



FOREIGN RIGHTS
CATALOG

Fall 2024



TOWERS OF THE WORLD

by Aude Le Pichon & Arnaud Nebbache

Who are these giants standing in the city? Lighthouses for orientation in the night? Clocks to mark time? Antennas for our telecommunications? Housing for city inhabitants? Whatever their function, towers dominate our cities, offering us an unobstructed view of the world around us. Since ancient times, they have risen higher and higher. Their monumental dimensions bear witness to man's genius as a builder and to the influence of human cultures.

A non-fiction album to discover these exceptional monuments, visible and singular, which reveal architectural achievements, technological challenges and ecological issues.

Tours du monde - 19 x 36 cm cm - hardback - 56 pages - 18,50€ - November 2024

Rights sold: Italian language



Aude Le Pichon (author) is image researcher, editor and author of books for children specialized in art. She has been working as an editor at Editions du Chêne for 20 years, curating the publication of art catalogs, non-fiction and art books. She conceived and wrote the series Mon petit livre d'art (My little book of art) for Seuil. Since 2021, she has directed the Archi et Basile series for Editions du Patrimoine. In 2022, she was responsible for the image research of the Chronological Frieze, Le Couloir du temps, for the new Cité de l'histoire, which opened at La Défense in Paris.

Arnaud Nebbache (illustrator), author and illustrator of picture books, non-fiction books, novels and comic strips for publishing and press. He works with such publishers as Dargaud, Kilowatt, L'Étagère du Bas and others. His work - which often alternates between factual and the fictional - is based on traditional printing techniques (engraving, stenciling, silkscreening). For the Towers of the world, he created illustrations conceived as graphic and digital collages..



FEET UNDER THE TABLE

by Esther Bacot

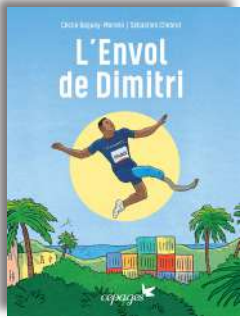
The Henri family kitchen is buzzing with activity. Everyone is preparing the Sunday meal. Except for Uncle Hector, who's late again! When he finally arrives, the adults are quite unhappy. Hidden under the table, children Tom, Mary and Jane have other things on their minds. Aboard their imaginary ship, they embark on a treasure hunt worthy of the greatest pirates! And as the storm rumbles overhead, the children land on a mysterious island... will they find a way to calm things down?

Pieds sous la table - 24,5 x 30 cm cm - hardback - 40 pages - 16€ - November 2024



Esther Bacot, this former engineer lives in Paris, where she now pursues a career as a designer and illustrator. Her picture books offer children the keys to understanding the world, and the chance to build their own lives in peace. Working in the traditional style, with ink and watercolor, she likes to set her stories in refined worlds where she gives life to endearing characters. Her first picture book, Chez Nonna (At Nonna's workshop, page 8), was published in November 2023 by Cépages.

7+ years

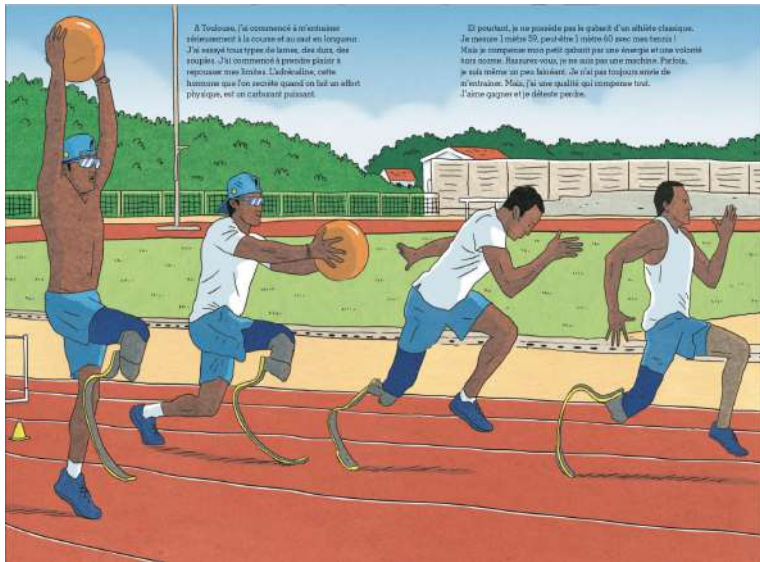


DIMITRI'S FLIGHT

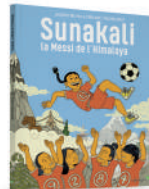
by Cécile Baquey-Moreno & Sébastien Ché Bret

Barely out of a poor but carefree childhood on the Réunion island, young Dimitri Pavadé is the victim of a serious accident. He loses a leg and his destiny is turned upside down forever, for worse... and for better. For this handicap reveals the young man to himself. His strength of character and courage would turn him into a champion, who dares to have the most incredible dreams of medals. Journalist Cécile Baquey-Moreno met this extraordinary hero and tells his story for the book series Roots of the world published by Cépages.

L'envol de Dimitri - 24 x 32 cm - hardback - 40 pages - June 2024
 Themes : disabled sport, athletics, champion, Reunion Island



In the same series (p.27-28):



Strong points:

- A story of resilience with universal appeal.
- Sports is one of the main themes of 2024
- The main character is a famous disabled athlete dreaming of new medals.
- A first-person narrative in the form of a testimonial to speak to young readers and enable them to identify with the story.
- Hand-painted illustrations, both realistic and cheerful, to accompany the champion's dynamism.

3+ years



PARTOUT AT THE END OF THE WORLD

by Emma Schnellbach

Partout, the toucan feels cramped on his island. He dreams to set sail. One morning, he decides to set off on his driftwood boat, equipped with his two oars. Destination: the end of the world! But his adventure won't be a lonely one, because along the way, Partout meets animals from all over the world. Fascinated by the toucan's project, his new friends also embark, each guided by their own reasons. Little by little, disorder sets in, and the ship slows down... Will the eclectic crew manage to pull together and glide in unison?

Partout au bout du monde - 16€ - 21 x 29 cm - hardback - 40 pages - April 2024
 Themes : rowing, crossing, animals

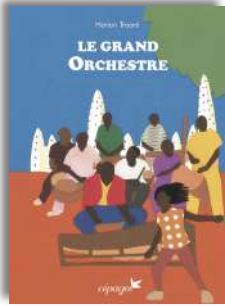


- Shortlisted for Bologna Illustrators Exhibition 2024 (Finalists List)
- A beautiful invitation to travel, reminding us of the richness of new beginnings.
- A bold and successful blend of techniques for modern illustrations that are both soft and graphic.
- A marine adventure to understand the importance of team spirit and living together

Emma Schnellbach (author & illustrator)

After attending various art schools in France and abroad, the very young Emma Schnellbach completed her studies with a Master's degree in Illustration from Bordeaux Montaigne University. In La Rochelle, where she now lives, she has joined an artists' studio, Studio Brocoli. Emma likes to develop her own tools to create an image, using acrylics, gouache, colored pencils, stamps, pastels... She works around themes that reflect her reunion with the marine environment and the ocean while practicing sea rowing. Her first children's book, published by Cépages, takes us with her to the ends of the earth!

5+ years



THE GREAT ORCHESTRA

by Marion Traoré

Koumba has lost her brand new school bag and hopes to find it in front of the school. So, she sets out early in the morning, and there's not a soul on the way. The little girl suddenly feels very lonely... Luckily, when evening comes, her grandmother is there to encourage her. She will teach her to open her senses to the elements around her and to the multiple sounds of life. To the sunbeams beating like the fingers of a djembe player; to the rain drumming like sticks on a balafon, or to the lament of the moon echoing in the night like a flute tune. Aren't each of us part of a great orchestra?

Le grand orchestre - 16€ - 21 x 29 cm - hardback - 40 pages - May 2024
 Themes: elements, solitude, musical instruments, Africa



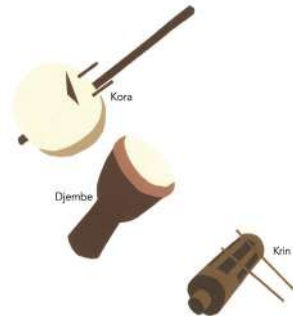
Strong points:

A poetic text that leans on a musical metaphor to evoke the beauty of the elements and their life force

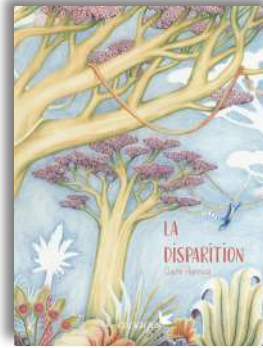
Cheerful collages with cut paper to illustrate the rhythm

Reassuring grandmother's words in the face of loneliness and the fear it can provoke

Discovery of African musical instruments.



3+ years

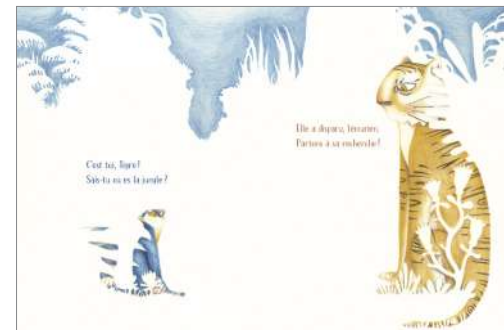
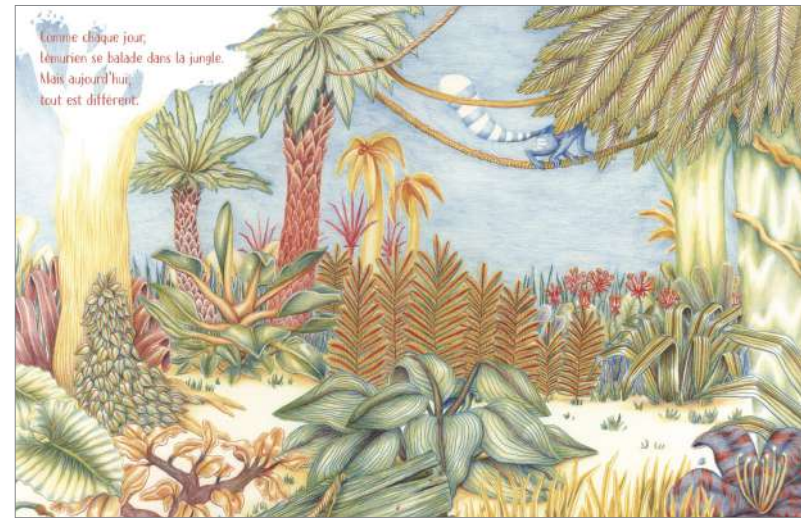


THE DISAPPEARANCE

by Claire Hannicq

Lemur swings from branch to branch in the jungle. Suddenly, the liana he's holding fades and he falls to the ground. Who's that? It's his friend Tiger. The jungle is gone! Together, the two friends set off in search of it. Is that a trunk? No, it's the elephants. Is that a leaf? No, it's the monkeys. Will the animals manage to find their habitat?

La disparition - 15€ - 20 x 26 cm - hardback - 40 pages
 Themes: jungle, animals, searching, environment



Claire Hannicq (author & illustrator) is a visual artist based in the Vosges between Épinal and Colmar. A graduate of HEAR Strasbourg and ESAL-Épinal, she explores the fields of image through a wide range of media. Her work has been exhibited in many countries. In France, she has exhibited at the FRAC Alsace and the FRAC Franche-Comté, as well as in various regional museums. She also enjoys illustrating works for children.

5+ years



AT NONNA'S WORKSHOP

by Esther Bacot

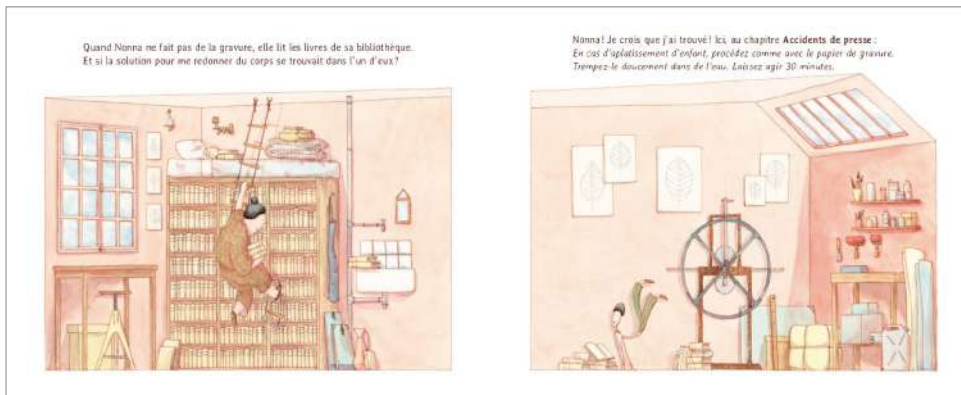
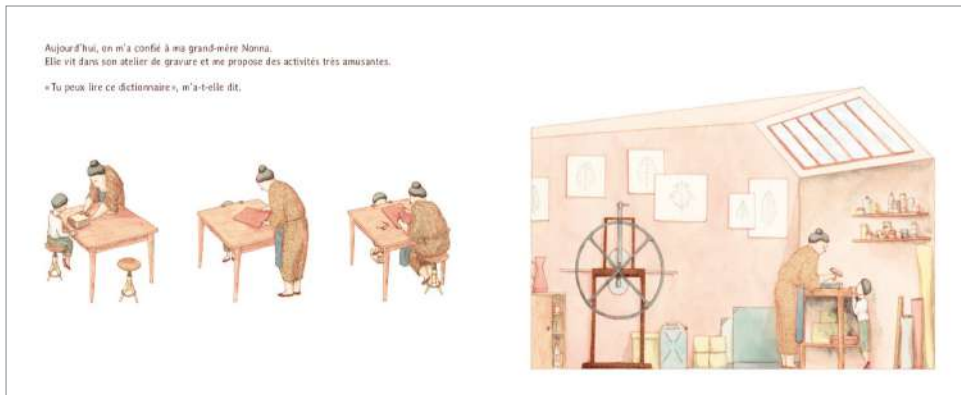
Nonna looks after her grandson in her engraving studio where she lives. The old lady is not always easy to get along with. One day, she pays so little attention to her young guest that she accidentally flattens him in her press! He emerges as thin as a sheet of paper. Together, they try everything to make him three-dimensional again

and restore the bond between them.

Will the little boy find his place in Nonna's workshop and in her heart?

Chez Nonna - 16€ - 25 x 18 cm - hardback - 40 pages

Themes: engraving, grandmother



Nanna! Je crois que j'ai trouvé! Ici, au chapitre **Accidents de presse**: En cas d'aplatissement d'enfant, procédez comme avec le papier de gravure. Trempez-le doucement dans de l'eau. Laissez agir 30 minutes.

1+ years



IN YOUR ARMS

by Marion Traoré

Night is falling. Alone in her room, a little girl tries to fall asleep. She thinks of all the happy moments she has experienced. Memories of tenderness shared over the days, helping her to gently drift off to sleep in the arms of the night.

Dans tes bras - 13,90€ - 16,5 x 21 cm - board book - 24 pages

Themes: tenderness, evening, diversity

- An evening picture book, in the colors of the day to help welcome the night
- A reassuring story full of love, featuring the child in his familiar surroundings
- Cheerful paper-cut collages and bright colors highlight mixed cultures.



Mario Traoré (author & illustrator) was born in Troyes, married a Malian... and married Africa. She has been a schoolteacher in Burkina Faso since several years. Her first two picture books, Paratou, the bush umbrella and Konoba, have been translated into English language. A self-taught author and illustrator, she tells stories that offer young readers a different perspective on Africa and its people.

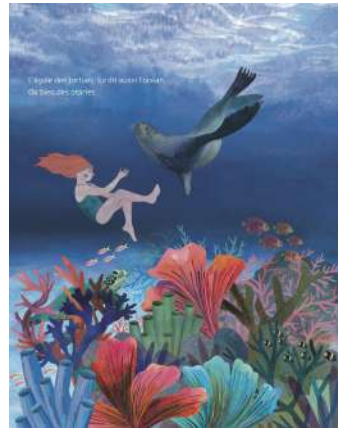
5+ years



THE BLUE OF THE SKY
by Maylis Daufresne & Teresa Arroyo Corcobado

Why is the sky blue? This is the eternal question that Céleste has decided to address to the one concerned! And the sky answers her gracefully when she asks about the reason he exists. The little girl continues her reflection by also asking the sun, the tree, the sea, the wind and the night. After she has spoken with all the natural elements that arouse her curiosity, there is still a mystery to be solved: what is her own place in the vast world?

Bleu du ciel - 16€ - 22 x 28 cm - hardback - 40 pages
Themes: identity, natural elements
Rights sold: Korean language



- A text full of gentleness and poetry that helps the little reader to perceive his place in the universe.
- Metaphorical answers to the questions that children ask about natural elements.
- A curious and determined heroine with whom readers can identify.
- Colourful, dreamlike illustrations by Teresa Arroyo Corcobado (BCBF Illustratots Exhibition finalist)

Maylis Daufresne (author)
Born in Senegal, Maylis studied literature at the University of Sorbonne, before becoming a bookseller in Paris, Toulouse and Brussels. She now devotes herself to writing and has published a dozen of picture books. Back in France, she recently settled in Toulon. This is the second time she collaborates with her accomplice Teresa Arroyo Corcobado.

Teresa Arroyo Corcobado (illustrator)
Born in sunny Spain, Teresa shares her life between Seville and Belgium. This true European developed her graphic work from Madrid to the fine arts in Edinburgh, Granada and Brussels. Her illustrations combine several mediums and techniques, both traditional and digital, creating expressive and colourful images, rich in texture and clean forms.

3+ years



ÉMILE AND FÉLIX
by Stéphanie Demasse-Potier & Laura Kientzler

Alone on his mountain, Émile lives as a hermit. He simply enjoys life, until the day he discovers a sleeping rabbit in his backyard. Listening only to his heart, Émile invites him to rest for a while at his place. As the days go by, a close relationship develops between the little rabbit, who had neither parents nor a name, and his host... Has this lost child found a home?

Émile et Félix - 15€ - 21 x 30 cm - hardback - 32 pages
Themes: rabbits, adoption, first name
Rights sold: Korean & world English languages

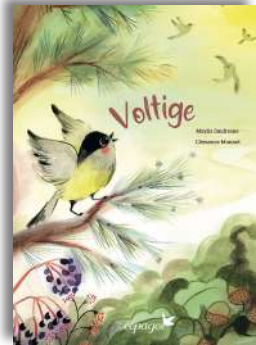


Stéphanie Demasse-Potier (author)
This resident of the Paris region studied literature before working as a children's librarian in Seine-Saint-Denis and devoting herself to writing. In recent years, she has published a number of acclaimed titles with Grasset, L'Agrume, Sarbacane and La Martinière, as well as three albums with Cépages, of which she is one of the loyal authors.

Laura Kientzler (illustrator)
A native of the Vosges, this young illustrator first studied image at the Higher School of Art in Épinal, before completing her training at decorative arts in Strasbourg where she now lives. She has worked for the press and institutions. Her love of small sketches, drawings and cut-outs led her to publish her first album for young people with Cépages.



3+ years



FLYING HIGH
by Maylis Daufresne & Clémence Monnet

It's autumn, the Voltige family begins its seasonal migration to Africa. But the young bird is injured and cannot fly away. Driven by a strong determination, Voltige will set off on a long journey, marked by numerous surprising encounters. Will he succeed in joining his family?

Voltige - 14€ - 20 x 28 cm - hardback - 32 pages
Themes: emancipation



Illustration from Flying High on the cover of the catalog with selection of French Children's Books 2023 by BIEF



Clémence Monnet (illustrator)
Clémence Monnet graduated from the ESAD in Orléans and lives near Paris. She started out as a textile illustrator and then worked for the publishing and press industries. She also offers more poetic work in Indian ink and watercolor, which has already been published many times. Hector et les bêtes sauvages (Seuil) has become a great classic of youth illustration.

3+ years



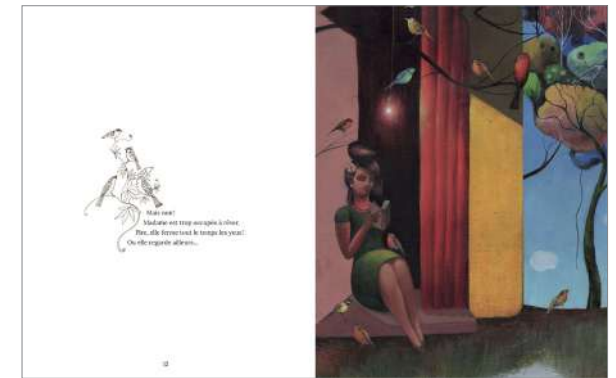
PLAYING TAG
by Arnaud Tiercelin & Bertrand Dubois

I do whatever it takes. One day I'm purring. The next day I'm clawing at the carpet. I dance in front of her. I tell her jokes. Or lick my fingers... but she doesn't see me. A funny and ambiguous text full of a little boy's admiration to his furry flat-mate.

Chat perché - 15,50€ - 22 x 28 cm - hardback - 40 pages
Themes: rabbits, adoption, first name



Arnaud Tiercelin (author)
Arnaud Tiercelin lives near Libourne in Gironde. He developed a passion for literature at a very young age and turned to teaching. It was in the classroom that he discovered the richness of children's literature and in his turn devoted himself to it, in parallel with his job as a teacher. To date, he has published about thirty works: novels, short stories, poetry and picture books.



Bertrand Dubois (illustrator)
After having worked for the press and in communication, Bertrand Dubois started working in children's publishing to fully develop his graphic writing. Bertrand likes to be inspired by the texts and words of others, to invent colorful universes and to enrich the story. He published his first picture books with Éditions du Rouergue and then published about twenty children's books with various publishers including Naïve Livres and Actes Sud Junior.

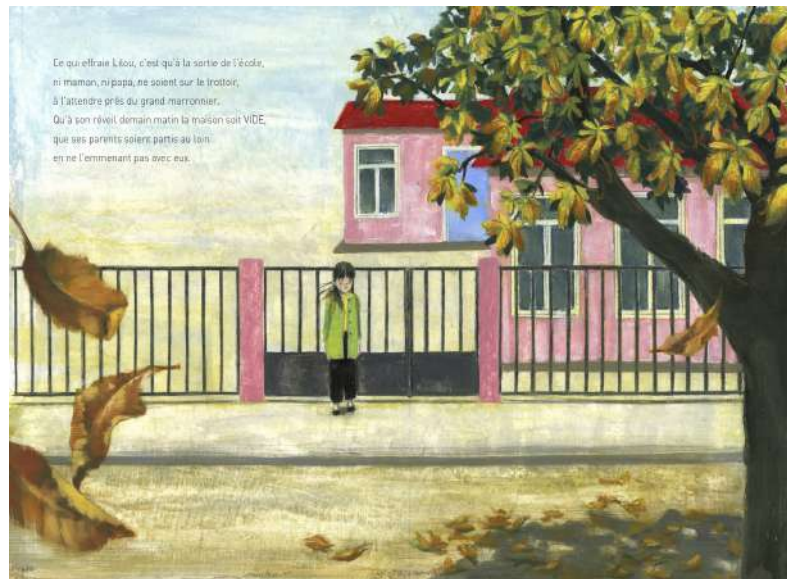
3+ years



I WILL NEVER LEAVE YOU
by Irène Cohen-Janca & Elsa Oriol

Lilou is a brave little girl who is not afraid of ANYTHING. She is not afraid of insects, nor of the neighbour's dog, nor of thunderstorms. But there is one thing Lilou fears more than anything else: that her parents will abandon her..

Je ne t'abandonnerai jamais - 15€ - 22,5 x 30 cm - hardback - 32 pages
Themes: fear of being abandoned, love
Rights sold: Korean language



3+ years



EVEN THE CROCODILES AREN'T SLEEPY...
by Stéphanie Demasse-Potier & Clarisse Lochmann

Driving home through a storm, a family has a fantastical encounter. Something big, even bulky, is waddling down the road. Upon closer inspection, it turns out to be another family – a family of crocodiles! There is a little one, a medium one, and a huge one. What are these strangers doing, lost in the night? Do they need help?

Même les crocodiles n'ont pas sommeil - 13€ - 19 x 24,5 cm - hardback - 32 pages
Themes: crocodiles, encounter, mutual aid



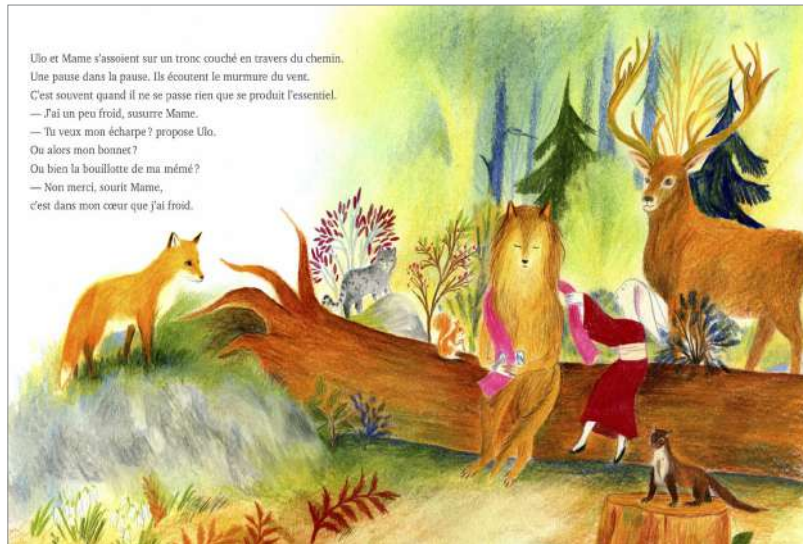
3+ years



JUST LIKE THAT
by Manech & Mathilde Poncet

Chance brings Ulo and Mame together as they are about to enter the forest. They don't know each other, but the shared path gradually brings them together. Mame carries a secret sorrow. With little things — gestures and gentle words — Ulo tries to warm his heart. On this contemplative and poetic journey through a natural setting waking up from winter, a friendship will be born.

L'air de rien - 14€ - 22 x 27 cm - hardback - 32 pages
Themes: friendship, spring, forest



Ulo et Mame s'assoient sur un tronc couché en travers du chemin.
Une pause dans la pause. Ils écoutent le murmure du vent.
C'est souvent quand il ne se passe rien que se produit l'essentiel.
— J'ai un peu froid, susurre Mame.
— Tu veux mon écharpe ? propose Ulo.
Ou alors mon bonnet ?
Ou bien la bouillotte de ma mémé ?
— Non merci, sourit Mame,
c'est dans mon cœur que j'ai froid.

3+ years



THAT CHRISTMAS...
by Stéphanie Demasse-Potier & Lucie David

How long we've been waiting for this Christmas! The whole rabbit family is finally together in the big house under the snow. But that night, two naughty rabbits went to bed with one idea in mind: to get up first. To get up first and notify warn else...

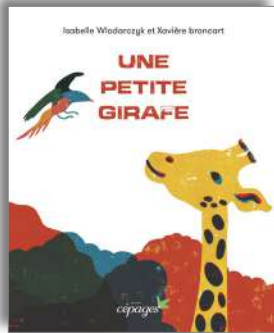
Ce Noël-là - 14€ - 20,5 x 26,5 cm - hardback - 32 pages
Themes: Christmas, family, home
Rights sold: world English language



« Une fois dans la cuisine pour préparer les biscuits... »
« Une fois dans la chambre pour aller se coucher... »
« Une fois dans le jardin pour aller récupérer les légumes... »

« Une fois dans la cuisine pour préparer les biscuits... »
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3+ years

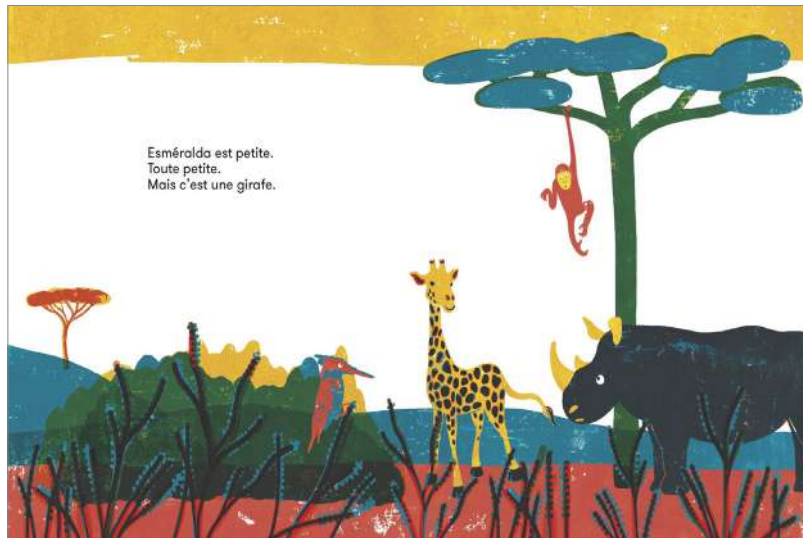


A SMALL GIRAFFE

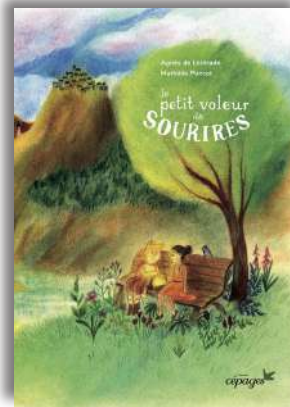
by Isabelle Włodarczyk & Xavière Broncard

Esmeralda is small. Very small. Too small. She envies the other giraffes and has a heavy heart because she can't play with them. She desperately tries to imitate them, in vain. It is finally by accepting her singularity that she understands that happiness is also within her reach...

Une petite giraffe - 13,50€ - 21 x 25,5 cm - hardback - 32 pages
Themes: Giraffe, self-acceptance



3+ years

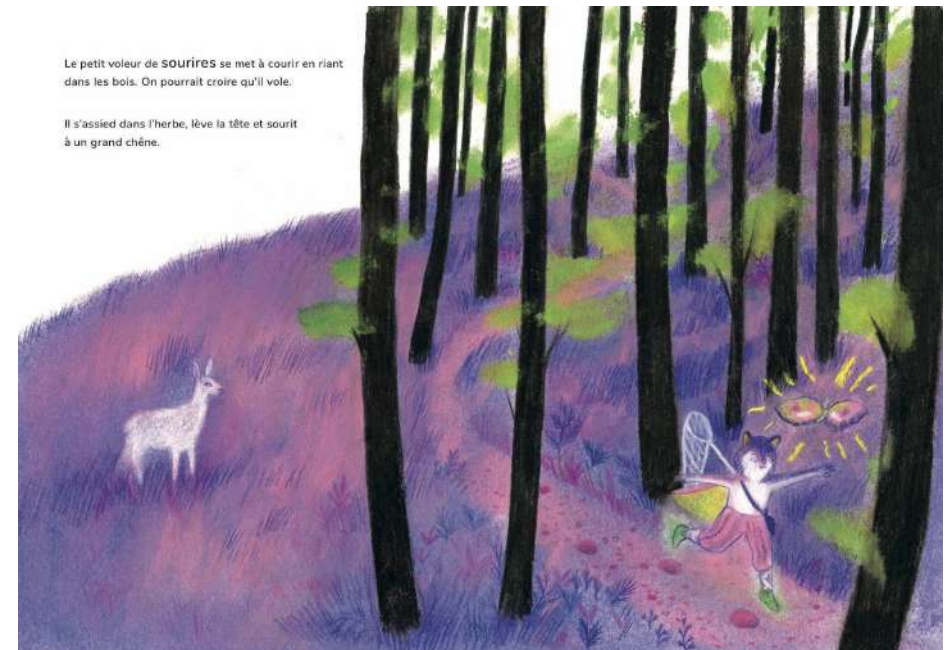


THE LITTLE SMILE ROBBER

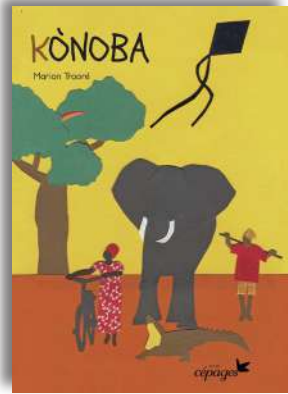
by Agnès de Lestrade & Mathilde Poncet

Lancelot is a small monster who fell to earth one beautiful morning. But he was falling, he lost his smile. So he begins to steal it from others, spreading sadness all around. But everything changes when he meets Castille, a young village girl.

Le petit voleur de sourires - 13,50€ - 20 x 28 cm - hardback - 32 pages
Themes: happiness, sharing, friendship
Rights sold: traditional Chinese language



3+ years



KONOBA
by Marion Traoré

Konoba, the beautiful kite made by Nouhoum, has gone astray. It was successively discovered by animals in the jungle and then by the villagers. Everyone will do their best to redirect it to its owner. The union makes the force and, little by little, Kònoba gets closer to Nouhoum.

Konoba - 13,50€ - 20 x 28 cm - hardback - 32 pages

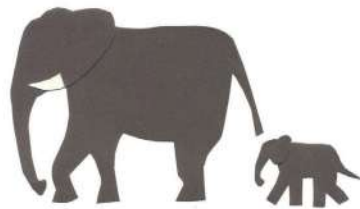
Themes: solidarity, mutual help

Rights sold: world English and Spanish (US non-trade only) languages



Arrivé à la route, il dépose Kònoba près d'une pierre et laisse échapper un « atchoum! » qui fait trembler toutes les feuilles des arbres.

« C'est un peu moins loin de Nouhoum. J'ai fait de mon mieux. » se dit-il en repartant vers sa famille.



3+ years



MISTER CAT
by Stéphanie Demasse-Potier & Célia Housset

Do you know Mr Cat? The youngest of a family of beautiful angoras, he was nothing special. Until the day when he met a young mouse and became a prince of the night, a king of the ball. But was it really what he wanted to be?

Monsieur Chat - 14€ - 22,50 x 30 cm - hardback - 32 pages

Themes: cat, being and appearing

- The story of a life change to question the reader on the theme of being and appearing.
- An unexpected meeting between two characters to understand the strength of love.
- Folkloric and fanciful illustrations in gouache



3+ years



MARYAM AND MAROUSSIA

by Anne-Marie Desplat-Duc & Anna Griot

In her golden country where it's always, always hot, Maryam loves gardening. On the other side of the world, in her silver country, where it's always, always raining, Maroussia shares the same passion. Will their flowers flourish one day?

Maryam et Maroussia - 16€ - 24,5 x 30 cm - hardback - 40 pages
 Themes: ecology, climat, solidarity
 Rights sold: Russian language

- An ecological tale to increase the ecological/climatic awareness
- Complementary characters to accentuate solidarity
- Bright vibrant gouache illustrations, rich in details
- A duo of a renowned children's novelist and young talented illustrator



2+ years



WHERE ARE YOU GOING, LITTLE DROP?

by Marie Le Cuziat & Jeanne Gauthier

It's autumn, Nami's favorite season because she loves walking in the forest. Drip ! A drop falls into her palm. The little girl puts it on a leaf carefully... and it is immediately carried by the wind. Oh, it is so amusing to follow its voyage!

Mais où vas-tu, petite goutte? - 13,50€ - 20 x 28 cm - hardback - 32 pages
 Themes: autumn, water, forest

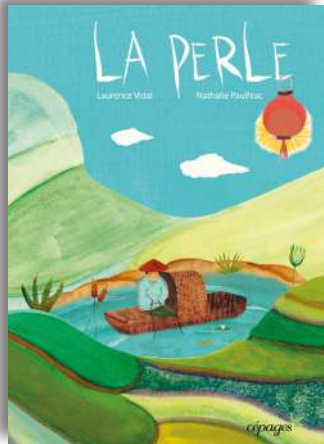
- A playful walk in the autumn forest
- Initiatory journey to discover nature
- A simple and realistic adventure that invites the reader to imitate



P
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 O
 C !
 UNE GOUTTE TOMBE DANS LE CREUX DE SA MAIN,
 ELLE LA REGARDE.
 NAMI SOURIT.
 C'EST UNE LARME DE JOÏE.



5+ years



THE PEARL
Laurence Vidal & Nathalie Paulhiac

Luan, a young fisherman, lives with his mother in Chinese mountains. They are poor and often miss food. Only three grains of rice left in a jar and still no fish caught in the lake. It's at this moment that the young boy discovers a shining pearl at the bottom of a fish trap.

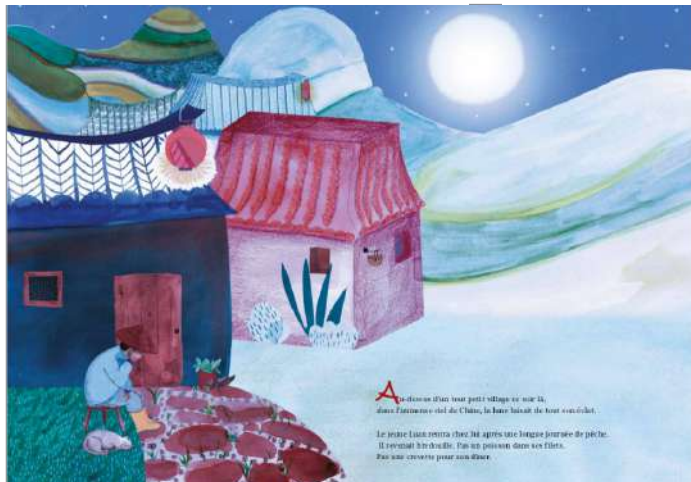
La Perle - 13,50€ - 20 x 28 cm - hardback - 32 pages
Themes: China, wealth, sharing

AUTHOR

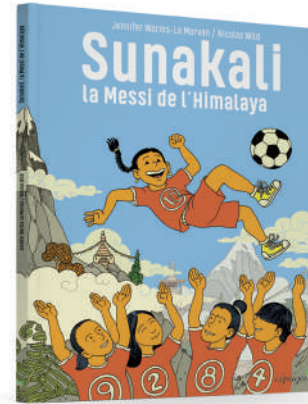
Passionate about languages, Laurence Vidal has studied medieval history and has a diploma of French as a foreign language, she also practices sign language. Born in Martinique, she also lived in Ireland and Italy. She currently works as a guide in Palais de la découverte in Paris. Laurence signs her first picture book for children.

ILLUSTRATOR

Born in France, Nathalie came to Belgium to study illustration in the Royal Academy of Fine Arts. She lives and works in Brussels. Her poetic and playful universe is made of small pieces of cut paper, accidental stains and colorful backgrounds. The Pearl is her second picture book published by éditions Cépages.



7+ years



SUNAKALI, THE «MESSI OF THE HIMALAYAS»
Nicolas Wild & Jennifer Vorms-Le Morvan

When the members of an NGO offer Sunakali, a small Nepalese girl from the countryside, and her friends a soccer ball, the girls seize the opportunity and develop an all-enveloping passion: playing ball! But their destiny gets shaken up by the arrival of a coach looking for players for the national women's team. Sunakali doesn't realize that she's about to embark on an exceptional adventure and become the "Messi of the Himalayas." A true story and a lovable heroine that has already become the subject of an internationally award-winning film!

Sunakali - 16€ - 24 x 32 cm - hardback - 40 pages - Roots of the world series

Theme: football, emancipation

Rights sold: Korean, Danish and English (world) languages



In 2019, France is hosted FIFA Women's World Cup.

also by Nathalie Paulhiac (see page 35):



NICOLAS WILD (illustrator)

A former student of the famous Arts Décors illustration studio in Strasbourg, Nicolas Wild writes comic books. Author of the famous picture book series Kabul Disco, this tireless traveler continues his exploration of the Persian world in Iran with the picture book Silent was Zarathoustra, which earned him a selection at the Festival d'Angoulême and the France Info de la BD d'Actualité et de Reportage prize in 2014. In 2018, he participated in the multimedia series "Réfugiés" on Arte, in which he made comic strips about the people he met in a Nepalese refugee camp. His latest installment, Kabul Requiem, was published in November

JENNIFER VORMS-LE MORVAN (author)

After working as a director for Arte and RFO (a network of radio and television stations), Jennifer opened up the bookstore "La soif de lire" in Strasbourg. The rich professional experiences and extensive travels of this jack of all trades brought her to Nepal where she met Sunakali and the Pakistani director who made a documentary about her. She also told the astonishing true story of this little Nepalese girl for the "Racines du Monde" collection published by Éditions Cépages.



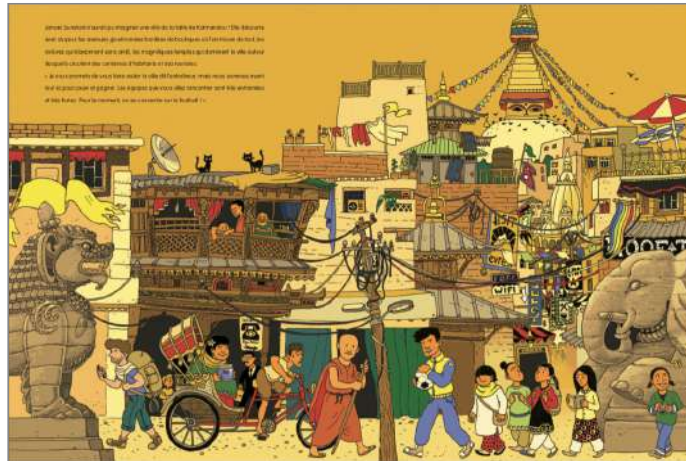
.... elsewhere, girls are fighting to play!

In countries still dominated by the patriarchy, sports, and football in particular, are important factors in female emancipation. This is what Sunakali's story illustrates.

The award-winning documentary «Sunakali, Teenage girl's journey to glory» by Bhojraj Bhat is available [HERE](#) (please use the password «sunakali»)



A FIFA reportage «Meet the Himalayan Messi» is available [HERE](#)



See other titles of The Roots of the World series on pages 45-47

3+ years



AND THE MONKEYS DO THE SAME

Pog & Cédric Abt

One hot summer night, Hiro, a young street vendor, falls asleep under a tree, next to his merchandise, a cart full of beautiful hats. Unfortunately, in the morning, these have disappeared! Monkeys stole them! Hiro screams. And so do the monkeys! He throws rocks at them and the monkeys... do the same!

Et les singes en font de même - 13€ - 19 x 26 cm - hardback - 32 pages
 Themes : communication, mirroring, humour;
 Buddhist tale



Les voleurs ne sont pas partis bien loin : dans les branches du grand mangouier, des macaques fanfarmonent attifés des couvre-chefs.

PICTURE BOOKS

5+ years



HUGO'S GIFT

Morgane de Cadier & Juliette Lagrange

His mom's birthday is coming up and Hugo still doesn't have a present for her... His brothers keep making fun of him. Luckily, this sweet little boar isn't the type to be easily discouraged, so he heads into the forest to find the best gift ever. Along the way, he meets mice, lizards and squirrels who share their treasures with him. But everyone's tastes are different and Hugo doesn't find anything that would please his mom. Will he give up?

Le cadeau d'Hugo - 15€ - 22,5 x 32 cm - hardback - 40 pages

Theme: mother's birthday • animals • forest

Rights sold: Russian language

MORGANE DE CADIER

After studying at the Emile Cohl School (Lyon), Morgane de Cadier decided to tell stories. She likes keeping her writing "simple, for both young and old readers." Her first picture books, illustrated by her good friend Florent Pigié, were published by HongFei Cultures, Balivernes and Frimousse. Morgane's other passion is drawing.

JULIETTE LAGRANGE

Born in Lyon, Juliette Lagrange is a recent graduate of the Emile Cohl School. She has collaborated with various children's magazines (Toupie, Wakou) and first three of her picture books were published in 2018.



PICTURE BOOKS

5+ years



HOUSTON, CAN YOU HEAR ME?

Marie Le Cuziat & Nina Bénéteau

Jean-Fred is worried. This morning, his goldfish didn't look good. He has to face facts: it's over. Houston isn't answering anymore. Jean-Fred is sad, but he wants to pay a fitting tribute to his little companion. Houston deserves something grand. There is friendship to celebrate and lots of great memories to recall!

Houston ne répond pas - 14€ - 20,5 x 26,5 cm - hardback - 32p

Theme: death of a pet animal

Rights sold: Greek language

MARIE LE CUZIAT

Marie le Cuziat is a specialized educator living in Rennes (town in the in northwestern France). She has been working with disabled children for more than 10 years. Writing has always been one of her main activities (writing workshops, special projects etc.). Marie has three little boys, she is passionate about new encounters and travelling. As a writer, she inspires by all her life experiences.

NINA BÉNÉTEAU

Nina Bénéteau was born in 1991 in Nantes (town in western France) where she lives today. She has obtained a diploma of École Pivaut, illustration section, and she mostly works with traditional techniques: brushes, color pencils, gouache, paper... Éditions Cépages is happy to publish the first picture book of this young talent!



5+ years



THE BIG WOLF AND THE RED FAIRY

Véronique Cauchy & Rébecca Galera

Once upon a time, there was a big wolf who was a little different from the other wolves, and a red fairy, no ordinary fairy herself. She was blind and his mind was a little slower than the rest. Will they find their way? In this revised version of Little Red Riding Hood both protagonists have handicaps, but their handicaps lead to a quick friendship between them.

Le grand loup et la fée rouge - 14€ - 22,5 x 30 cm - hardback - 32 pages

Theme : wolf, disability, friendship

Rights sold: Korean and Greek languages

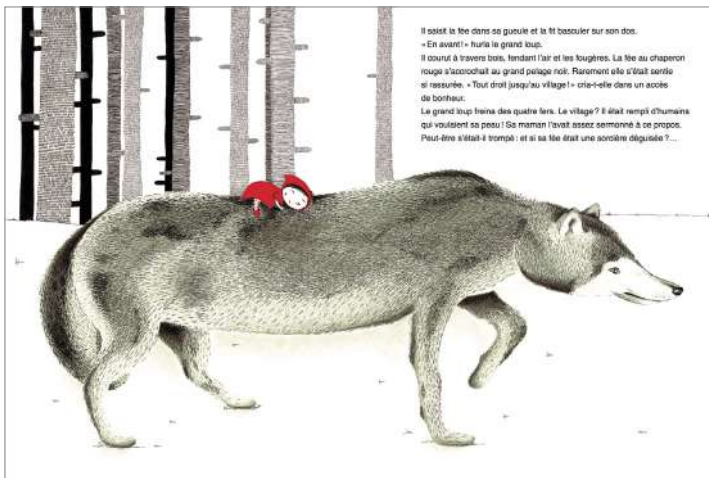


VÉRONIQUE CAUCHY

Véronique Cauchy used to work in the international trade before she discovered a strong passion for children's literature and started writing. Her first book (Une chose incroyable, exceptionnelle, extraordinaire) was published in 2007 by Circonflexe and rewarded by the Croq'livres prize in 2008. She has published many other picture books.

REBECCA GALERA

Rebecca Galera is passionate about art and drawing since her childhood. Illustrator for very young children, she has a strong link with childhood that is like a bridge that she can cross with her imagination. Her books for the early readers have been published by Auzou, Eveil et Découvertes and Gründ.



MR. FRANCISCO'S SUITCASE

Lisa Biggi & Leticia Esteban

Mr. Francisco travels all over the world with his unusual suitcase always by his side. It transforms over the course of his experiences and encounters! What might it contain?

La valise de Monsieur Francisco - 14€ - 20,5 x 26,5 cm - hardback - 32 pages

Theme : travel, memories, sharing

LISA BIGGI

Lisa Biggi was born in 1975 in Milan. After having accomplished studies of philosophy, she experimented with writing in many different ways: poetry contests, collaborations with literary magazines, tales. She writes at night as during the day time she works as a teacher.

LETICIA ESTEBAN

Leticia Esteban obtained a diploma of Real Academia de Bellas Artes of Madrid where she lives today. After that, she studied illustration in Italy and started collaborating with various publishing houses. Leticia, an artist and a traveller, has already published a picture book for children in France, at éditions La Palissade.





PARATOU
Marion Traoré

Sékou is the son of the chief of a small African village. One day he returns from the market with an unusual treasure that he shows everyone: an umbrella! But what on earth is its purpose?
Partou - 13€ - 32 x 22,5 cm - hardback - 32 pages
Theme: travel, Africa

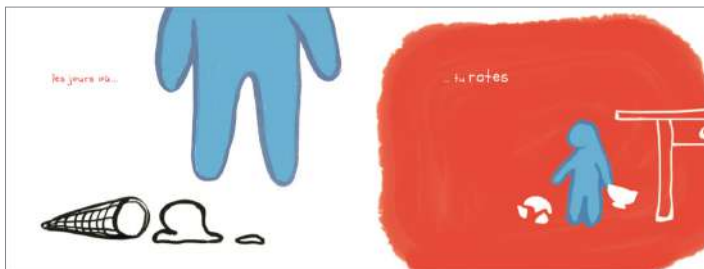
Rights sold: world English and Spanish (US non-trade only) languages



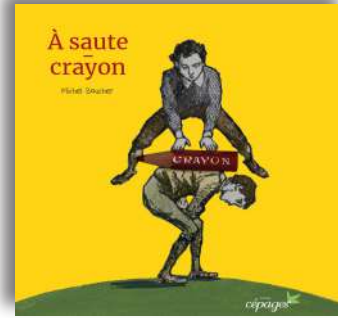
ONE DAY...
Elsa Hieramente

One day, a child is born and there's so much emotion to be shared! New experiences and joys are discovered as the child grows and his parent's love grows stronger with him.

13€ - 25,5 x 19,5 cm - hardback - 32 pages
Theme: child, love



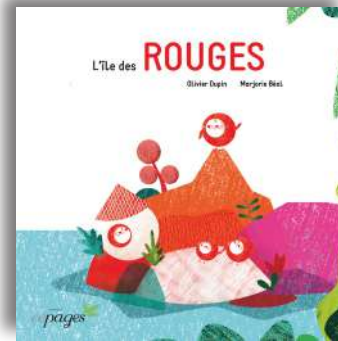
5+ years



PENCIL HIDE-AND-SEEK
Michel Boucher

When you are a child full of imagination and whimsy, parents sometimes get concerned. "What are we going to do with him," they ask themselves? But our hero never runs out of ideas! In a game of hide-and-seek with his clever pencils, he is able to follow his dreams.

À saute crayon - 13€ - 21 x 21 cm - hardback - 32 pages
Theme: illustrator



THE RED ISLAND
Olivier Dupin & Marjorie Beal

Mr. Paul is bored stiff at his office. He's had it, it's time for a vacation! Destination: The Red Island. But when he arrives to the island, its inhabitants' behavior surprises him. Don't do this, don't do that... Why are there so many strange rules?

L'Île des rouges - 13€ - 21 x 21 cm - hardback - 32 pages
Theme: travel, taboos
Rights sold: Korean language





CAPORAL IN PARIS

Maud Michel & Claire Bédoué

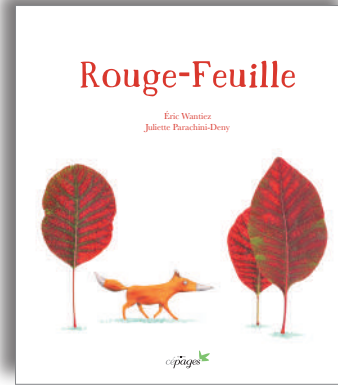
Caporal, a young baboon in the Paris Zoo, is fascinated by his human cousins, whom he finds very special. What if he tried to escape from his cage and live happily amongst them? Leaving his animal friends with no regrets, the curious little monkey sets off to discover the city and its inhabitants. But this adventure has some surprises in store for him...

Caporal à Paris - 14€ - 25 x 22 cm - hard cover - 40 p
Theme: monkey, Paris, adventure

5+ years



3+ years



ROUGE-FEUILLE

Eric Wantiez & Juliette Parachini-Deny

The little red fox Rouge-Feuille loves autumn. One day, a marvelous blue bird, Bleu, tumbles down at his feet and the flame-colored fox takes pity on him. He carries the small injured bird away on his back and the two friends embark on a long journey through the forest and the changing seasons. Will they reach Bleu's distant homeland where the healing grass grows?

Rouge-Feuille - 14€ - 22 x 25 cm - hard cover - 40 pages
Theme: friendship, seasons, healing
Rights sold: Korean language



ON THE OTHER SIDE

Maylis Daufresne & Nathalie Paulhiac

Sometimes Noe feels so lonely, living in the woods surrounded by the silence of nature. One day, he decides to climb the mountain that blocks his view of the horizon. On the other side, he meets the beautiful Iris who shows him the city and its bustling life. But Iris herself dreams of peaceful green spaces. Torn between the city and the countryside, where will they manage to find a home for their budding love?

14€ - 22,5 x 30 cm - hardback - 32 pages
Theme: city, countryside, love



THE MISSION

Juliette Parachini-Deny & Thierry Manes

Zébulon is a Super Bird! So when the pupils of the Jean Morette school call upon him for help, he dons his costume and flies off to their aide. A certain Mr. Schnotz has a very poorly trained dog who poops all over the sidewalks. It's disgusting! Luckily, Super Bird is here and he's going to teach this careless dog-owner an important lesson!

La Mission - 12.50€ - 20 x 22 cm - hard cover - 32 p
Theme: super-heros, civisme
Rights sold: Italian and Korean languages



A «green» series to introduce children to the beauty and fragility of the wildlife.
The readers will meet amazing creatures that inhabit the wild nature!
9,50€ - 18x18 cm - hard cover - 24 pages

3+ years



DUGONG, MY TREASURE
Catherine C. Laurent & Bénédicte Nemo

Elodie is a little Caledonian girl who lives in a natural paradise and knows all its marvels by heart. When her cousin comes to spend vacations at her home, she is tempted to share a big secret with him: the hiding place of an unusual animal...

Theme: nature • animals • dugong



CATHERINE C. LAURENT

Heeding the call of the Pacific Ocean, Catherine C. Laurent spent 20 years in New Caledonia. Today, she lives in Paris and works as a school teacher, writing novels, poems, essays and children's books in her spare time. She has already published four works with illustrator Bénédicte Nemo, as part of the Vert d'O series.

BÉNÉDICTE NEMO

A graduate of the École des Arts-Décoratifs, Bénédicte Nemo uses various techniques such as painting, linocutting and collage. After spending her childhood in Senegal, she moved to Paris where she lives today. Many of her books have already been published, including Sidi's Tale, for Éditions Cépages.

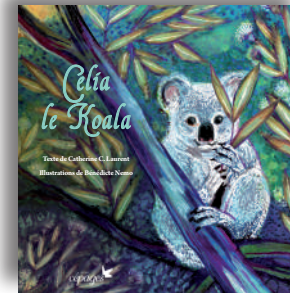


CRAC CRAC CROC, THE MARMOT
Catherine C. Laurent & Bénédicte Nemo



The lumberjacks in the Canadian forests cut down so many trees that Crac Crac CROC the marmot of Vancouver has become very upset. Spring has sprung but she's still sleeping. Wake up quickly, little marmot, nature needs you!

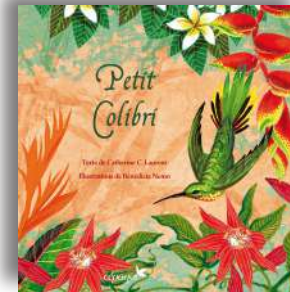
Theme: the marmot



CELIA, THE LITTLE KOALA
Catherine C. Laurent & Bénédicte Nemo

A fire erupts in the Australian forest. Célia the little koala and her friends are in grave danger! Who will save them?

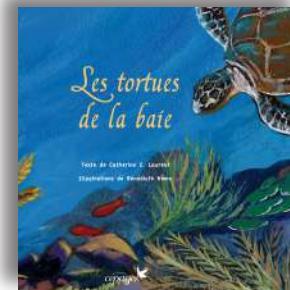
Theme : koala



LITTLE HUMMINGBIRD
Catherine C. Laurent & Bénédicte Nemo

Today is a dream come true for the Little Hummingbird who adventures into the Amazonian forest with his mom. Together they discover its countless flowers.

Theme: hummingbird

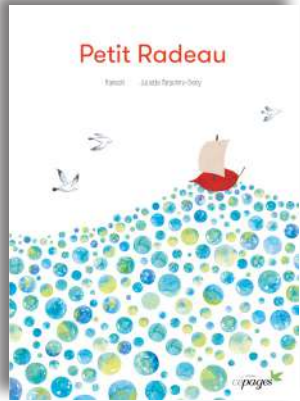


TURTLES OF THE BAY
Catherine C. Laurent & Bénédicte Nemo

On the Pacific seashore, a little Caledonian girl dreams of witnessing baby turtles hatching from their shells. She comes to understand all the beauty and fragility of this species.

Theme: baby turtles

My Tender Leaves («Mes tendres feuilles») series treats sensitive life topics through charming metaphors.



LITTLE RAFT
Manech & Juliette Parachini-Deny

In the vast ocean, Little Raft has plenty of fish and albatross for friends. But he hasn't made friends with any of the other ships! He is scared of anything bigger than himself. Will he "take the plunge" in the open waters? This picture book raises the question of making new friends in a poetic way.

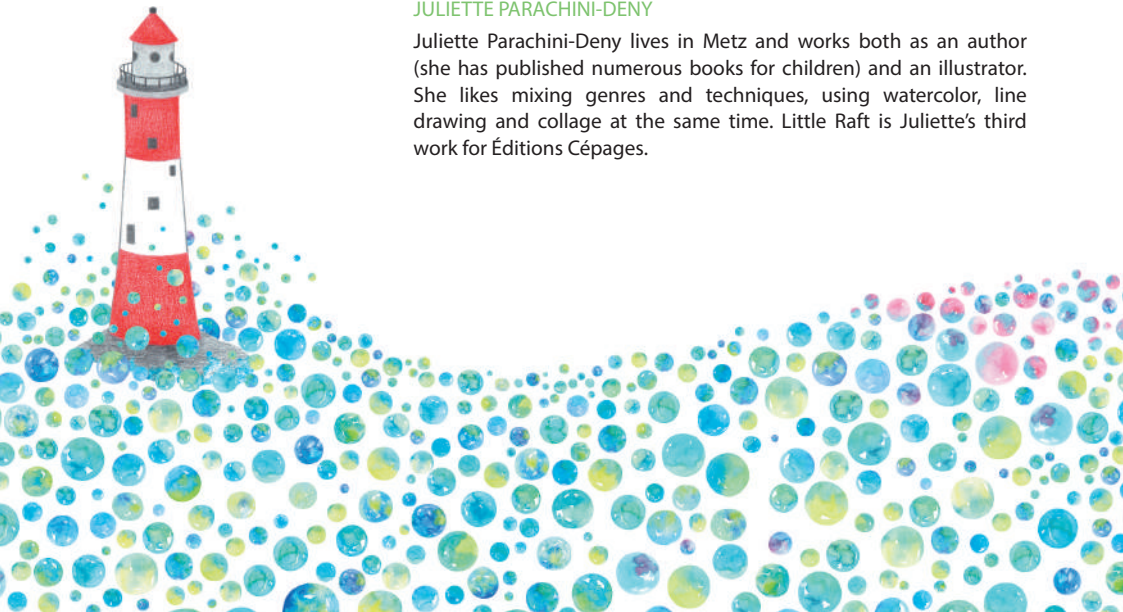
Petit radeau - 13€ - 19 x 26 cm - hardback - 32 pages
Theme: making new friends

MANECH

Manech has been working as a teacher for 15 years. He has a master's degree in children's literature and is also the author of Bibliothèque Idéale – spécial philosophie avec les enfants, published by Les Éditions MeMo. He hopes to devote himself fulltime to writing for young audiences. This is his first picture book.

JULIETTE PARACHINI-DENY

Juliette Parachini-Deny lives in Metz and works both as an author (she has published numerous books for children) and an illustrator. She likes mixing genres and techniques, using watercolor, line drawing and collage at the same time. Little Raft is Juliette's third work for Éditions Cépages.



CÉLESTIN
Pog & Baptistine Mésange

Célestin is a funny bird. When the sun shines, he takes out his umbrella, when it rains, he puts it away. Passerby stop and stare, but later they secretly start imitating him and discover his idiosyncrasies to be quite enjoyable! This picture book is a humorous and poetic reflection on our many differences.

Célestin - 13€ - 19x26 cm - hard cover - 32 pages
Theme: difference
Rights sold: simplified Chinese, complex Chinese



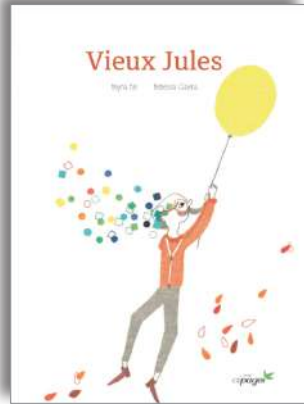
CLOSE TO MY HEART
Magali Clavelet

A long time ago, before his skin grew as wrinkled as the bark of an old tree, Louise's grandfather planted some seeds in the ground. Whatever happened to them? This picture book is an introduction to the cycles of life and nature.

Près de mon cœur - 13€ - 19x26 cm - hard cover - 32 pages
Theme: forest, lifecycle
Rights sold: Korean, simplified Chinese



3+ years



OLD JULES
Heyna Be & Rebecca Galera

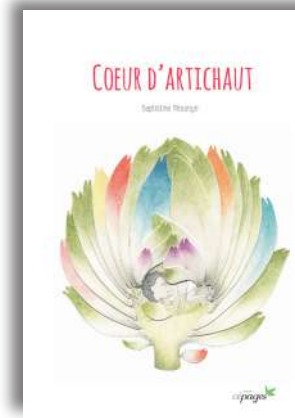
Old Jules is 100 years old, but his memory is full of holes! He doesn't know his age or his name anymore. What can be done to help him remember?

- A simple story that deals with a difficult subject
- An endearing character who will bring different generations closer together
- A joyful graphic style that helps play down the subject matter
- A symbolic story that allows little kids to understand Alzheimer's disease

Vieux Jules - 13€ - 19 x 26 cm - hardback - 32 pages - «My Tender Leaves» series
Theme: losing memory, generations



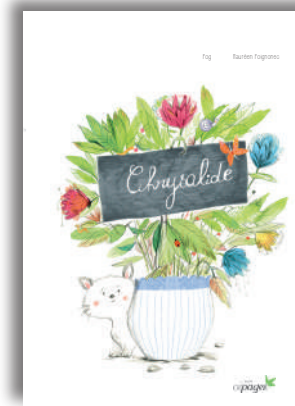
also by Rebecca Galera (see page 31):



TENDER HEART
Baptistine Mésange

Artichoke has a fickle heart. He falls in love with each dancing butterfly, with every early bird to sing him a song... But one of his leaves is carried off by the wind with each new infatuation. Soon his tender little heart will be naked and exposed! That's when he meets a pebble with a heart of stone...

Coeur d'artichaut - 13€ - 19x26 cm - hard cover - 32 pages
Theme: being in love
Rights sold: simplified Chinese



THE COCOON
Pog & Maurèen Poignonec

A nice old lady cares for a beautiful winter garden. Two children discover her many flowers and the miniature creatures that live amongst them. Who is that emerging from a cocoon? It appears to be a tiny fairy, like the one growing in their mother's belly. Will she be able to fly? This picture book is a charming metaphor for the magic of birth.

Chrysalide - 13€ - 19x26 cm - hard cover - 32 pages
Theme: birth
Rights sold: simplified Chinese



Series of little songs on various subjects featuring funny characters and animals that will help children to learn first English words singing.
 Easy and practical: scan the QR code or follow the link to listen to the song.
 9,90€ - 16,5x16,5 cm - board book - 12 pages

2+ years



LIZ'S DAYS
 Bénédicte Prats, Marie-Noëlle Horvath & Robert V. Peterson

An entire week in the countryside... There are so many animals and even a pond to explore! Liz is having a ball. Oh, what happy times!

Theme: days of the week



LADY MOON
 Bénédicte Prats, Lili la baleine, Renn Lee

Come in soon Lady Moon! Like a nocturnal fairy, Lady Moon accompanies me to the kingdom of dreams. Join me, Lady Moon, I'm waiting for you...

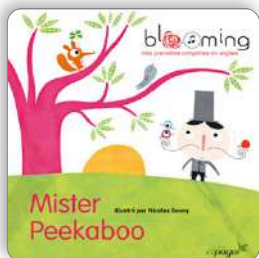
Theme: the night



MAX THE ELEPHANT
 Bénédicte Prats, Marie-Noëlle Horvath & Robert V. Peterson

Max, an extremely kind elephant, meets different animals during his travels and promises not to leave them alone on the road!

Theme: savannah animals



MISTER PEEKABOO
 Bénédicte Prats, Nicolas Gouny, Renn Lee

Mister Peekaboo is a small mustachioed gentleman whose mood alternates between sadness and joy depending on the weather. But there's always sunshine after the rain!

Theme: weather

A series that treats different ways of getting a knowledge and is inspired by true stories.

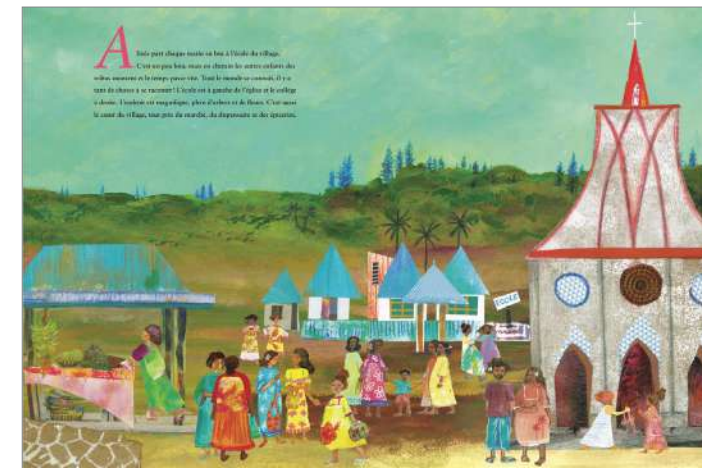
6+ years



CAPTAIN ALIZÉE
 Catherine C. Laurent & Dominique Berton

Daddy, bring me out onto the lagoon today!
 Alizée, the little girl from New Caledonia, is the pride and joy of Théo, her indigenous Kanak father. What she loves most is setting sail on the clear waters of the Pacific with him. But one day the paradise of her childhood begins to crumble: her French mother tells her that they are moving back to Nantes, her hometown, thousands of kilometers away from L'Île-des-Pins. Far from her beloved ocean, will Alizée once again discover the joys of navigation?

Cap'taine Alizée - 16€ - 24 x 32 cm - hardback - 40 pages
 «Roots of the world» series
 Theme: the sea, travel, New Caledonia



Roots of the World

15€ - 24x32cm - hard cover - 40 pages

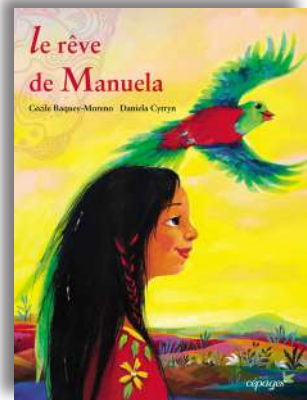
6+ years



TAMANA'S DRAWING
Bénédicte Prats & Bertrand Dubois

Tamana is a young schoolgirl from a poor neighborhood of Kabul. Her life is turned upside down by an incredible event: she wins an international drawing competition and must travel to Paris to receive her award. But what does the world look like beyond the mountains? She will find out for herself soon enough...

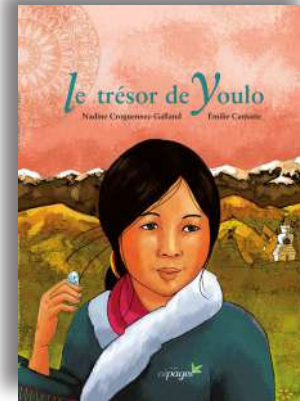
Theme: Afghanistan, drawing, travel



MANUELA'S DREAM
Cécile Baquey-Moreno & Daniela Cytryn

Manuela, a little indigenous girl from Guatemala, dreams of a strange feathered creature: it's a big resplendent quetzal, the magical bird of her Mayan ancestors. He will guide her through life, on her journey from her native village to Guatemala City, helping her find the voice of knowledge: that of Flora Morales, a radio journalist.

Theme: Guatemala, school, dream
Rights sold: Spanish language (Guatemala)



YOULO'S TREASURE
Nadine Croguennec-Galland & Émilie Camatte

Youlo, a little girl from the Himalayan highlands, dreams of writing a poem for her brother's wedding. But she can't read and reluctantly has to leave school. One day, while leading the goats to pasture she finds a lost backpack. It contains a true treasure: a pair of glasses!

Theme: Tibet, writing, discovery



SIDI'S TALE
Annick Combiér & Bénédicte Nemo

Sidi, raised by her grandmother Fatou, dreams of learning to read and leaves her little Mauritanian village for Nouakchott, the capital. There she meets Myriam and Olivier. A new friendship blossoms between the three children, who share a passion for beautiful stories.

Theme: Mauritania, tale, reading





Éditions Cépages (cépage means «grape variety» in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!

Cover illustration by **Emma Schnellbach** (Partout au bout du monde)

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