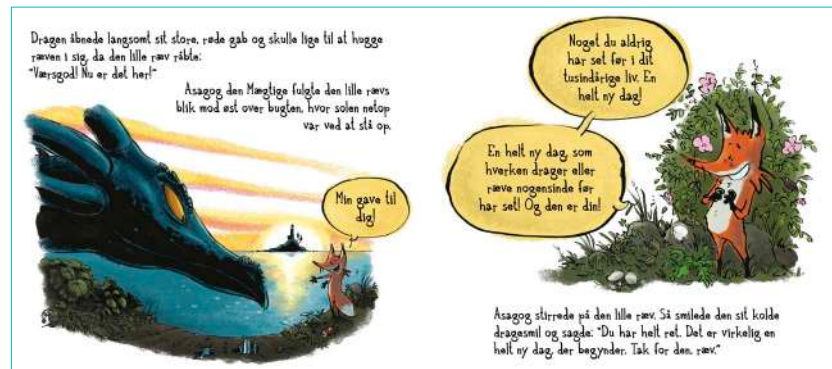
FOX AND DRAGON

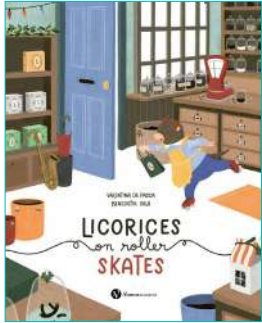
by Jon Skræntskov

Ræven og dragen (Da)
25,2 x 27,4 cm cm cm | 32 pages | 259 kr. |
hardback | Jensen & Dalggaard | February 2025 |
represented worldwide except Chile and Palestine

4+

This is a timeless fairy tale, a kin to the tale of David and Goliath, of how the wise fool the lesser wise: The terrible Dragon Asagog wants to devour the little fox, but not without playing with it first, posing three difficult riddles for the fox to solve. Much to its own surprise the fox manages to come up with wise answers to the difficult questions, partly in desperation, partly due to its appreciation of their beautiful surroundings.





LICORICES ON ROLLER SKATES

4+

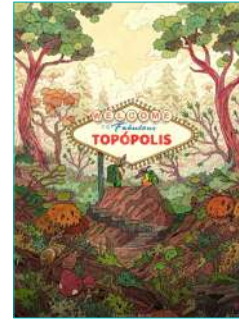
by **Valentina De Pasca & Benedetta Sala**

Topopolis Liquirizie sui pattini a rotelle (It.)
 21 x 27 cm | 32 pages | 16,90€
 hardback | Nomos edizioni | represented worldwide
 except China and Taiwan

A delicate winter love story.

Milla is very happy to work in the oldest liquorice shop in town: it is a real institution and with its many different liquorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter cozyness among liquorice scent and jazz notes... and the birth of a love.



WELCOME TO FABULOUS TOPOPOLIS

5+

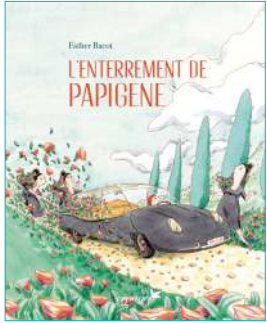
by **Alex Batlle & Carles Manrique**

Topopolis (Catalan/Spanish)
 22,5 x 30 cm | 32 pages | hardback
 La Topera | represented worldwide

In a common mole den, a family finds themselves unable to draw water from the well. The moles write to their aunt, who lives in the great city of Topopolis and works as a researcher at the university. However, after a brief correspondence, they receive no further response. Determined to find out what has happened, the mole siblings decide to travel to the big city.

Two moles are about to discover that life in the city is not what they imagined. Accompany them to discover a new world and help them in their adventure. A fun illustrated album full of details to get lost in. A fun album of search and find where the criticism of the world of consumption, of the immediacy and loneliness that this produces, will lead us to ask ourselves, what world do we want.





GRANDPA EUGENE'S FUNERAL

by Esther Bacot

L'enterrement de Papigène (Fr.)
22 x 27 cm | 40 pages | 16€
hardback | Cépages | April 2025 |
represented worldwide

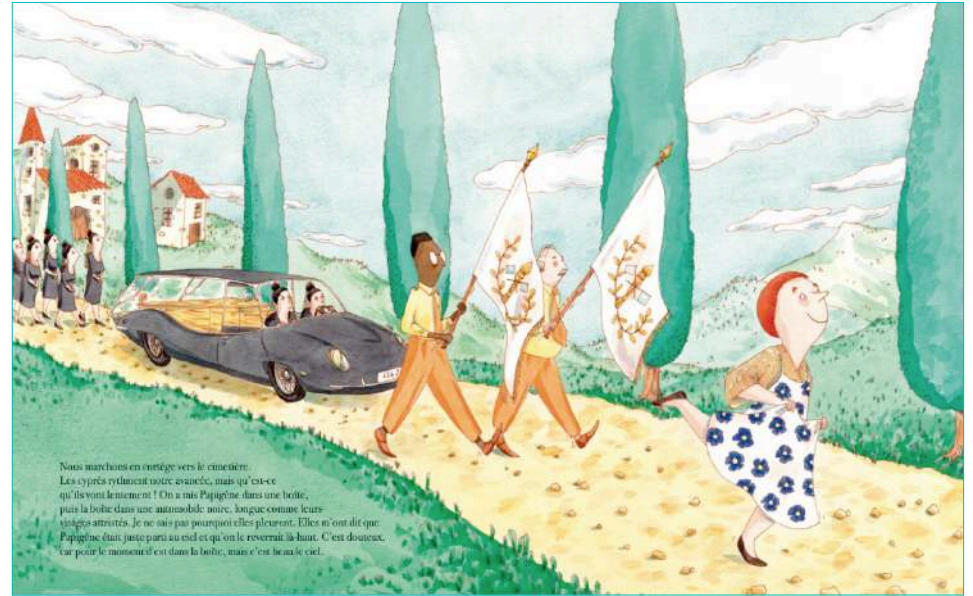


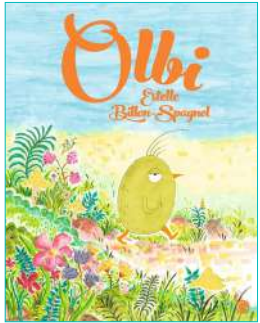
BY
THE SAME
AUTHOR

It's the funeral of 94-year-old Eugene. His great-grandson refuses to wear a black suit: he'll wear a dress, as flowery as great-grandfather Eugene's garden! At the cemetery, the child causes quite a stir at the ceremony. Is grandfather Eugene really going to end up among all those stones? The little rebel is called to order by two of Eugene's former comrades-in-arms: no one should disrespect a war hero! But the young boy's sincere homage to his beloved grandfather Eugene gardening skills wins out, until the war is forgotten and the cemetery is covered with a carpet of flowers...

Esther Bacot

This former engineer lives in Paris, where she now pursues a career as a designer and illustrator. Her picture books offer children the keys to understanding the world, and the chance to build their own lives in peace. Working in the traditional style, with ink and watercolor, she likes to set her stories in refined worlds where she gives life to endearing characters. Her first picture book, *Chez Nonna (At Nonna's workshop)*, was published in November 2023 by Cépages, followed by *Les pieds sous la table (Feet under the table)* in 2024.





OLBI
by Estelle Billon-Spagnol

Olbi (Fr.)
21,5 x 27,5 cm | 64 pages | 18,90€
hardcover | Grasset Jeunesse |
represented worldwide

4+



BY THE
SAME
AUTHOR

A picture book full of twists and turns unfolds at a frenetic pace, led by the lovable Olbi!

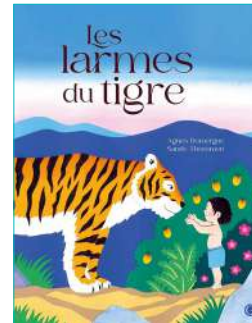
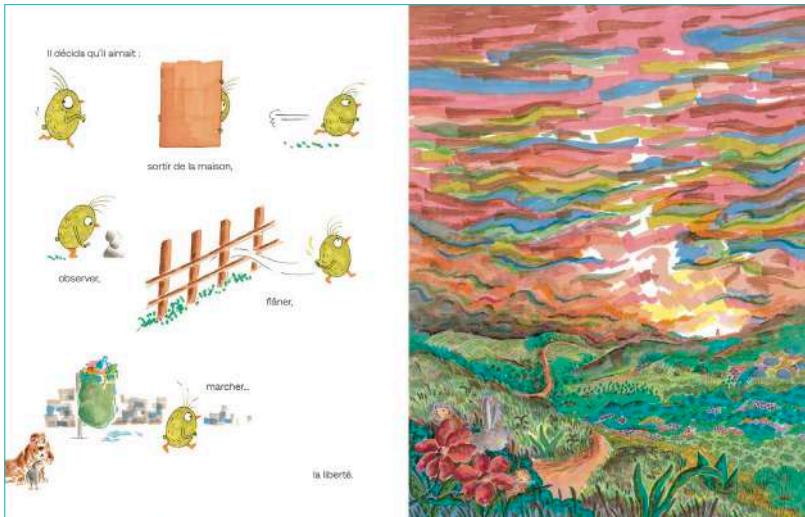
Starting in a vast forest, within a small corner, exists Olbi's entire little world.

Everything was peaceful until chaos ensued for three reasons:

- 1 - Mr. Rico's daughter's birthday
- 2 - Mr. Rico's forest stroll plan
- and 3 Olbi's sudden urge to sing

On that day, Olbi became Mr. Rico's adorable pet.

Spanning 64 pages, including endpapers, Olbi embarks on wild adventures, exploring the world, making choices, and yearning for freedom. Through existential inquiries where absurdity adorns the everyday, this whimsical and thrilling album captivates with no dull moments or wasted space!



THE TIGER'S TEARS
by Agnès Domergue & Sande Tommen

Les larmes du Tigre (Fr.)
24,2 x 31,2 cm | 32 pages | 17,90 €
hardback | Grasset Jeunesse |
represented worldwide

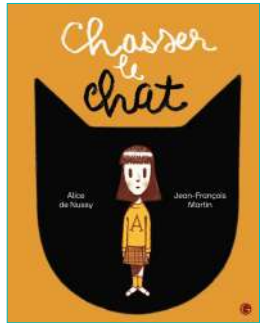
4+

A dazzling ode to childhood and wildlife.

In this big format picture book, where the wind of freedom blows from childhood and wild life, we follow the intense friendship that has always linked a little girl and a tiger. And when life separates them, they'll never stop looking for each other, hoping to find each other again and never leave each other again...

Their story is one of birth, of life, of the search for oneself despite social dictates, of identity and of the precious love that nothing can break...





CHASING THE CAT

by Alice de Nussy & Jean-François Martin

Chasser le chat (Fr.)
22,1 x 28,4 cm | 32 pages |
15,90€ | hardcover | Grasset
Jeunesse | September 2024 |
represented worldwide



BY THE
SAME
AUTHOR

4+

An epic album to chase away boredom and overflowing emotions!

Sometimes we're overwhelmed by emotions that are too much for us to handle... It's time to let them out and free ourselves!

On a rainy Sunday, when boredom is meowing at the top of its voice, a young girl finds herself confronted with a catastrophe: a stupid tomcat lurking in the hollow of her throat and determined to stay.

To chase off this feline invader, she deploys stratagems with tenacity and vivacity, turning a dreary day into a busy whirlwind and leaving her with memories as crazy as a kitten in a Pandora's box.

This picture book reminds attention-seeking feline children that even the dullest boredom can be overcome by their imagination... With the added bonus of a honeyed sweet or a glass of milk!



THE LITTLE PLANET THIEF

by Maxime Derouen

La petite voleuse de planètes (Fr.)
21,5 x 27,5 cm | 88 pages | 29,90 €
hardback | Grasset Jeunesse | September
2024 | represented worldwide

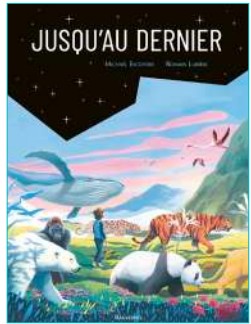
4+

A mischievous and philosophical album that'll make you think!

This story begins like an enchanting tale on the edge of the realms, where a little fairy lives, somewhat... distracted. Alas, alas, alas! Feeling forgotten by all, she steals the moon, Saturn, the sun... and even Venus! What better way to spice up her life and have some fun! Abracadabra, with a few swipes of the magic wand, men on Earth find themselves in quite a mess: how can they live without dreams, science, wisdom and love?

This new book by Maxime Derouen, at times close to a comic strip and full of essential philosophy, reminds us of the importance of preserving the necessary foundations of our humanity and maintaining harmony in our lives, in harmony with what surrounds us.





EVERY LAST ONE

by Michaël Escoffier & Romain Lubière

Jusqu'au dernier (Fr.)
 25 x 33 cm | 32 pages | 16€ |
 hardcover | Balivernes | March 2025
 | represented excluding China, Taiwan
 and Korea

*When the pandas disappeared, I saw nothing...
 When the tigers vanished, I said nothing...
 When the last jaguar left, it was too late.
 The night had taken them all, every last one of them.
 But even alone among the stars, light can shine again.*

A beautiful tale that can be interpreted in different ways: it's a story that can of course raise awareness of the disappearance of many species of wild animals, but it's also a story about playing and the fear of the dark. When a child sees his stuffed animals disappear in the dark, all he needs is a little light to find them. But with the lucidity that all children have, he knows that everything must be done to ensure that the 'real' animals survive too, i.e. that we can no longer see nothing, say nothing or do nothing.



Quand les tortues s'en sont allées, je n'ai pas bougé.

Quand les baleines ont levé le camp, j'ai fait semblant.

4+



BY THE
 SAME
 ARTIST

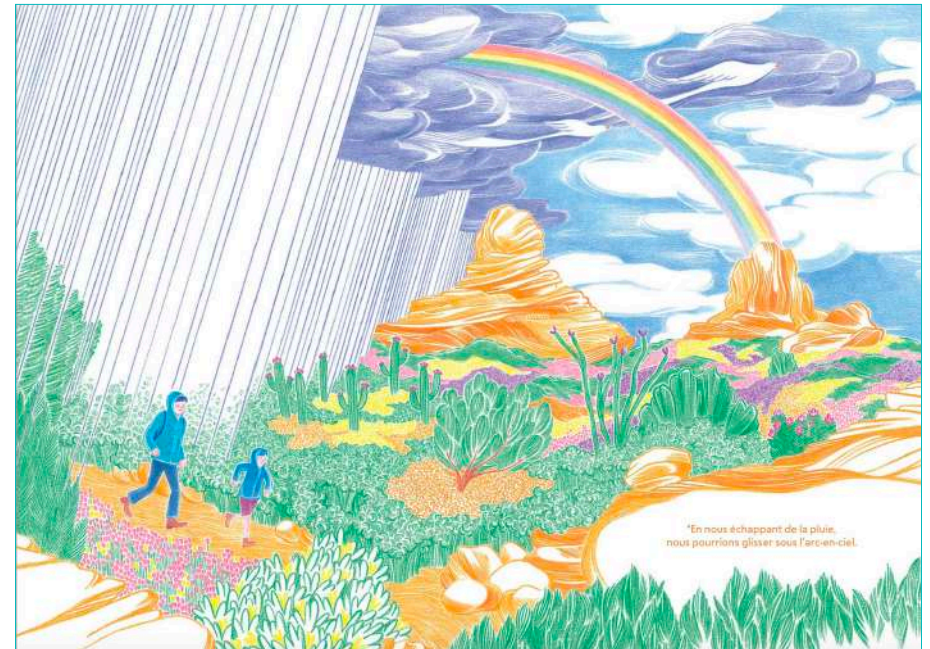


IF I WAS A BIRD

by Jennifer Yerkes & Motomitsu Maehara

Si j'étais un oiseau (Fr.)
 21 x 30 cm | 32 pages | 15 €
 hardback | Balivernes | October 2024 |
 represented excluding China, Taiwan and Korea

A father and child go on a nature hike. They marvel at the freedom of the birds and dream, because even if they don't have wings, they do have imagination. Thanks to their imagination, they can build a nest in the clouds, tickle them or paint with them in the sky, chase shooting stars and give them to each other... And what would you like to dream about?



*En nous échappant de la pluie,
 nous pourrions glisser sous l'arc-en-ciel.

5+



A LITTLE MERRY-GO-ROUND

by Céline Claire and Mathilde Poncet

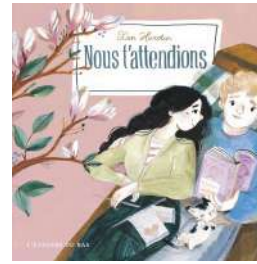
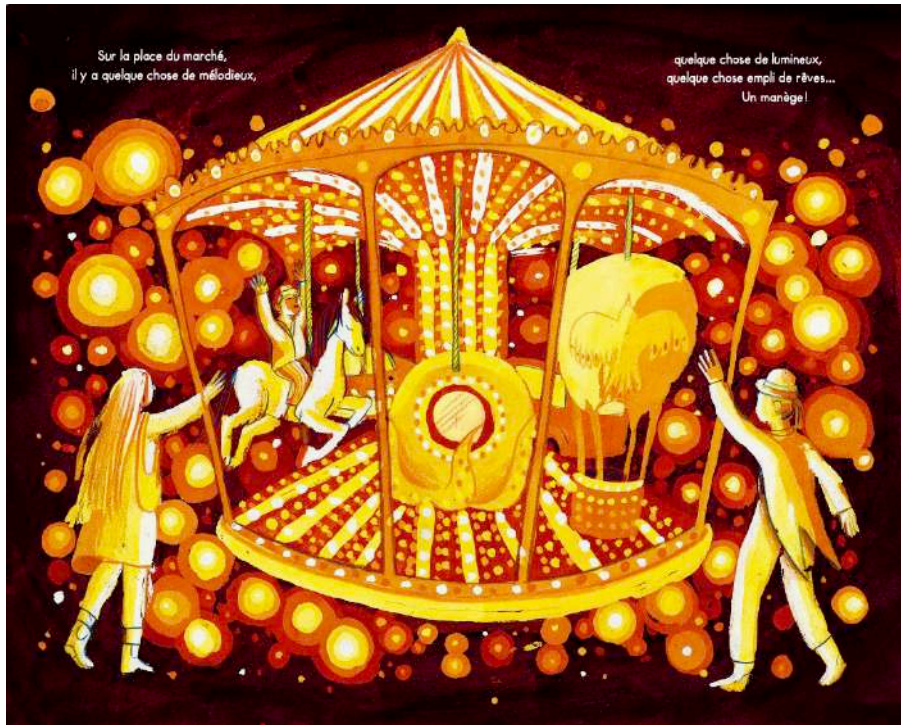
Un petit tour de manège (Fr.)
19 x 30,2 cm | 32 pages | 15€
hardback | L'Étagère du Bas | represented
worldwide



BY
THE SAME
ARTIST

4+

A child and his mother arrive at the market square, where there is a magnificent merry-go-round. Unfortunately, the merry-go-round is closed and it's getting dark. Mr Zaglio, the owner, has gone to the factory to buy 15 meters of wire. If he comes back before dark, the merry-go-round will open. But if it's already dark, it'll stay closed. So hurry up! We've got to find Mr Zaglio before it gets dark!



WE'VE BEEN WAITING FOR YOU

3+

by Xan Harotin (text) and Lucille Michielli (ill.)

Nous t'attendions (Fr.)
23,5 x 23,5 cm | 32 pages | 14€ | hardback
L'Étagère du Bas | represented worldwide

We've been waiting for you for a long time. We didn't know what you'd look like, how old you'd be or what kind of character you'd have. We didn't know what language you'd speak, or what memories you'd have. But we knew we loved you already. A touching and poetic story of adoption.

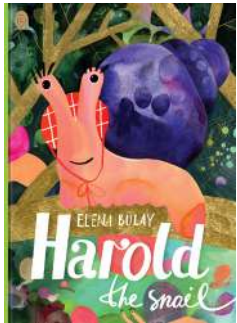


Xan Harotin (author)

Xan Harotin lives and works in Brussels. She draws for various magazines. She loves nature, drawing animals and imagining stories. In 2018, she published her first book as an illustrator: *Le Monstre Plat* written by Fabien Clavel (published by Petites Bulles Éditions). In fact, she won the illustration prize for first album at the Roubaix BD Festival. *Nous t'attendions* is her second album to be published by L'Étagère du bas, after *J'ai décidé de changer*, in 2019.

Lucille Michielli

Lucille Michielli is a freelance illustrator based in Paris. A graduate of the École Estienne, she first worked in the communications sector before collaborating with several toy brands and magazines such as *Milk*. Her universe blends nature and fantasy influences, in a soft, dreamlike chromatic palette. After *Le Jour où j'ai grandi*, *Nous t'attendions* is her second picture book to be published by L'Étagère du bas.



HAROLD, THE SNAIL

by Elena Bulay

Улитка Гарольд (Rus.)
23,5 x 31 cm | 40 pages (+end-pages)
hardcover | author's project
(unpublished) | text in English available

RIGHTS SOLD TO RUSSIAN AND WORLD
FRENCH LANGUAGES

Harold the snail lives in the garden behind the greenhouse and is friends with Butch the beetle, Ella the shrew and Jo, the owner's dog. On Mondays he crawls to visit relatives on the other side of the garden. Harold likes to play with his small nephews, but sometimes he feels lonely and sad that he will never have his own family.

On his sister's advice, Harold decides to look for love outside the garden. He crawls to a nearby park but meets no love there. First disappointed, Harold start travelling further and further, and little by little the whole world opens up in front of his eyes. Will he manage to find love in far away lands?



— Ой! Тут ни одной живой улитки! Но сколько разных раковин! Совсем не такие, как у меня! А эта, африканская улитка выглядит как я! В Африке тепло знойно, вот только как туда добраться?

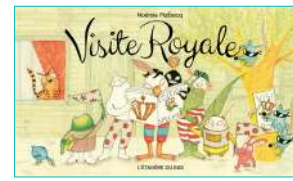
— Потом в лодку, он недалеко, там живут мои кузены, там сидят на корабле и добираются до Африки! — поспешила Гарольду ответить мать.



PUBLISHED IN
11 LANGUAGES

5+

BY
THE SAME
AUTHOR



ROYAL VISIT

by Noémie Malbecq

Visite royale (Fr.) | 29,5 x 18,5 cm
32 pages | 14,50 € | hardback
with die-cuts | L'Étagère du Bas |
represented worldwide

WITH
DIE-CUTS

5+

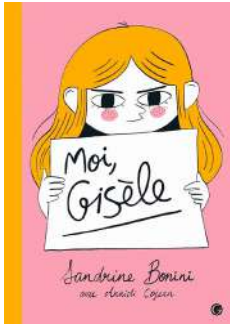
Jacques, an ordinary city-dweller, is often bored. He spends most of his days cooped up in his house, where he doesn't do much except sleep on his sofa. At night, however, Jacques dreams of exciting adventures: his dearest wish is to become a superhero! But little does he know that, outside, an exceptional event is taking place, bringing the whole town to life: a royal visit! And watch out for thieves on the prowl...



Noémie Malbecq

Born in Brussels in 1980, Noémie Malbecq holds a degree in Digital Arts from the Académie des Beaux-Arts in Tournai and a diploma in animation from the Royal Academy of Fine Arts in Ghent. She first worked as a 2D animator and freelance graphic designer, before devoting herself to illustrating children's books. She also develops storyboards and runs creative workshops. She loves the autumn wind, beautiful vegetable gardens, the insects that abound in summer, the birds that travel overhead, her dog Jacques and even the rats at the bottom of her garden. Her latest album, *Les Grandes Questions (The big questio*, was published by Editions Dyoazol in 2021.





ME, GISÈLE

by Sandrine Bonini & Annick Cojean

Moi, Gisèle (Fr.) | 19 x 27 cm | 48 pages
 | PRP 17,50€ | hardcover | Grasset
 Jeunesse | represented worldwide

8+



“The portrait of a free child, asserting her choices and her rights. What a wonderful message for younger readers, and what a wonderful way to introduce them to Gisèle Halimi!”
 Mathilde Vincent, L'atelier bookshop, Paris

Outraged, rebellious, free – that was Gisèle Halimi from her earliest childhood! Represented here by a strikingly modern heroine, this ball of energy and willpower takes us on a journey with her, through a dozen sketches, each divided into three pages, to tackle the themes of injustice, choice, consent, knowledge, studies, the female condition...

Backed by modern, lively graphics and narration, this comic book, which combines the skills and talents of Sandrine Bonini and Annick Cojean, is a must-have for everyone! A universal theme, an engaging and powerful heroine; stories inspired by the life of Gisèle Halimi that will speak to today's pre-teens.

Who is Gisèle Halimi?

French-Tunisian, Gisèle Halimi was a lawyer, feminist activist and politician. Throughout her life, she fought for women's rights. She is the author of numerous books, including *La Cause des femmes* (Grasset, 1974), *Avocate irrespectueuse* (Plon, 2002), *La Kahina* (Plon, 2006) and *Une farouche liberté* (with Annick Cojean, Grasset, 2020).



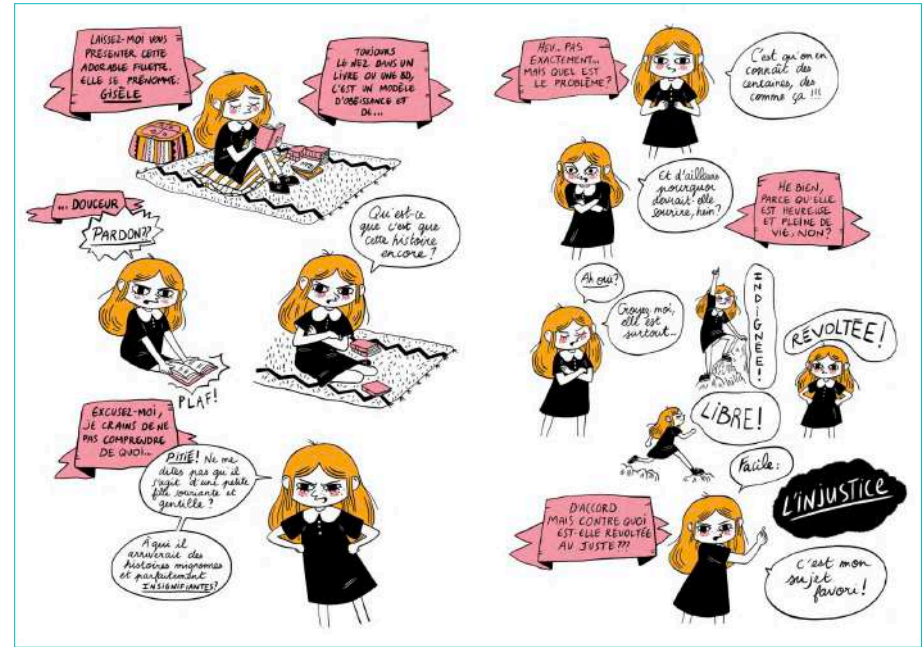
Sandrine Bonini

A graduate of the Arts décoratifs de Paris, Sandrine Bonini has worked in animated film before writing or illustrating picture books, novels and comics. For Grasset-Jeunesse, she illustrated *Vladimir et Clémence*, a novel by Cécile Hennerolles, and wrote the text for *La Reine des Truites*, illustrated by Alice Bohl.

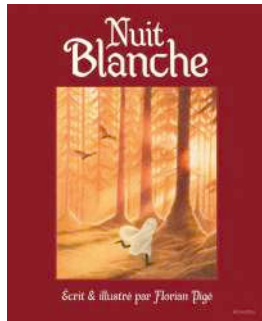


Annick Cojean

A leading reporter at Le Monde and winner of the Prix Albert Londres, Annick Cojean is the author of several books published by Grasset, including, with Gisèle Halimi, *Une farouche liberté* (2020) - huge success translated abroad and available in Livre de poche in a pocket book format.



TEMPORARY COVER



SLEEPLESS NIGHT

by Florian Pigé

Nuit blanche (Fr.)
25 x 31 cm | 48 pages | 21€
hardback | HongFei | October 2024
represented worldwide except China & Taiwan



WINNER OF THE
ILLUSTRATORS
EXHIBITION ORGANIZED
BY BOLOGNA CHILDREN'S
BOOK FAIR, 2025


BOLOGNA
CHILDREN'S
BOOK
FAIR

7+

On Halloween night, Gaspard, dressed as a ghost, goes trick-or-treating. Suddenly, he loses sight of his mom and wanders off. It's the start of a sleepless night between confusion and enthusiasm.

In this adventure, which takes the child from the city to the forest and awakens his senses, one emotion follows another: we're scared with him, and we laugh too. As the setting sun sublimates the landscape, seeming to suspend time and stop the wild animals in their tracks, beauty prevails over worry. Left on his own, Gaspard reveals himself. As he takes off his disguise, he gradually discovers himself. At dawn, at last, he hears a familiar voice. What a joy for little Gaspard, who is now not quite the same: he's grown up.



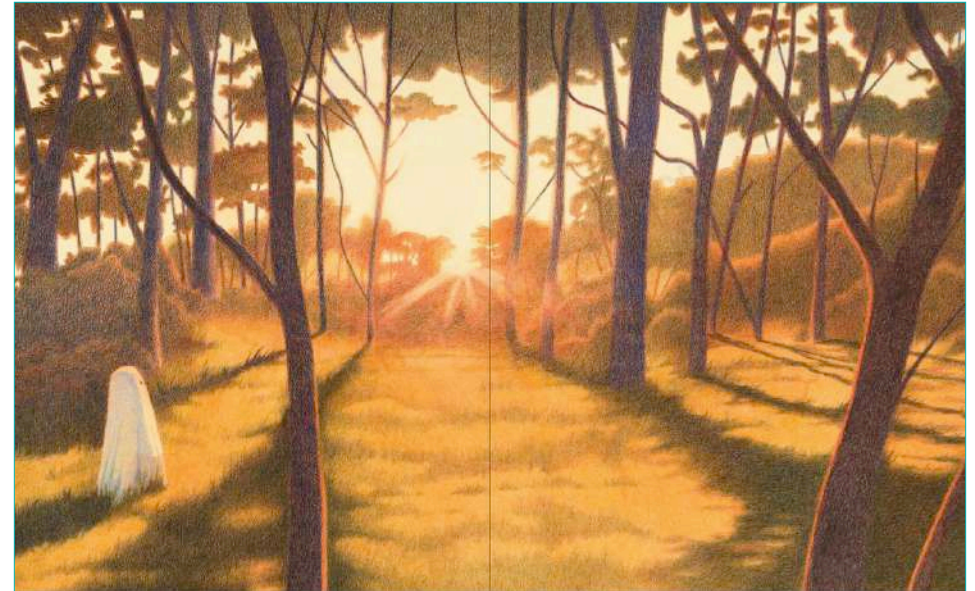
Florian Pigé

A graduate of the Émile Cohl school in Lyon (France), Florian Pigé developed a passion for children's literature. Since then, in his creative work, he has focused on plot-revealing details, simplicity of form and research into materials. In 2015, HongFei published *Tout là-Haut (All the way up there)*, his first picture book as an illustrator (text by Morgane de Cadier). Other titles (*Chut!*, Les Incos Award 2019; *Le Secret du loup*), followed. They led him to break new ground, which he loves more than anything. With his trilogy *Si petit (So tiny)*, *Si gourmand (Always hungry)* and *Si curieux (So curious)*, he opened the doors to writing, a new mode of expression that he appreciates and implements in *Bulle d'été (Summer bubble)*, a picture book entirely and masterfully created with colored pencils, and in which Florian puts a lot of himself.

In 2019, the album *Chut ! (Shhh!)*, text by Morgane de Cadier, won **LES INCOS AWARD**, CP category.

In 2019, the picture book *Si petit (So tiny)* was chosen as part of the PREMIÈRES PAGES scheme by the Lot département and CAF to be offered to all children born or adopted there in 2019.

In 2020, the *Bulle d'été (Summer Bubble)* album was awarded the **PRIX LANDERNEAU** in the picture book category.





OLIVIA AND ALL OF THOSE FAMILIES

5+

by Tomas Lagermand Lundme & Lea Hebsgaard Andersen

Olivia og alle de der familier (Da)
20 x 23,1 cm | 32 pages | 259 kr. | hardback
| Jensen & Dalgaard | February 2025 |
represented worldwide except Chile and
Palestine



IN
THE SAME
SERIES

No family is the same, but all families are real.

At school Olivia and her friends are allowed to draw whatever they feel like. Oliva draws a family with her brightly colored markers. And then one more. And yet another one. She draws a bunch of families and in the end it is a bit difficult to see what is actually on the paper. It makes her think of families – are there right ones and wrong ones? Her own consists of her dad and his boyfriend, Henry, and of her brother, who loves soccer, not to mention her turtle Mr. Smith.

A GRANT FROM THE
DANISH ARTS FOUNDATION
AVAILABLE (APPLICATION
TWICE A YEAR)



Det regner.
I spisebrikvarteret siger Olivias lærer, at de bare kan blive ude på gangen, så de slipper for skolegården.
Amanda, Benjamin og Olivia går alligevel derud.
"Jeg er træt af min mor, når hun ikke har givet mig regntøj med," siger Benjamin og sparker til en af de våde gytter.

"Det er jeg også," svarer Amanda og retter på noget pandehår, der sidder lidt mærkeligt.
Olivia siger ikke noget. Hun bider sig i underlæben. Hun har sin regnjakke på. Det var hendes storebror, der sagde det i morges, da de var på vej ud i opgangen. "Husk den lige, for det kommer til at vælte ned i dag."



CLARA'S BOOK

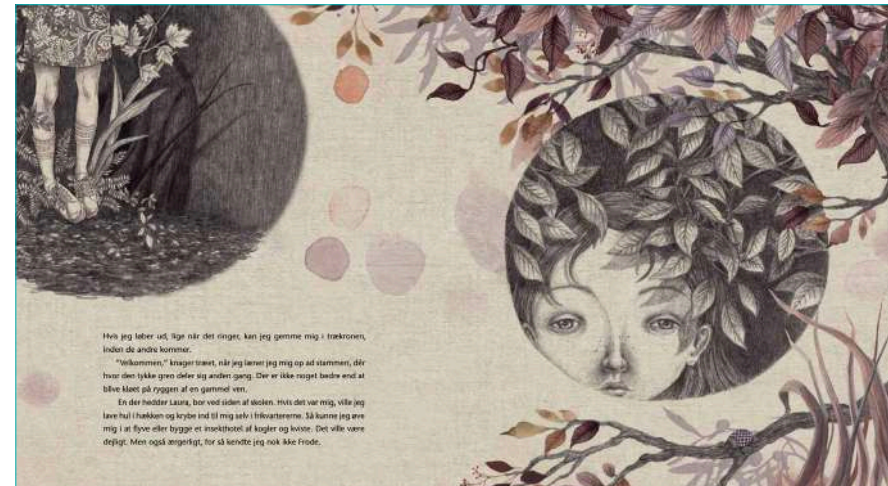
6+

by Inge Duelund Nielsen & Gitte Gade

Claras bog (Da)
24 x 26,7 cm | 72 pages | 300 kr. | hardback |
Jensen & Dalgaard | represented worldwide except
Chile and Palestine

Clara is almost invisible. On the school bus, in class, at recess. Only the bus driver, Patricia, sees her, but the more she tries to help, the worse it gets. It is not until the day Clara doesn't come to school that the other children notice her. A captivating, illustrated story about a quiet girl who goes to a "bully-free" school but is ignored by the others. A book for children, young people, adults and the elderly who want to read about having to find courage, take a step back and take a leap to let life breathe. About empathy and imagination. NB: This book must be opened! At the illustrator's request, the cover is muted, almost semi-boring, while the book comes to life when opened – to form a parallel to how we sometimes misjudge a person by only seeing the exterior, and not the rich inner life.

Winner of the annual national prize for teaching materials. Suitable for thematic work against bullying.



Hvis jeg leber ud, lige når det ringes, kan jeg gemme mig i trækrønen, inden de andre kommer.
"Velkommen," kigger træet, når jeg læner mig op ad stammen, der hviler den tykke grøn stamme sig anført jern. Der er ikke noget bedre end at blive alene på ryggen af en gammel ven.
En der hedder Liana, bor ved siden af eleven. Hvis det var mig, ville jeg lave hull i hækken og krybe ind til mig selv i trivarterne. Så kunne jeg ære mig i at flyve eller bygge et insekthotel af kogler og kolde. Det ville være dejligt. Men også ægerligt, for så kendte jeg nok ikke Frode.



THE COLLECTOR

by Emmanuèle Pétry-Sirvin
& Lucile Placin

La Collectionneuse (Fr.)
25 x 34 cm | 32 pages | 18€
hardback | L'Étagère du Bas |
November 2024 | represented
worldwide



6+

BY
THE SAME
ARTIST

Ever since she was a little girl, Cécilia has collected everything. Soft toys and stuffed animals, moss and lichen, stickers and perfume, teapots and guitars. So much so that, throughout her life, Cécilia has never had room for anything else. Will she have room for the child she's about to give birth to?

- Through a funny and whimsical story, the universal theme of the collections gently invites us to reflect on our daily consumption and our impact on the environment.
- Rhythmic, sonorous writing: the author skilfully plays with the stylistic device of accumulation.
- Colorful, meticulously detailed illustrations: each spread is a real tableau in a varied and incredible universe, and readers will find a bonus sticker sheet at the end of the book!



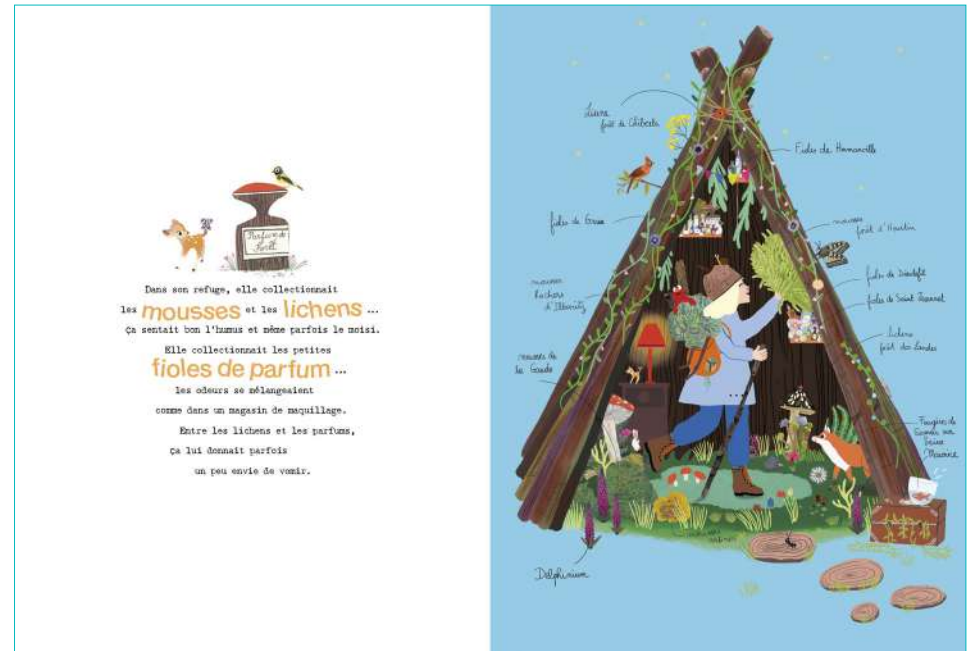
Emmanuèle Pétry-Sirvin

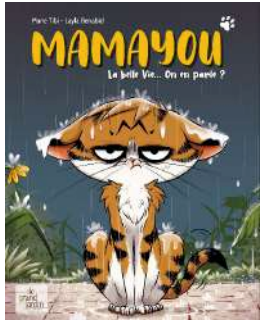
Since being slapped in the face by a psychorigid maths teacher at the age of 12 in a Cannes high school, Emmanuèle Petry has had a phobia of numbers and, by extension, Excel spreadsheets. She's managed to put on a good show, bringing in millions of dollars for Nelvana over a 17-year period, but has found real consolation in developing animation programs at Dandelooo that treat children as sensitive, intelligent beings. These include the program "La Cabane à histoires", broadcast on Canal +. The Collector is his first picture book for children.



Lucile Placin

Born in 1981 in Bordeaux, Lucile Placin discovers children's illustration while studying at the prestigious school Emile Cohl in Lyon, after graduating from high school. Then, she starts to work as a freelance for multiple children literature publishing houses (Milan, Casterman, Didier jeunesse, L'Élan vert, Rue du monde) in her workshop in Biarritz. For L'Étagère du bas, Lucile has illustrated *Capricieuse* (*Capricious*) that has been translated to several languages as well as *Coco* series (see page 24).





MAMAYOU. THE GOOD LIFE... SHALL WE TALK ABOUT IT?

by Marie Tibi & Layla Benabid

Mamayou. La belle vie... On en parle ? (Fr.)
24 x 30 cm | 48 pages | 16,50€ |
hardback | Le Grand Jardin |
October 2024 | represented worldwide
except China and Taiwan

RUSSIAN LANGUAGE RIGHTS SOLD

VOLUME 3 TO
BE PUBLISHED:
AUTUMN
2025

6+

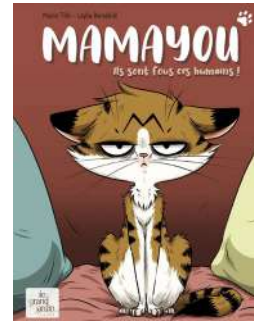
Two new Mamayou comic-book adventures (+ narrative text in the second part). Mamayou is back, with his singular view of the human world. This time, he has to deal with a number of intruders who dare to disturb his daily routine. And that doesn't suit him at all... The good life? Not that sure!

Story one:

While Mamayou enjoys a good life with her human companion, he dares to let a creature in high heels and his unbearable Kiki into his domain... A dog! As you can imagine, our beloved cat is not about to let things get out of hand. Our sweet Mamayou is going to turn into a wild tomcat... and cause some collateral damage!

Story two:

Mamayou doesn't mind getting up early. But when a human in overalls, bucket and brushes disturbs his routine, he gets suspicious. What's all the fuss about? What's more, the overalls leave a strange smell behind. Humans sometimes do funny things. Mamayou is going to deal with it... in his own way.



MAMAYOU. THESE HUMANS ARE CRAZY!

by Marie Tibi & Layla Benabid

Mamayou. Ils sont fous ces humains ! (Fr.)
24 x 30 cm | 48 pages | 15€ |
hardback | Le Grand Jardin |
represented worldwide except China and
Taiwan

RUSSIAN LANGUAGE RIGHTS SOLD

5300
COPIES
SOLD

Discover daily life from a cat's point of view. You'll see that it's not all relaxing, because humans can sometimes behave strangely...

Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire!

Story one: Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

Story two: Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch"...



TEMPORARY COVER



MARTA'S GREAT ESCAPE

by **Déline Roux & Gaëlle Duhazé**

L'échappée belle de Marta (Fr.)
 14 x 19,5 cm | 72 pages | 16,90€
 hardcover | HongFei Cultures | May 2025
 | represented worldwide except China & Taiwan



BY THE SAME ARTIST

7+

Marta is really tired... but she knows an ideal island refuge where she can recharge her batteries.

The cakes baked by Marta delight the whole town. But they're burning more and more often. Marta feels tired, very tired, too tired... So one night, Marta escapes... to the island of her childhood.

There, the days pass alone at first; time to rest, to find herself, to fortify herself. Then, in the conviviality of the island, the desire to bake and share returns. What's more, Marta has found a new friend... for life?

A touching story of self-esteem and caring for others, in which young readers follow a character who succeeds, on her own but not without the help of others, in understanding what is happening to her, and in overcoming her isolation, that contemporary curse.



Eh oui, Marta était comme ça !



TEMPORARY COVER



BELINDA

by **Eléa Dos Santos**

Bélinda (Fr.) | 22 x 28 cm | 48 pages
 | 16,90 € | hardcover | HongFei Cultures | April 2025 | represented worldwide except China

6+

Around Léon, the world is changing so fast that he closes the window curtains not to be disturbed. But his cat Bélinda is bored. One morning, she's gone! Has she escaped through the window? Léon bends over and falls. He's left to the hustle and bustle of the outside world. Meanwhile, Bélinda returns and with her some bulky companions who love... cat food. Oh no! Everybody out! While Léon finally finds his way home, happy to have discovered the joys of the world, Bélinda enjoys her inner rest. Curtain up! Until the next adventure...



Sans crier gare, des vagues déchainées, hautes comme des montagnes, emportent Léon au milieu de l'océan.

Ballotré dans tous les sens, il ouvre les yeux entre deux roulis : toujours aucune trace de sa chatte.

« Au moins les ours ne viendront pas jusqu'ici, se rassure-t-il. Mais un dragon d'eau ne serait pas plus tendre avec ma Bélinda! »

À la maison, Bélinda s'agace de certains intrus qu'elle trouve carrément gourmands.



JAGUARS

by Jean-Paul Delfino & Rebecca Romeo

Jaguars (Fr.)
29,5 x 38,5 cm | 32 pages | 25€ |
hardback | Le Grand Jardin
October 2024 | represented worldwide
except China and Taiwan

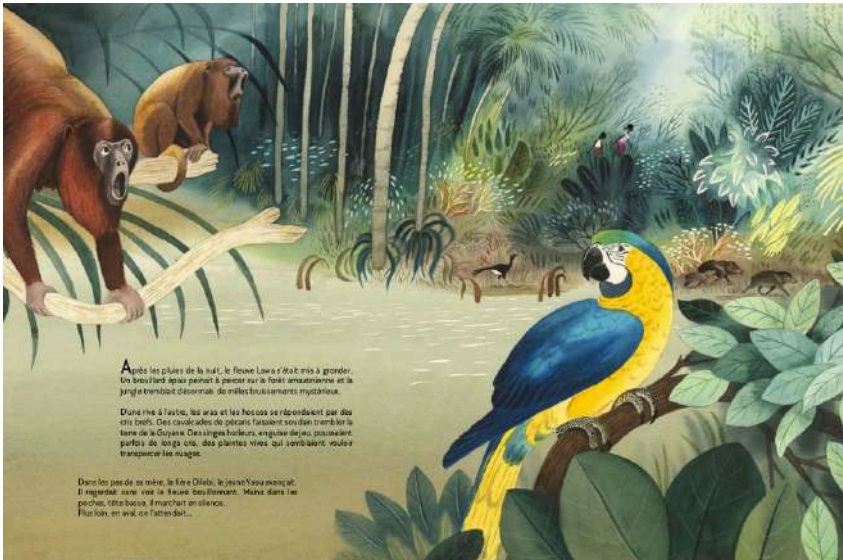


6600
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BY
THE SAME
ARTIST

7+

In this big format beautiful picture book, Jean-Paul Delfino reinterprets the legend of the black wolf and the white wolf in the heart of luxuriant, magnificently illustrated Guyana. In this initiatory tale, accompanied by young Yaou, we go to meet Grand-Man, the shaman, to discover ourselves... Yaou is a young boy who is unpredictable, like the river, overflowing and sometimes seems capable of sweeping away everything in his path. In the heart of the Guyanese forest, Grand-Man, with strength and simplicity, will help him discover the duality of the human soul, similar to two jaguars, one black and the other white, that are constantly fighting and that he will have to be tamed, fed and loved equally to find balance. A powerful, initiatory tale for young and old alike.



THE LEAVES OF OUR LIVES

by Lenia Major & Laura Giraud

Les feuilles de nos vies (Fr.)
24 x 30 cm | 48 pages | 16,50€ |
hardback | Le Grand Jardin | represented
worldwide except China and Taiwan



BY
THE SAME
ARTIST

5+

A young boy discovers a very old book in his grandmother's library. Curious, he opens it and discovers dried leaves and petals. His grandmother explains to him that each of these plants has witnessed major milestones in her life, her parents' lives, and then his own. Some pages are still blank at the end of the book:

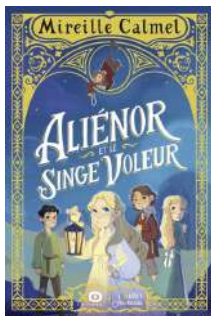
"Grandma, let's go on, there are still lots of pages! But some of them are blank...
- Because there are so many leaves left to glue.
- To remember all the extraordinary days to come! "

A sweet and joyful text, poetic illustrations, an invitation to collect leaves and flowers that bear witness to the great moments of our lives, and to insert them in a book to keep a trace and a memory.



FICTION





ELEANOR AND THE THIEF MONKEY

by Mireille Calmel, ill. by Amandine Lebois

Aliénor et le singe voleur (Fr.)
14 x 21 cm | 128 pages | 10.90 €
paperback with flaps, illustrated | Belin
Jeunesse in collaboration with XO éditions |
March 2025 | represented worldwide except
China

Mireille Calmel's new novel for young readers takes us on a journey of discovery of her favourite character as a child: Eleanor of Aquitaine!

A thrilling adventure on the trail of a mysterious thief...

Young Eleanor of Aquitaine is suddenly awakened in the middle of the night: someone has broken into her room and stolen her most precious jewel! Furious, but very smart, the future duchess comes up with a clever plan to track down the thief. A plan that leads her into the depths of the castle, where many dangers lurk...

– Il n'est pas question que je sois la dernière personne en Aquitaine à avoir souffert de ton mauvais caractère...

– Oh ce n'est pas le cas, le coup-a-t-elle en se rappelant ce jeune troubadour de Blaye qu'elle avait mouché avec superbe.

Thomas se mit à rire.

– Ce que je voulais dire, duchesse, c'est que je n'ai pas l'intention de te laisser croquer par l'ours.

– Et moi non plus, renchérit Rémi.

– Alors c'est décidé, approuva Solenne, on s'évade. Tous. Mais pas n'importe comment. Il faut un plan. Un vrai plan.

Aliénor sentit son cœur s'envoler dans sa poitrine. Elle tendit sa paume au centre du cercle qu'ils formaient. Instinctivement, les autres joignirent leurs mains à la sienne.

– Haro au maraud! claironna Rémi.

– Haro au maraud! reprit Solenne et Thomas d'une voix forte qui réveilla le singe.



7+



Mireille Calmel (author)

Mireille Calmel is a best-selling author with a score of historical novels to her credit (published by XO). All have been best-sellers, both in France (**where 1.7 million copies have been sold**) and abroad, where her translated works sell in a dozen countries.

Key points:

- A **historical novel for both boys and girls**, with a cast of daring children and a fearless heroine.
- A **powerful female figure** in line with the school history syllabus: Eleanor of Aquitaine.
- A breathless, funny, moving and intriguing narrative that **encourages us to overcome our prejudices and open up to others**.
- Beautifully crafted, with gold embossing on the cover.
- Mireille Calmel's sagas for XO éditions have been followed by thousands of readers since 2001; **her previous two children's novels were a great success despite the period of lockdown, selling 14,000 copies in France** (*Mysteries in the theatre* and *Leonardo's secret* - see below).

IN THE
SAME
SERIES

14,000
COPIES
SOLD



LEONARDO'S SECRET

At the chateau of Amboise, the great master Leonardo da Vinci has just died. But someone has stolen his sketch of The Flying Wing, one of his greatest inventions. Who has stolen it and why? Above all, the King – Francis I – must not notice that it has disappeared. In a race against time, four children – Flore, Raphaël, Louis and Pierre – begin a breathtaking chase through the underground passages of the chateau.

RIGHTS SOLD TO ITALIAN LANGUAGE



MYSTERIES IN THE THEATRE

It is the effervescence in the royal theater of Tuileries! Molière's latest play has just begun, under the attentive eye of King Louis XIV. But backstage, Catherine, Louis and their friends have something else in mind: finding the thieves who knocked out and robbed Charles de La Fontaine. Even if it means facing all kinds of dangers.

RIGHTS SOLD ITALIAN LANGUAGE



THE EXTRAORDINARY LIFE OF CLAUDE MONET

9+

by Bénédicte Solle, ill. by Geneviève Bigué

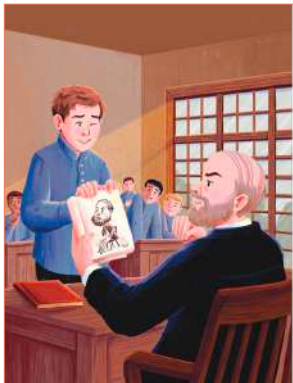
L'extraordinaire destin de Claude Monet (Fr.)
14,5 x 19 cm | 80 pages | 5,25 € | paperback |
Belin Education | March 2025 | represented
worldwide except China

Find out about the path taken by this world-famous Impressionist painter!

From an early age, Claude Monet showed a real talent for drawing. He developed a passion for plein-air painting, color and light variations. Over the years, he developed an art form at odds with the classical codes of the 19th century, and became one of the founders of the Impressionist movement. Discover the career of this world-famous painter through this story.

Key points:

- In collaboration with the Musée d'Orsay and the Musée de l'Orangerie.
- Text accompanied by numerous illustrations.
- Footnotes to facilitate reading.
- Explanations and activities to deepen understanding of the text and its historical context.
- Historical and artistic documents to extend and enrich the reading experience.





THE SOULS OF CHANTEPERDRIX

by Marie Tibi, ill. by Rebecca Roméo

Les âmes de Chanteperdrix (Fr.)
16 x 20 cm | 128 pages | 13.90 €
paperback with 8 flaps
(includes 4 colorful cards)
Le Grand Jardin | represented worldwide
except China & Taiwan

7+

FANTASY,
MOURNING,
FAMILY, GHOSTS,
AFTERLIFE,
FRIENDSHIP



Marie Tibi (author)

Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature.

Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them.

Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.

Rebecca Roméo (illustrator)

Rebecca Romeo was born in 1986 in the Paris region and graduated from LISAA Paris.

As a child, she was fascinated by animals, which today populate the forests she loves to draw. She cultivates a dreamlike, colorful universe of lush vegetation, in which textural interplay and a sense of detail come together. Her preferred techniques are gouache and watercolor, as well as the graphic tablet.

She draws her inspiration from artists such as Le Douanier Rousseau, Jérôme Bosch...

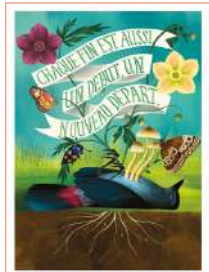
Occasionally exhibited in Paris and Brussels at Huberty & Breyné Gallery, she has also worked for INC Architecture & Design, and currently for Mila Éditions and La Librairie des écoles.

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperdrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts.

Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.



BY
THE SAME
AUTHOR

BY
THE SAME
ARTIST



SUZANNE WITH THE BIRDS

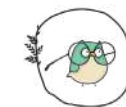
RIGHTS SOLD TO SIMPLIFIED CHINESE LANGUAGE



THE CAPTAMED FOX
RIGHTS SOLD TO SLOVAK,
RUSSIAN AND TRADITIONAL
CHINESE LANGUAGES

JAGUARS

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.



Syllabes Agency



Jensen & Dalgaard

Jensen & Dalgaard (est. 2013) is an independent publishing house known for high quality picture books written and illustrated by the best of Danish artists. A wide range of their titles have been nominated for e.g. The Nordic Council Children and Young People's Literature Prize and won The Danish Cultural Ministry's prizes for Children's Literature. J&D's most important aim in the field of children's books is to heighten the esteem of children's literature by treating it as: literature.



Hongfei Cultures

is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



Cépages Éditions

(cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!



L'étagère du Bas

is an independent French publisher since 2016 created by Delphine & Fredrik Monteil and specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language).

They publish books for children, that is to say which are truly aimed at them and which trust their intelligence, their perception of things... Beautiful picture books with intelligent texts, tender, humor and stories that often advocate surpassing oneself in order to best support children. Their books offer varied graphics: classic styles, some much more modern and always with the idea that children "read" the images.

Each of their book is a favorite and they take the greatest care in its production. Their printers are located in Europe and they print on eco-responsible paper.



Nomos Edizioni

is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles.

The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean, Czech and others. Its books have been shortlisted for Andersen Award (Cloud atlas), ITALIAN IBBY HONOUR LIST 2023 (Wave Atlas), included into White Ravens list (B for Brain) and more. Nomos' offices are located in Busto Arsizio, close to Milan .



Grasset Jeunesse

A reputable Paris-based publishing house since 1973, Grasset Jeunesse has established itself as a leading name in children's publishing. Grasset Jeunesse publishes sparingly but with great care, bringing to life unique and remarkable books. Each year, around ten new titles are added to their catalogue, which already contains around 300 works.



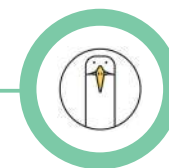
Le Diplodocus

is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.



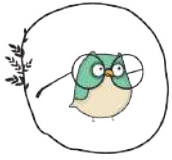
Le Grand Jardin

is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



Cocai Books

is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.



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Translation grants

French to other languages:
grant by Institut Français, grant by CNL

Catalan to other languages:
grant by Institut Ramon Llul

Danish to other languages:
The Danish Arts Foundation



cover image by Catarina Sobral
(*People are weird* by Victor D.O. Santos - page 27)