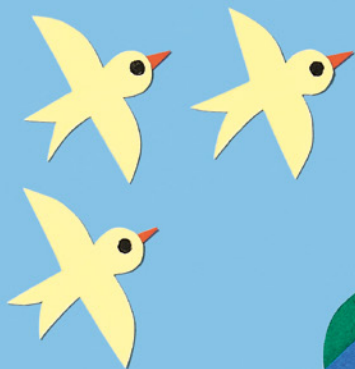


Rights List Spring 2024



Grasset Jeunesse



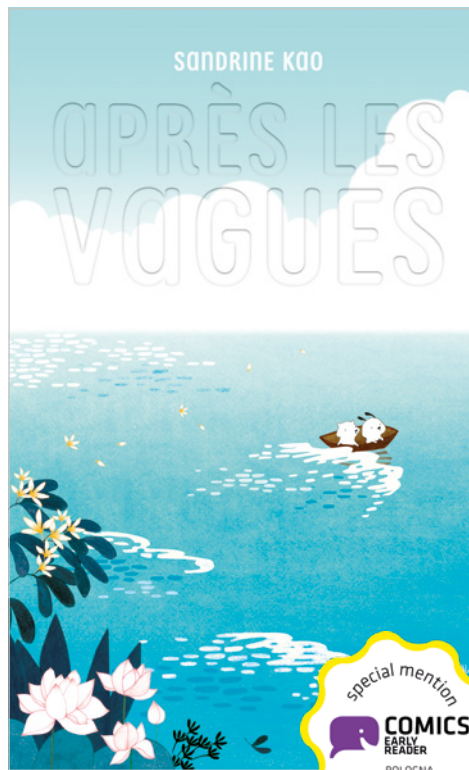
DAYDREAMS / AFTER THE WAVES



A great and beautiful album for contemplating, philosophizing, dreaming... meeting and reconnecting!

“When each of us gives voice to the feelings we experience, the eyes of the other become small mirrors that shimmer like the sun after the rain.”

In this expansive album, infused with gentleness and poetry, we encounter the characters from the books *Wonders* and *After the Waves*. The exploration of life and the world continues, both within oneself and through others, until reaching the ability to truly listen, understand, and share.



What the jury said: Kawaii characters dance through a floating world landscape as poetic language sensitively describes the bittersweet emotional experiences of the self encountering the other and the family discovering the world. The oversized album makes full and dynamic use of the canvas of the page to render a rich and immersive environment through which delicate emotions can safely echo.

→ **Rights sold:** Catalan, Korea, Poland, Russia, Spanish

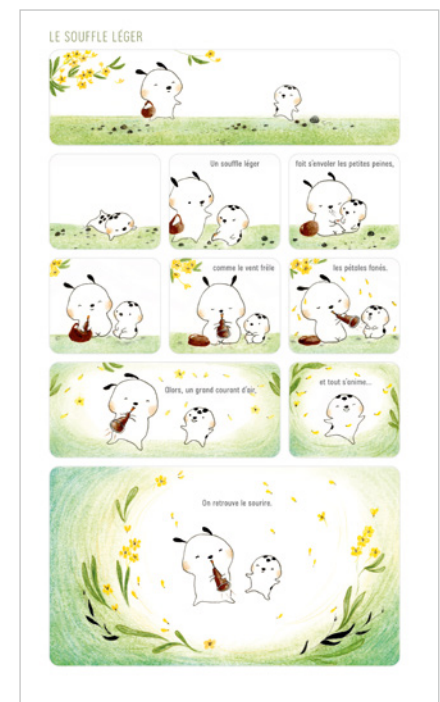
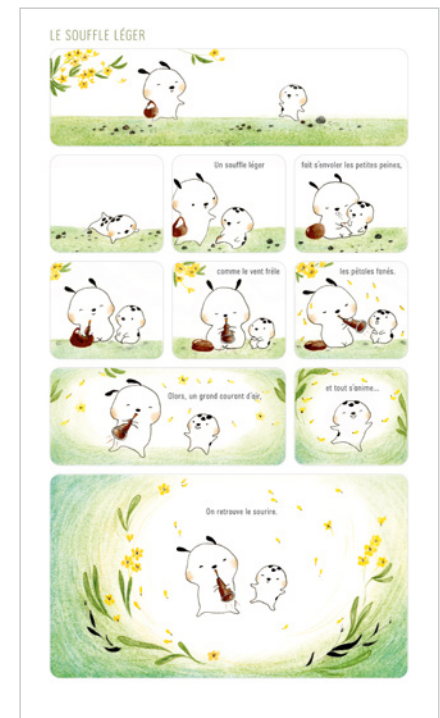


WONDERS



A little character evolves through several little cases, like many life-moments, where he looks up, questions himself, grows up, and bounces back. Thanks to a clever layout and an exquisite text, this album with Asian influences is a delightful stroll through childhood and more.

→ **Rights sold:** Catalan, Korea, Poland, Spanish



THE WORLD IS IMMENSE




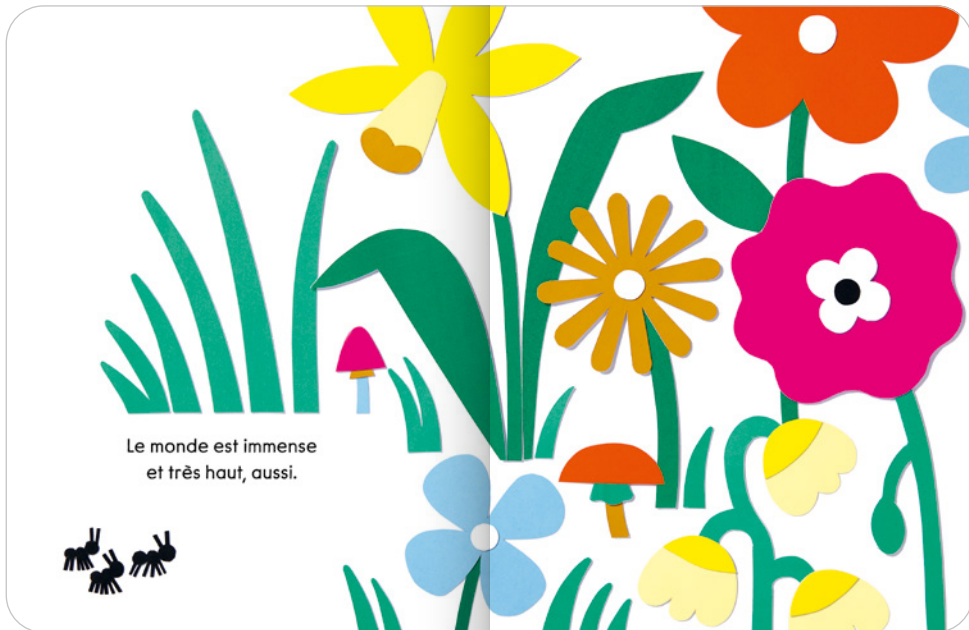
BY ANNE CORLEY
& MARION COCKLICO

A cuddly album with poetic text and luminous colors created entirely with collage.

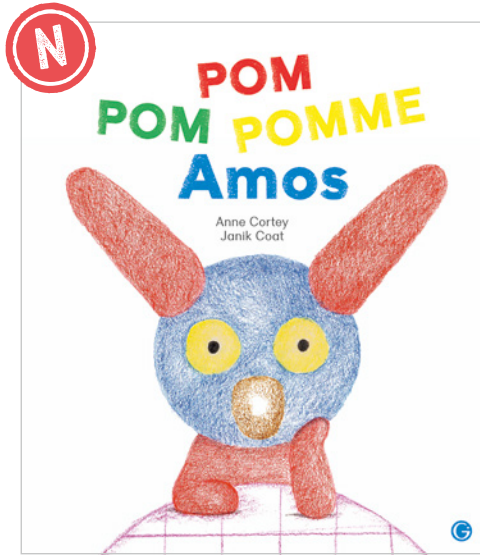
"The world is immense and very high, too. I pull myself up on my toes. Above me is the window. On the other side, there's the universe..."

The world is immense, especially when you're very small... From inside to outside, from curiosity to discovery, from absence to presence, from home to cocoon, this cuddly book with its poetic text and bright colors is a delight for both the eyes and the heart.

 **2 and up**
32 p. • 175 x 227 mm • Hardcover



POM POM POMME AMOS



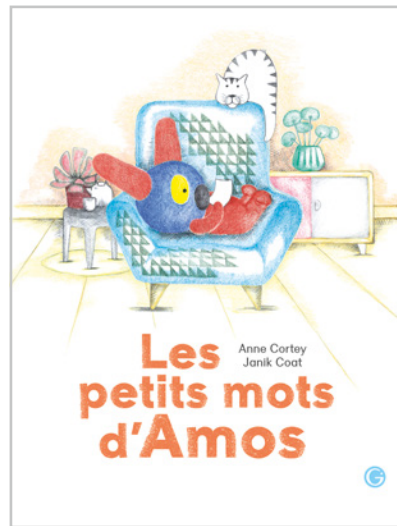
FORTHCOMING (MAY)

BY ANNE CORTEY & JANIK COAT

A new, large-format Amos for the little ones, graphic and immersive!

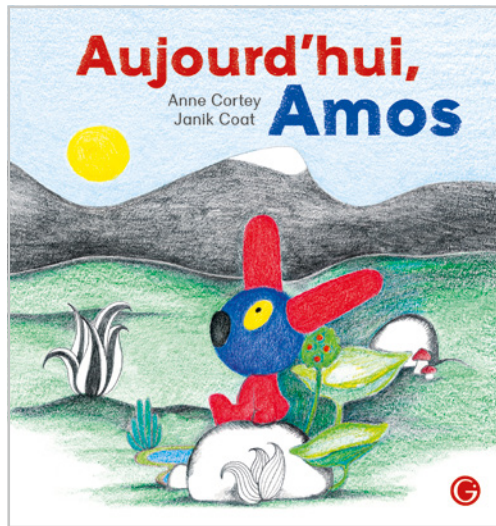
Each morning, Amos sips fruity tea, stretches, and hums to start the day. “*Pom, pom, pom...*” Washing his snout, his eyes are a bit more open than when he woke up. Now in great shape, hunger stirs with gurgles in his belly, whispering “*Apple! Apple!*” Dominating the page in his world, Amos begins his day mindfully. From apple to apple... This fresh and graphic picture book invites little ones to savor life’s riches and find their place by contemplating the world.

 **4 and up**
64 p. • 215 x 275 mm • Hardcover



AMOS'S NOTES

 **3 and up**
40 p. • 175 x 227 mm
Hardcover



TODAY, AMOS


 **3 and up**
40 p. • 160 x 170 mm
Hardcover

BY THE SAME AUTHOR



THE DISHEVELED ILLUSTRATED BY THOMAS BAAS

Feet in the wet grass, the disheveled discover in the early morning everything a menagerie in the sky. A frame approaches... Throughout the poetic text of Anne Cortey which pays homage to nature, magic of a children’s day at the edge of a lake follows the shape of the book: Thomas Baas plays with the format, the layout page, the turnaround to give life to charming mischievous characters immediate. This is the big upheaval!

 **4 and up**
32 p. • 300 x 210 mm • Hardcover






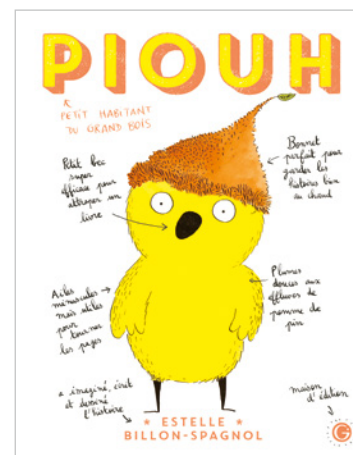
FORTHCOMING (MAY)

BY ESTELLE BILLON-SPAGNOL


An album full of twists and turns unfolds at a frenetic pace, led by the lovable Olbi! Starting in a vast forest, within a small corner, exists Olbi's entire little world. Everything was peaceful until chaos ensued for three reasons: Mr. Rico's daughter's birthday, Mr. Rico's forest stroll plan, and Olbi's sudden urge to sing. On that day, Olbi became Mr. Rico's adorable pet.

Spanning 64 pages, including endpapers, Olbi embarks on wild adventures, exploring the world, making choices, and yearning for freedom. Through existential inquiries where absurdity adorns the everyday, this whimsical and thrilling album captivates with no dull moments or wasted space!

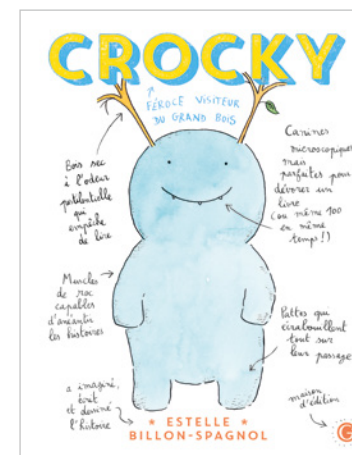
 **4 and up**
64 p. • 215 x 275 mm • Hardcover




PIOUH, A TINY INHABITANT IN THE GREAT WOODS

 **3 and up**
64 p. • 175 x 277 mm • Hardcover

→ Rights sold: China, Estonia, Spain



CROCKY, A FIERCE VISITOR TO THE GREAT WOODS

 **3 and up**
64 p. • 175 x 277 mm • Hardcover

→ Rights sold: China, Poland



THE GREAT IMAGINARY CATALOG OF REAL EXTRAORDINARY CHILDREN

In this great imaginary catalog, Estelle Billon-Spagnol offers us funny, tender and so real portraits from real amazing children. A treat of fantasy and life, an ode to childhood and its richness — for young and old alike children!

 **4 and up**
64 p. • 240 x 340 mm • Hardcover



ONOMATOPIA



BY ÉMILIE GLEASON


The life in onomatopoeias by Émilie Gleason! What if we approached the world around us through the sounds we perceive? Get ready to engage your imagination and pronunciation with this king-size album teeming with details and humor. Everyday places like the pool, toilets, the street, speak to us in onomatopoeia for the sheer delight of fantasy. It's another way to comprehend and listen to daily life, promising enjoyable shared readings aloud! And then... it's your turn to play by opening your ears wide and letting your creativity run wild!

4 and up
32 p. • 312 x 242 mm • Hardcover



THE LITTLE PLANET THIEF



 **5 and up**
88 p. • 215 x 275 mm • Hardcover

FORTHCOMING (SEPTEMBER)

BY MAXIME DEROUEN

A mischievous and philosophical album of intense relevance that challenges the mind! Beginning like an enchanting fairy tale, it unfolds on the outskirts of kingdoms, where a somewhat absent-minded little fairy resides. Alas, three times alas, feeling forgotten by all, she seizes the moon, Saturn, the sun... and even Venus! Nothing like a bit of spice to liven up her life and have some fun! With a wave of her wand, humans find themselves in a pickle: how to live without dreams, knowledge, wisdom, and love...? Maxime Derouen's new album, at times resembling a comic strip, draws from essential philosophy, reminding us of the importance of preserving humanity's foundations and maintaining harmony in our lives and surroundings.



Enfin, quand la lune fut pleine et ronde,
elle ne voulait plus la quitter!

BY THE SAME AUTHOR




SOMETIMES

Sometimes we are silent. Sometimes impatient. Sometimes still, angry, or free, wild, wise, happy... Funny, colorful, smart and mischievous: a book to approach with the little ones the diversity of feelings and the richness of being self.

 **3 and up**
32 p. • 180 x 180 mm
Hardcover




IT WAS FOR FAKE!

 **4 and up**
48 p. • 225 x 240 mm • Hardcover

→ Rights sold: Poland



THE BOOK OF MY FAVORITE DINOSAUR'S SECRETS


 **5 and up**
80 p. • 175 x 227 mm • Hardcover

THE SERIES: LA COLLECTION

The literary aim: to draw from France's rich history of texts adapted for young readers and bring them to life through the talent of contemporary illustrators. We will offer a beautiful gateway to literature, showing that it is alive and well, still has something to tell us, can touch us, make us laugh, question and inspire us.

The visual aim: illustrators are invited to play a game and are given a constraint where, in a short amount of time (one week), they must appropriate these texts and create images with a limited palette of 3 or 4 colours. This exercise in speed allows for spontaneous reactions, forcing artists to quickly find the right idea and image – not unlike a press illustrator.

"La Collection" has been designed to be a playground for illustrators, a moment of dialogue between the texts of yesterday and the images of today, a place for collaboration between literature, art, and graphic design. These are works young readers can enjoy, where beautifully made books transform the classics of the past into the classics of tomorrow.

 **6 and up**
32 p. • 242 x 312 mm • Hardcover



→ Rights sold: Italy

SMALL PORTRAITS OF CATS ANTHOLOGY · COLLECTIVE

Edited by Christian Demilly

Over 11 heritage texts create an outstanding gallery of cats, reflecting the multiplicity and magic of these mysterious felines. Sumptuous images by a great association of contemporary illustrators complete the texts, for a unique graphic experience!

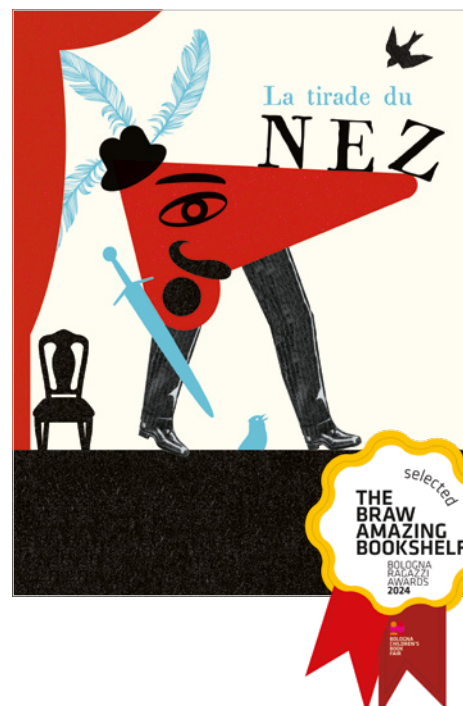
Texts:

Guillaume Apollinaire, Charles Baudelaire, Maurice Carême, Lewis Carroll, Jean-Pierre Claris de Florian, Jules Renard, Edmond Rostand, Jacques Roubaud, René de Obaldia.

Illustrations:

Sandrine Bonini, Nathalie Choux, Rébecca Dautremer, Maxime Derouen, Gérard DuBois, Ilya Green, Heng Swee Lim, Jean-François Martin, Christophe Merlin, Alain Pilon and Clémence Pollet.

THE NOSE TIRADE



BY EDMOND ROSTAND
& BRUNO GIBERT

Edited by Christian Demilly

Aggressive, friendly, descriptive or curious... Bruno Gibert accompanies Cyrano's masterful tirade with drawings that are as subtle as they are mischievous.

This hymn to self-acceptance, which castigates physical judgment and intellectual ignorance, resonates as much in our own time as it did in Edmond Rostand's... Let's rediscover it here through a magnificent visual presentation!

Edmond Rostand (1868-1918) was a French playwright of essays, poetry and drama. His play *Cyrano de Bergerac*, from which this tirade is taken, is one of the best-known in French theater. Bruno Gibert studied at the Duperré School of Applied Arts. He is one of France's leading children's authors and illustrators, and also writes novels for older children.





LA COLLECTION - ALSO AVAILABLE



THE BOOK OF TREASURES
BY BRUNETTO LATINI
& RÉBECCA DAUTREMER

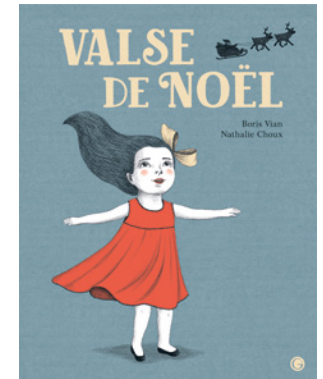
Edited by Christian Demilly

→ Rights sold: Dutch, Italy



MOTHER GOOSE TALES
ILLUSTRATED BY GÉRARD DUBOIS

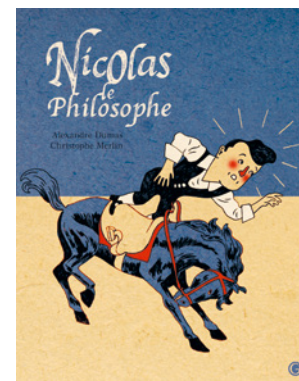
Edited by Christian Demilly



CHRISTMAS WALTZ
BY BORIS VIAN
& NATHALIE CHOUX

Edited by Christian Demilly

→ Rights sold: Greece



NICOLAS THE PHILOSOPHER
BY ALEXANDRE DUMAS
& CHRISTOPHE MERLIN

Edited by Christian Demilly

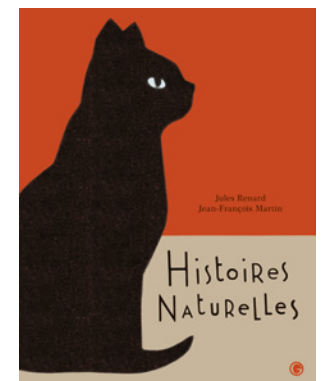
→ Rights sold: Italy



A CHILD'S GARDEN OF VERSES
BY ROBERT LOUIS STEVENSON
& ILYA GREEN

Edited by Christian Demilly

→ Rights sold: Italy,
Spanish (Latin America)

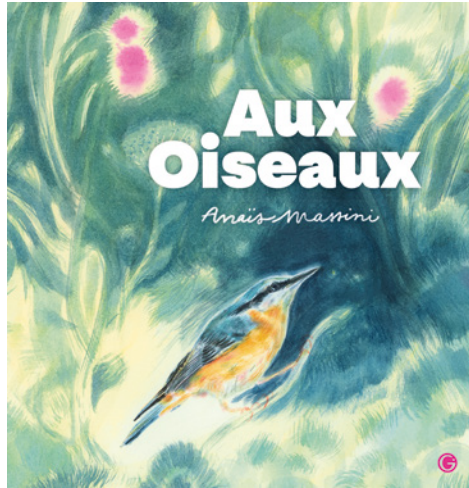


NATURAL HISTORIES
BY JULES RENARD
& JEAN-FRANÇOIS MARTIN

Edited by Christian Demilly


→ Rights sold: Poland

DARE BIRD!



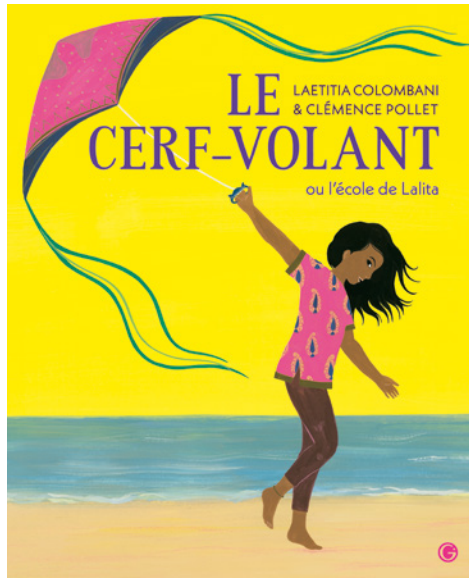
BY ANAÏS MASSINI

Gray Wagtail, Pipit spioncelle, nightingale philomela, dipper diver, wood thrush, warbler Cetti, Nuthatch, Bullfinch. 40 beautifully painted birds are here accompanied of texts addressed to them, such as so many postcards. Window on nature, painting and poetry, this shimmering album presents itself like a stroll where the naturalism rubs shoulders with the imaginary, creating a dialogue between texts letters and gouache paintings.

 **6 and up**
96 p. • 230 x 240 mm • Hardcover




THE KITE



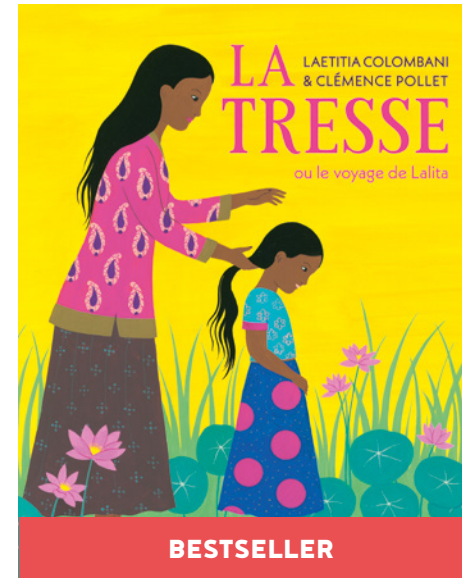
BY LAETITIA COLOMBANI
& CLÉMENCE POLLET

A brilliant adaptation of *Le Cerf-volant* by Laetitia Colombani. In South India, we meet Lalita, who continues her fight to go to school. And we discover the Red Brigades, women who fight and support each other... and who will also fight for their own education and that of the women in their village. A magnificent story of perseverance, hope and sisterhood, in this adaptation of the sequel to the novel *La tresse* and the picture book *La Tresse ou le voyage de Lalita*.

 **7 and up**
40 p. • 225 x 280 mm • Hardcover



BY THE SAME AUTHORS

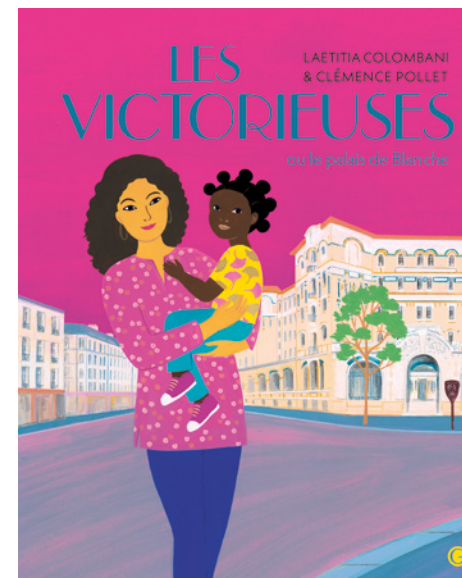


THE BRAID
OR LALITA'S JOURNEY

This adaptation of the Indian part from the novel *La Tresse* shows the history of two Dalit-born. A radiant illustrated children's book which leads to think about social differences, women's status, and the access to education.

 **7 and up**
56 p. • 225 x 280 mm • Hardcover

- Adapted from the bestseller novel *La Tresse* (more than 1000 000 copies sold in France)
- Release of the film adapted from *La Tresse* in the cinema in November 2023
- Rights sold: Denmark, Italy, Japan, Poland, Spain, Turkey



THE VICTORIOUS
OR BLANCHE'S PALACE

Sumeya, 5, has just arrived with her mother at the Women's Palace in Paris. She discovers the story of Blanche Peyron, who founded this immense refuge in the last century: a woman of convictions and fights, free and rebellious, mingle the emotion and the desires of this little girl of today...

Adapted from the bestseller *Les Victorieuses*, this new opus by Laetitia Colombani and Clémence Pollet is in line with their magnificent adaptation *La tresse ou le voyage de Lalita*. A luminous story of solidarity and sorority, mutual aid and hope.

 **7 and up**
56 p. • 225 x 280 mm • Hardcover


- Rights sold: Japan, Turkey

THE SEA IN ITS GARDEN



BY ISABELLE CARRÉ & KASYA DENISEVICH

While her mother is expecting a second child, Marie moves with her family, leaving the Parisian suburbs to settle in Brittany. Faced with so many changes, the little girl will have to tame the immensity of the sea, face and tame her fears. With intense poetry, a hint of fantastic, and great sensitivity, Isabelle Carré signs here her first youth text. His delicate words are combined with the unique style of Kasya Denisevich, whose illustrations play on a gradual arrival of color..

 **6 and up**
80 p. • 200 x 255 mm • Hardcover

→ Rights sold: Korea

A FUNNY HOUSEHOLD



BY JEAN COCTEAU

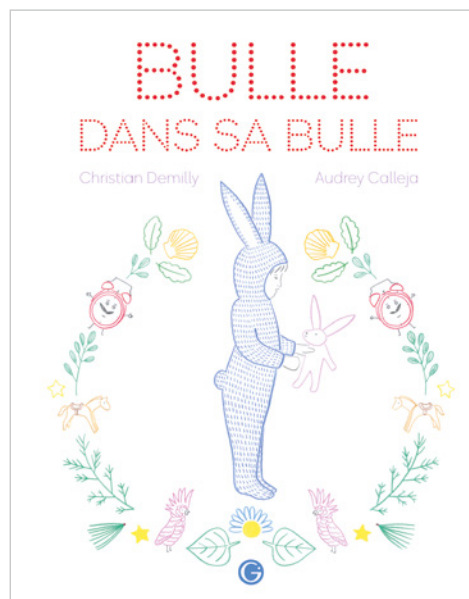
A large-format reissue of Jean Cocteau's magnificent album of graphic poetry.

Raising children isn't easy for Mrs Themoon and Mr Thesun: when one sleeps, the other works... But not just anyone can be entrusted with education, as they will experience in this highly graphic album. With its playful typography, layout and colors, this picture book is as beautiful as it is delightful. This large-format reissue, faithful to the original published in 1948 by Paul Morihien, is part of the 60th anniversary of Cocteau's death.

 **5 and up**
64 p. • 242 x 300 mm • Hardcover




BUBBLE IN HIS BUBBLE



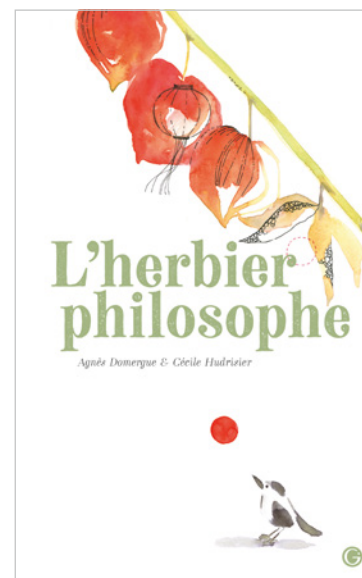
BY CHRISTIAN DEMILLY
& AUDREY CALLEJA

Welcome to the world of Bubble! Discover what he likes, what scares him, what reassures him... In his bubble, Bubble weaves a cocoon that will allow him to see how life is beautiful, when you know how to look at it, even if it can be very hard sometimes...

To the text by Christian Demilly, like a poem in prose, answer the sparkling illustrations by Audrey Calleja, tender and tangy. A book very soft from which we emerge stronger!


 **5 and up**
40 p. • 175 x 277 mm • Hardcover

THE PHILOSOPHER HERBARIUM



BY AGNÈS DOMERGUE & CÉCILE HUDRISIER

Wander into this fantastic herbarium and discover the poetic names of flowers. Dream thanks to the eleven-o'clock lady, the angel's fishing rod or the maid-enhair tree. Enjoy the freshness of the tint, with pastel colors. A poetic and marvellous book, as wonderful for the eyes as it is for the ears..

 **7 and up**
64 p. • 175 x 280 mm
Hardcover




KOÏSHI'S WALK



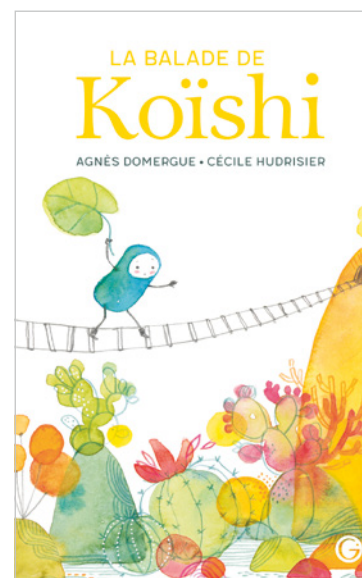
→ From the same author

MY BIRD...
ILLUSTRATED BY MARLÈNE ASTRITÉ

When a kid talks about his peculiar bond between him and a bird that become his new friend, he does so in his own words, with his own questions, and it is a sheer joy. A text full of love, a beautiful large-format about friendship, respect of each other, and the desire to possess — all in a delicate album with airy illustrations.

 **3 and up**
40 p. • 255 x 280 mm • Hardcover

→ Rights sold: Korea, Poland



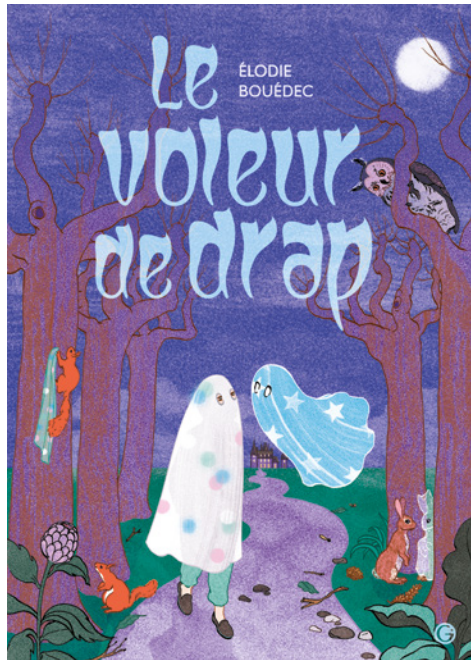
BY AGNÈS DOMERGUE & CÉCILE HUDRISIER

Through the seasons, Koïshi moves forward and discovers. This unique accordion book created with colourful watercolours offers a poetic take on the cycle of life and a beautiful, and calming influence. An absorbing book to discover!

 **3 and up**
36 p. • 130 x 205 mm • Hardcover • Leporello




THE SHEET THIEF



BY ÉLODIE BOUÉDEC

On a moonlit night, a little lost ghost ask for help to find the Reversworld before day-break... But how know where to find the passage that will allow him to reach it? Begins a nocturnal journey, and a new friendship will be born... The themes of memory and disappearance are approached with delicacy in this album which plays on the codes of comics and graphic novels. Dialogues in bubbles and narration in boxes add to the singular atmosphere of this book soft like cotton, wadded, beautifully done in sand and line.

 **6 and up**
40 p. • 210 x 300 mm • Hardcover



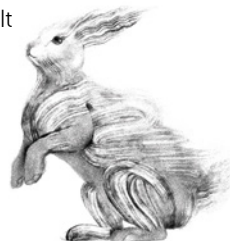
→ By the same illustrator

IN MY LITTLE WORLD
WRITTEN BY SANDRINE BONINI

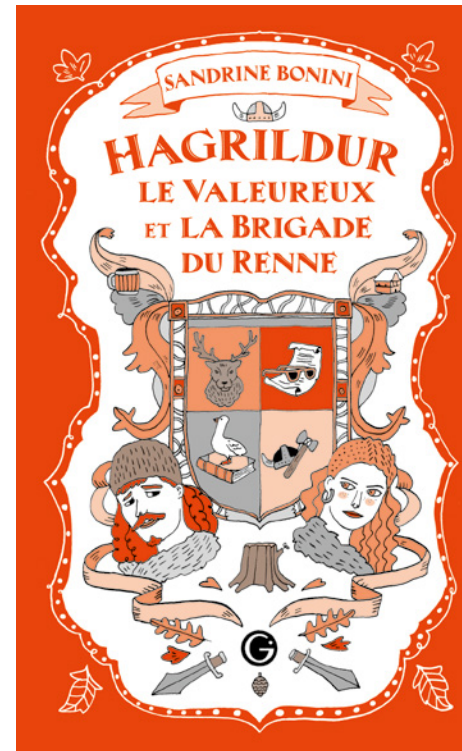
The “Alice in Wonderland Syndrome” explored through a stunning book illustrated by using sand. How do you translate the dizzying emotional highs and lows of childhood into words and images? Those feelings are examined here through the prism of the little-known Alice in Wonderland Syndrome, which frequently affects children and which Lewis Carroll himself experienced first-hand. The result is a work that is all at once fascinating, disconcerting, beautiful and calming.

 **5 and up**
40 p. • 235 x 280 mm
Hardcover

→ Rights sold: Poland



HAGRILDUR THE VALOROUS AND THE REINDEER SQUAD



BY SANDRINE BONINI

Hagrildur is brave, he is sure of it. One day he will be a member of the Grand Order of Knights, he is certain. One day, we will recognize him and we will salute his courage, he is convinced of it. But, in the meantime, from the start of his quest, nothing goes as planned. An original and rhythmic novel led by an endearing anti-hero, punctuated with humorous “breaks”: public release, rumors and gossip from the tavern, survival guide in the dangerous forest of Sottebörg. Hilarious, chivalrous and feminist!

After her four books published by Grasset-Jeunesse as an author (*Dans mon petit monde* and *La reine des truites*) or as an illustrator (*Ma sœur est une brute épaisse* and *Vladimir and Clémence*), Sandrine Bonini takes on the dual role of author and illustrator for this novel.


 **8 and up**
144 p. • 125 x 200 mm • Hardcover



→ By the same illustrator

MY SISTER IS A TOUGH GUY
WRITTEN BY ALICE DE NUSSY

“I’m a big brother. My sis, a kid sister. When it’s nice out, my favourite thing to do is sit in the cool grass and quietly read in the shade of a tree.” But when you aspire to a calm and quiet life, it’s hard to have a cunning, relentless little sister! This tender and funny book must be read by all siblings.


 **3 and up**
32 p. • 220 x 280 mm • Hardcover

ALICE'S ADVENTURES IN WONDERLAND



BY LEWIS CARROLL
& NICOLE CLAVELOUX

A long-awaited reissue of the magnificent *Alice in Wonderland* illustrated by Nicole Claveloux! Nicole Claveloux studied at the Fine Arts school in Saint-Etienne before settling in Paris and later in Brittany where she currently lives. Her body of work (strong with over sixty books) has been the object of several critical studies. To this day, her illustrations are regularly exhibited in galleries and museums.

 **7 and up**
96 p. • 250 x 280 mm • Hardcover


→ Rights sold: Russia

THROUGH THE LOOKING-GLASS



BY LEWIS CARROLL
& NICOLE CLAVELOUX

Nicole Claveloux's long-awaited book, 45 years after her beloved version of *Alice in Wonderland*! The world that Nicole Claveloux created for her version of *Alice's Adventures in Wonderland* in the 1974 edition published by Grasset-Jeunesse is still seen as one of the great visual interpretations of Lewis Carroll's work. 45 years later she illustrates Lewis Carroll's sequel and continues to lead us down the rabbit hole with the greatest of ease in this masterwork of anti-logic.

 **7 and up**
144 p. • 250 x 280 mm • Hardcover

→ Rights sold: Russia

TALES FROM THE RUE BROCA. INTEGRAL



BY PIERRE GRIPARI
& CLAUDE LAPOINTE

The Witch in the Broom Closet, The Fairy with the Tap, The White-Haired Devil. Acclaimed by children and adults alike, Pierre Gripari's tales have become true classics of children's literature. Since their first release forty years ago, their magic continues to operate on each new generation.

Grasset-Jeunesse pays homage to this formidable storyteller through the reissue of the famous *Contes de la rue Broca* illustrated by the famous Claude Lapointe.

 **7 and up**
200 p. • 225 x 240 mm • Hardcover


→ Rights sold: China, Lithuania

TALES FROM THE FOLIE-MÉRICOURT



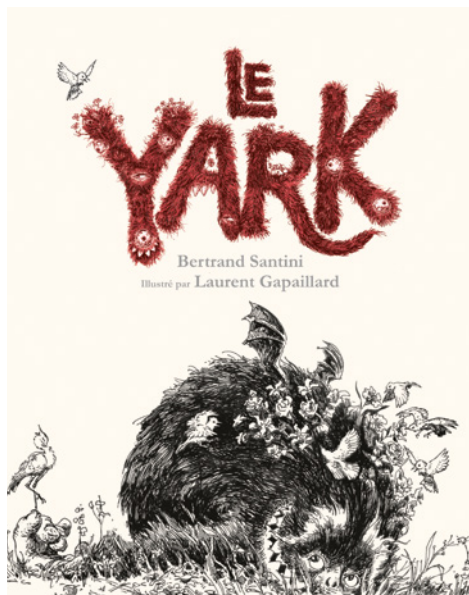
BY PIERRE GRIPARI
& CLAUDE LAPOINTE

The Movers, The Merchant of Spankings, The Witch and the Superintendent. Along with the *Contes de la Rue Broca*, *Les Contes de la Folie-Méricourt* are among the most famous of Pierre Gripari. This new edition (false square on Offset paper to recreate the atmospheres and the original format of the full pages produced by Claude Lapointe, canvas effect spine, elegant and modern layout) makes this flagship title by Pierre Gripari an essential gift album, both traditional and current.

 **7 and up**
168 p. • 225 x 240 mm • Hardcover

→ Rights sold: China

THE YARK



BESTSELLER

BY BERTRAND SANTINI & LAURENT GAPAILLARD

The Yark loves children. to death! But, underneath his ferocious exterior hides a weakness that may lead to his downfall: his delicate stomach can only digest the flesh of good children. Deliciously scary, *Le Yark* is already a classic. It has been translated in 10 different countries and adapted several times for theatre.

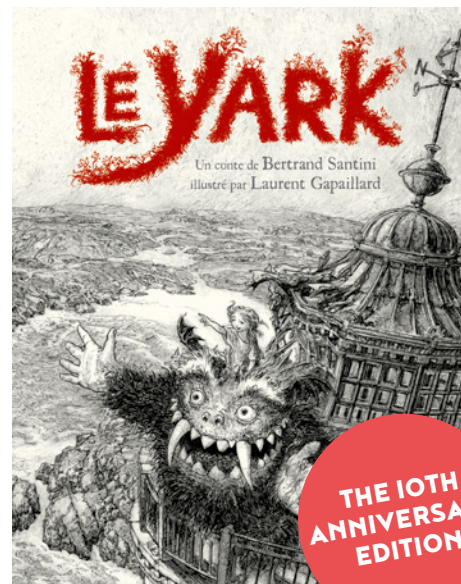
For Grasset-Jeunesse, Bertrand Santini has also published *L'Étrange Réveillon*, *Jonas*, *le requin mécanique* and *Hugo de la Nuit*. Illustrator and visual designer, Laurent Gapaillard has worked on several feature films. *Le Yark* is his first book.

 **7 and up**
80 p. • 150 x 210 mm • Hardcover


→ **Rights sold:** Australia, Brazil, China, Germany, Greece, Italy, Japan, Korea, Latvia, Mexico, The Netherlands, Russia, Turkey, USA



BY THE SAME AUTHOR



THE YARK COLLECTOR ILLUSTRATED BY LAURENT GAPAILLARD

 **7 and up**
48 p. • 200 x 255 mm • Hardcover



AN ODD CHRISTMAS EVE ILLUSTRATED BY LIONEL RICHERAND


 **7 and up**
48 p. • 290 x 194 mm • Hardcover

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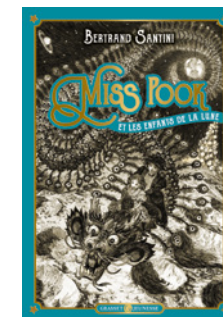


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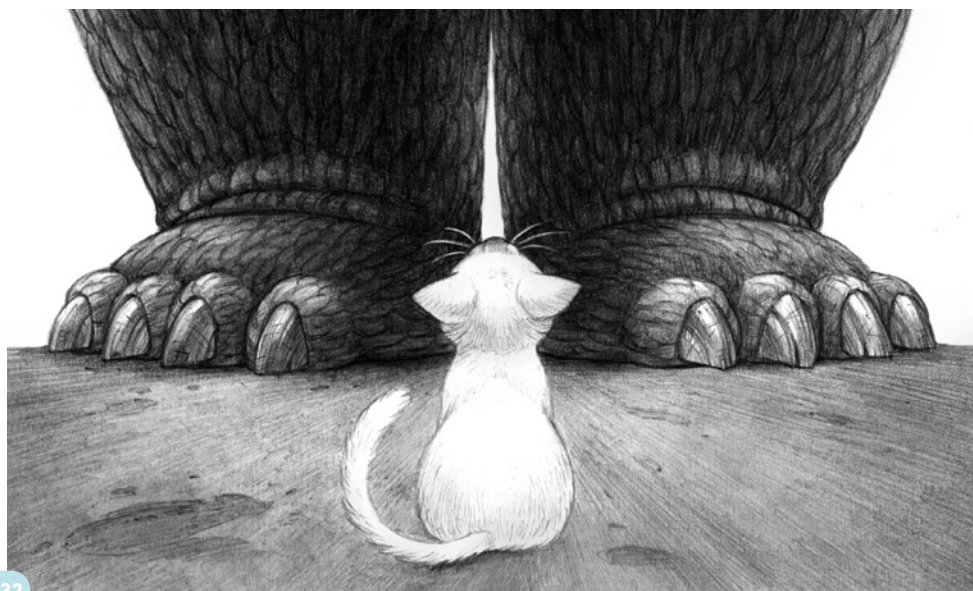
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Jonas is a mechanical shark and former star of a major blockbuster film, quietly retired in MonsterLand amusement park. But the park's manager wants to send the rusty old robot to the junkyard. That's when the other monsters decide to take action and save their friend...

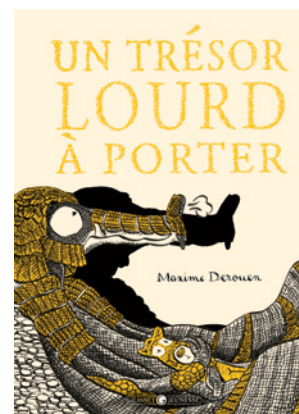
After *Le Yark*, Bertrand Santini offers us a new page-turner that you'll surely read in one sitting. In addition to being a tale of adventure and magic, it is also an invitation for readers to reflect upon the human condition. Paul Mager, graduated from the film and animation school, l'École Georges Méliès, and has worked on the films *A Monster in Paris*, *Despicable Me* and *Minions*, to name but a few.

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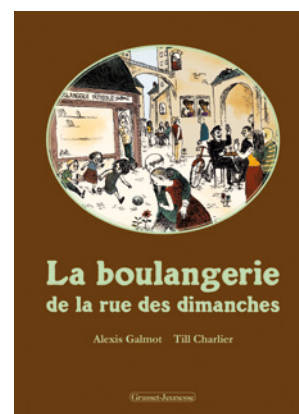
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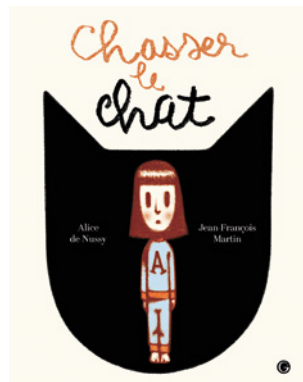
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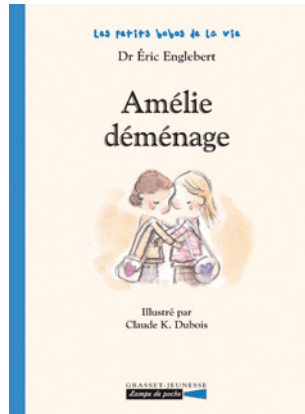
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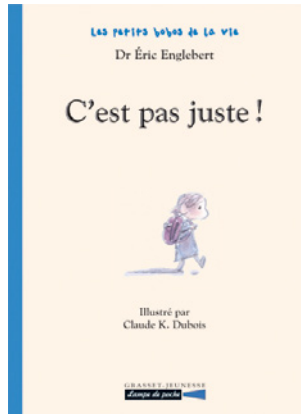
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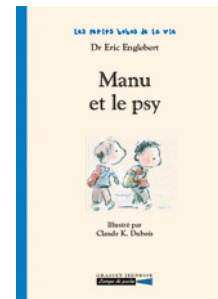
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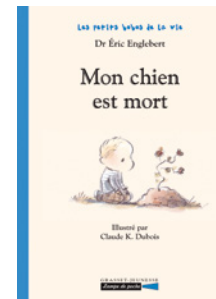
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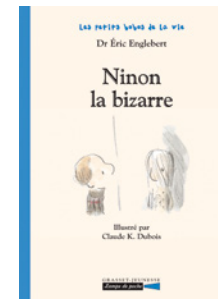
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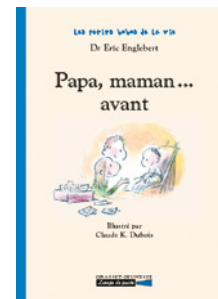
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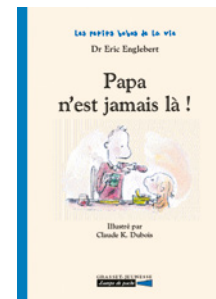
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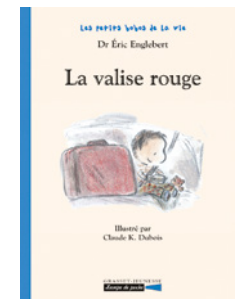
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