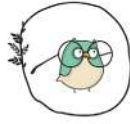


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SYLLABES AGENCY





Syllabes Agency

contents

Non-fiction	4
Picture books	22
Picture books for all ages	38
Fiction	39



NEW

Cover coming soon

- 8+ years
- 23,5 x 29,5 cm
- 64 pages, hardcover
- Publication: Fall 2024
- Original title (It.): *Acqua ferma*
- Cocai Books

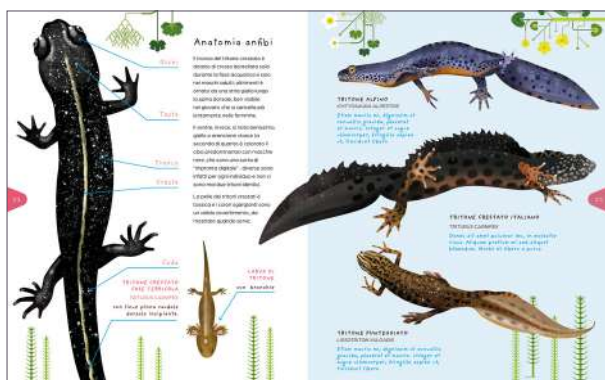
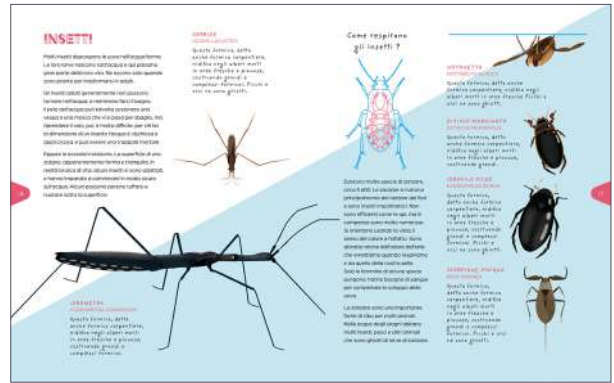
Still Water

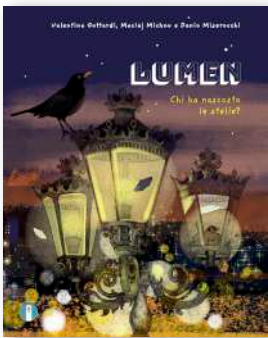
by Danio Miserocchi, Maciej Michno, ill. by Valentina Gottardi

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent.

Still Water explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth.

Still Water continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination. Titles already published: *Solo Dance*, *Fallen*. *The second life of trees*, *Lumen*. *Who hid the stars?*





- 8+ years
- 23,5 x 29,5 cm
- 40 pages, hardcover
- Publication: April 2024
- Original title (It.): Chi ha nascosto le stelle?
- Cocai Books
- German (Gerstenbeg), Turkish (Koç University Press), Slovenian (Pipinova Knjiga), simplified Chinese (Yilin Press), world English (Eerdmans) languages rights sold



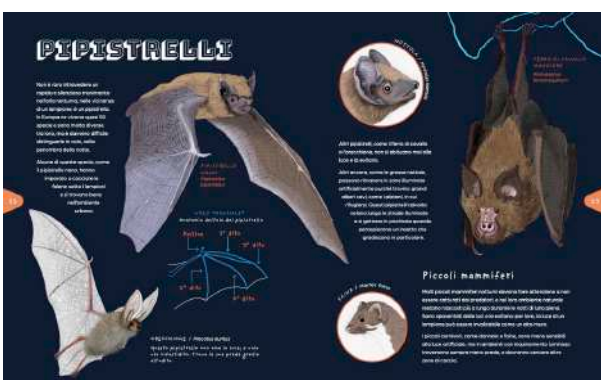
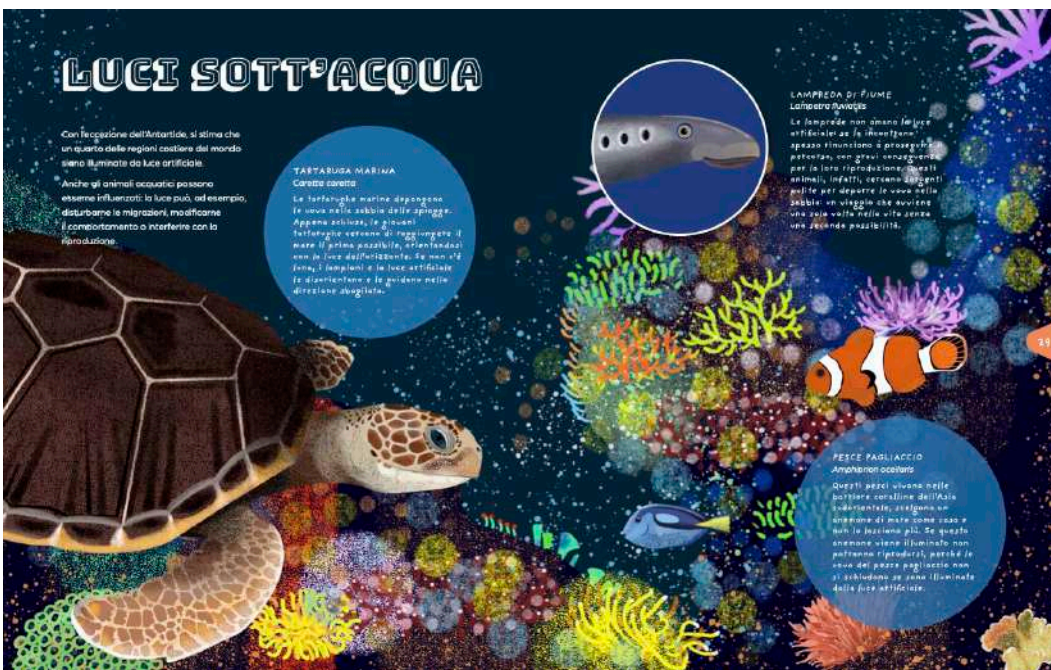
Lumen. Who hid the stars?

by Danio Miserocchi, Maciej Michno, ill. by Valentina Gottardi

Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species.

Lumen is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.

Like the other illustrated books by Cocai, *Lumen* is a nature-themed science popularization book for young readers. Great attention has been given to the accuracy of the text and images. The volume is complemented by a glossary and an in-depth bibliography that will be made available on the book's website.





- 8+ years
- 23,5 x 29,5 cm
- 36 pages, hardcover
- PDF ready: November 2023
- Original title (It.) - TBC
- Cocai Books
- Korean (Korean Studies), Slovenian (Pipinova Knjiga), simplified Chinese (Yilin Press), German (Gerstenberg), Turkish (Koç University Press), Catalan (Cossetania), world English, (Phaidon) world French (Phaidon) and Greek (Kapon) language rights sold



Fallen. The second life of trees

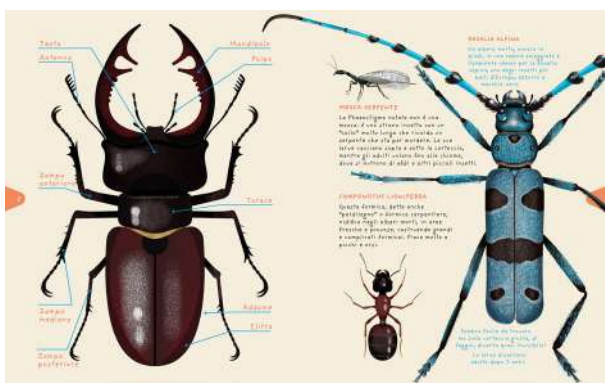
by Danio Miserocchi, Maciej Michno, ill. by Valentina Gottardi

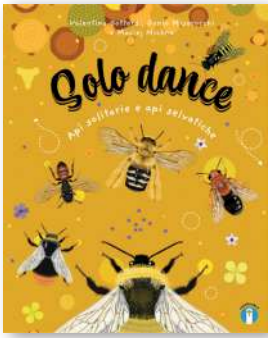
Fallen is a popular science book that features a tree that fell in the forest during a storm. As time passes and the seasons change, we discover that this seemingly dead wood is full of life and sustains the cycle of nature and the biodiversity of the forest. As we read, we discover animals, both big and small, plants, mushrooms, and all that inhabits the forest. The fallen tree remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page.

The book is structured by themes and seasons, each spanning a double-page. The double-pages are of three kinds: introductory (illustrations and text), focus pages (with in-depth content and species illustrations), and silent pages (illustration only).

The topics covered are (autumn) insects; mosses and lichens; fungi and mollusks; (winter) birds and small mammals; rotten wood and bacteria; (spring) wildflowers and pollinators; (summer) large carnivores; and humans.

The book was produced by the authors of *Solo Dance* (see previous page), with the same passion and scientific rigor. The iconographic apparatus, created and validated with scientific meticulousness, blends digital technique with freehand illustrations. Most of the species presented are new to science popularization for children in Italy.





- 8+ years
- 23,5 x 29,5 cm
- 40 pages, hardcover
- extract in English available
- Original title (It.) - Solo Dance. Api solitarie e api selvatiche
- Cocai Books

ALSO AVAILABLE:
EDUCATIONAL CARDS



Solo Dance. Solitary and wild bees

by Danio Miserocchi, Maciej Michno, ill. by Valentina Gottardi

Pollinators are of inestimable importance to our environment, ecosystems and agriculture. *Solo Dance* tells about a little-known, yet in the public eye, family of pollinators: wild bees. Cousins of the much-talked-about domestic bees, these insects are everywhere and even reach where humans with their hives do not. 30,000 species worldwide, nearly 1,000 in Italy alone.

Solo Dances, Solitary and Wild Bees is an informative book that, with scientific rigor, takes the reader through the life and habits of these insects. The first part of the book introduces the main topics common to all wild bees: where they live, how they feed, how they reproduce, and how to help them. In the second part, 15 species of bees are presented in detail, each with an illustrated card full of data and information. There is also an overview, allowing comparison of the different species, and a glossary. Great care has been taken to ensure the scientific accuracy of the text and illustrations. The style of the iconographic apparatus is clean and precise but also colorful and eye-catching and captures the reader's attention right from the cover.





- 10+ years
- 22 x 29 cm
- 80 pages, hardcover
- 22,90€
- Original title (It.): Nevario. Le Forme della Neve
- Nomos edizioni
- Publicatipn: end of 2024

KEY SELLING POINTS:

- **Stunning illustrations**
- **Scientific facts + curiosities/fun facts**
- **Snow flakes classification**
- **A romantic guide to snow**
- **Best seller series**

Snow Atlas. The shapes of snow

by Sarah Zambello, Illustrations by Susy Zanella

THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF SNOW

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If snow science deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of snow science and the passionate curiosity of a voyage of discovery.

Written in collaboration with Arabba's Avalanche Centre



Neve primaverile

Nell'estate del 1990, Christopher McCandless decide di partire. Lascia i genitori e la sorella, brucia i suoi risparmi, taglia i ponti con un pasticcio da studente modello e con un futuro prevedibile, forse appagante. Di certo non per lui.
Chris cambia nome e diventa Alexander Supertramp. Lo zaino sulle spalle, il desiderio di staccarsi dall'imposizione di un modello di vita che non gli appartiene, la voglia di conoscere e riconoscersi: Alexander trova se stesso nelle terre selvagge dell'Alaska, là dove la neve gela sulle rocce dei monti e nel sottobosco, persistente e immobile come l'inverno nordamericano.
Ma la primavera arriva anche lassù: Alexander osserva una neve bagnata, molle e pesante, un corpo stanco in trasformazione che lascia tracce di sé nel vigore verde della stagione nuova.





- 10+ years
- 22 x 29 cm
- 80 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): Ventario. Le Scale dei Venti
- Nomos edizioni
- Korean (Sonae Books), simplified Chinese, English ANZ (Thames & Hudson Australia), Russian (Labirint) language rights sold

KEY SELLING POINTS:

- Stunning illustrations
- Scientific facts + curiosities/fun facts
- The wind rose wind classification
- Also a romantic guide to wind perfect for playful use and fantasy empowering games
- Best seller series

Wind Atlas. Wind's Scales

by Sarah Zambello, Illustrations by Susy Zanella

THE FIRST ILLUSTRATED ATLAS TO DISCOVER THE WONDERFUL WORLD OF WIND

Light breezes, overwhelming gusts of wind, soft strokes or icy forces: the wind is a breath that infuses life into seas, fields and tree-lined avenues. Navigation and sport depend on winds but also the town planning of metropolis and agricultural cultivations. The relationship between winds and the mankind has deep origins in the mythology and it is based on spatial orientation, compasses and weathercocks. This is how the mankind begins to know winds: he distinguishes them, he learns to recognise them and finally he calls them by name.

From the causes that originate the wind motion to the distinction made by the wind rose: a journey to make good progress through works of art, ancient legends and scientific curiosities to get to know the air that breathes over our heads every day, to continue our daily journey with it.

Written in collaboration with University of Genova – Department of Civil, Chemical and Environmental Engineering





- 10+ years
- 22 x 29 cm
- 80 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): Cometario. Catalogo delle Grandi Comete
- Nomos edizioni
- simplified Chinese, Czech (Lingea), Korean (Seonae's Book), Russian (Labirint) language rights sold

AWARDS & SELECTIONS:

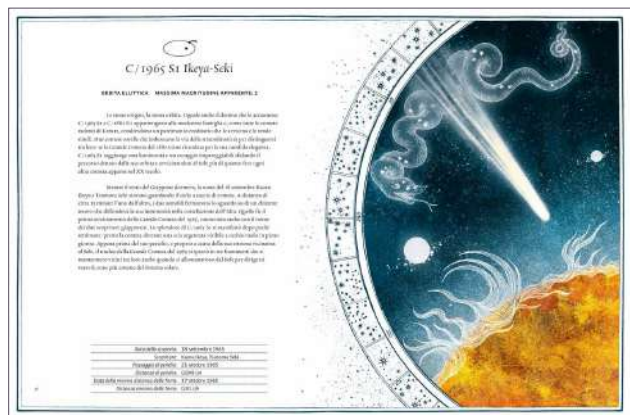
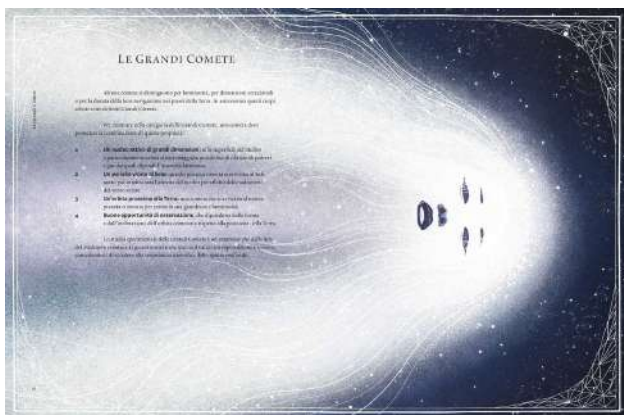
- Shortlisted at PICCOLO GALILEO PRIZE 2023 – Young Category
- Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

Comet Atlas. Catalogue of Great Comets

by Sarah Zambello, Illustrations by Susy Zanella

With their luminous trails they cross the space and the curiosity of human beings since ancient times. Bringers of misfortune, warning signals or astronomical phenomena to investigate? The periodic and fleeting appearance of comets accompanies the evolution of civilizations, refines the tools of astronomy, inspires artistic, musical and poetic works that, as fixed stars, paint and direct the imagination of a historical era.

Follow the sightings of comets to know how to recognize and distinguish them: a journey through space and time to understand the profound relationship between man and sky, a journey that will lead the reader to discover the Great Comets that have illuminated ancient and contemporary skies, through the watchful eye of astronomers, artists and thinkers.





- 10+ years
- 22 x 29 cm
- 80 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): Ondario. i Movimenti del Mare
- Nomos edizioni
- Korean (Seonae's Book), simplified Chinese, Bulgarian (Timelines), Czech (Lingea), English ANZ (Thames & Hudson Australia), Russian (Labirint) language rights sold

AWARDS & SELECTIONS:

- White Ravens List 2023
- Premio luigi malerba per l'albo illustrato 2023 – shortlisted italian IBBY honour list 2023 – selected
- Written in collaboration with Centro del Mare, University of Genova

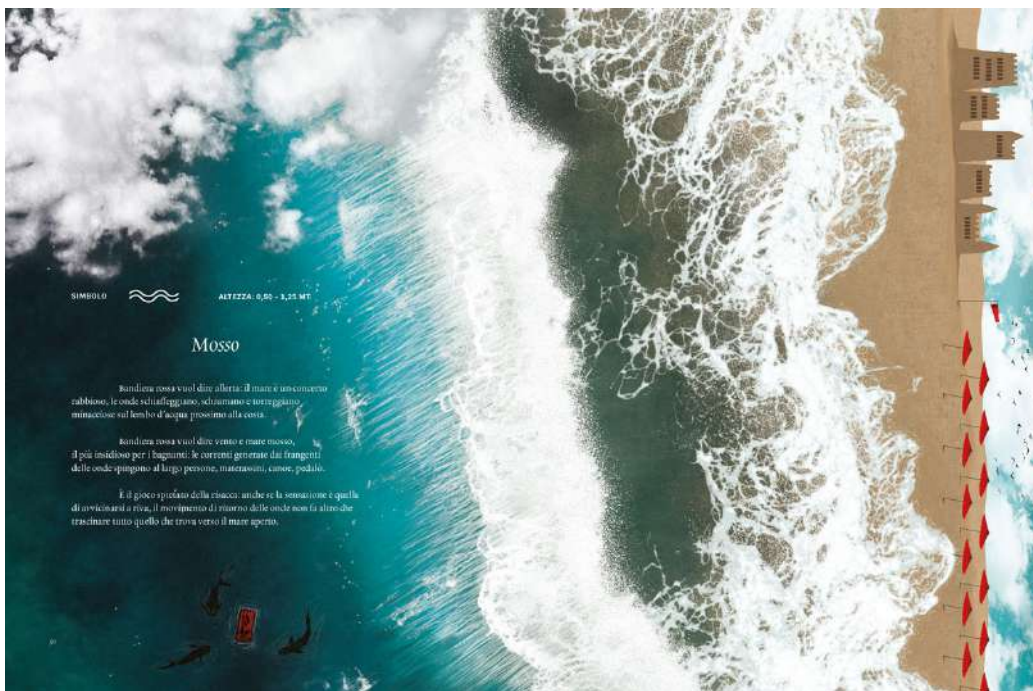
Wave Atlas. The movements of the sea

by Sarah Zambello, Illustrations by Susy Zanella

The first illustrated atlas to discover the wonderful world of waves

The movement of the seas is constant and, at first sight, it is indefinite. But in the story of meteorology there are people who have faced the impossible: classifying waves, recognizing currents, studying tides. The wave motion is the driving force that raises the ingenuousness of navigators and meteorologists, but also the creativity of artists who classify waves and have carried out works of unfathomable depth.

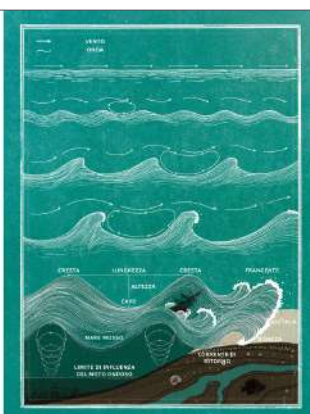
From the mechanisms that control the movements of the sea to the steps of the state of the sea of the Douglas scale, focusing on novels and architectural projects, graphic novels and music: because moderate waters have always crashed into our imagination.



ALSO AVAILABLE:



French, Korean, simplified Chinese, Bulgarian, English (ANZ), Russian language rights sold





- 8+ years
- 23 x 27 cm
- 64 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): Lotte bestiali
- Nomos edizioni

Animal fights

by Serenella Quarella, Illustrations by Anna Spreafico

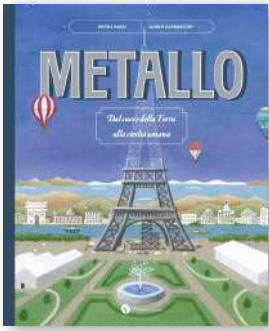
DEFENCE OR ATTACK? SURVIVING IS THE ONLY AIM

From the legionary ants that attack in armies capable of creating bridges and living rafts, to the giraffes that beat each other's necks, to the frynosoma that squirts blood from its eyes: animals have nothing to envy to video games and superheroes when it comes to assault technique and defence against predators and dangers. This illustrated book tells animals from a very particular point of view: that of fighting and contention.

The book proceeds by type of action, each time illustrating the most fascinating one, while also recounting various other examples freely chosen from animals around the world.

So here you find a kaleidoscope of incredibly ingenious tactics and strategies that are adopted every day by the tiniest insects as well as the largest mammals, from exotic animals far away from us to those we can find in our gardens: real wars to the last drop of blood that, unlike human ones, only serve the survival of their own species.





- 8+ years
- 22.5 x 27.5 cm
- 88 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): Metallo. Dal cuore della Terra alla civiltà umana
- Nomos edizioni
- Rights sold to simplified Chinese and Russian (Labirint) languages

AWARDS & SELECTIONS:

- **Bettoni prize for picture book 2023:** special mention for popularization picture book
- **Piccolo Galileo Prize 2023 – Junior Category,** shortlisted

Metal. From the heart of the Earth to the human civilization

by Petra Paoli, Illustrations by Marco Sandreschi

Discover the enchanting world of metals

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

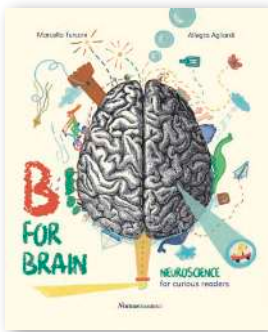
From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future. Metals included: COPPER - BRONZE - IRON - GOLD - SILVER - TUNGSTEN - ALUMINIUM - STEEL - TANTALIUM - COBALT - LITHIUM - RARE EARTHS.

A short chapter on environmental and working risks concludes the book.



NELLA CANTIERA DI EFESTO
 Efesto, dio del fuoco e della metallurgia, era il figlio di Zeus e di Era. Nacque difforme e di una bruttezza tale che la madre vedendolo se ne vergognò tanto da scaraventarlo giù dall'Olimpo. Cadde per molti giorni e molte notti, fino a quando, giunto all'oceano, fu raccolto e allevato da Teti ed Eurinome. Le due Nereidi lo allevarono amorevolmente e gli misero a disposizione una caverna, che lui trasformò in una fucina e dove imparò il mestiere di fabbro. La sua grandiosa abilità manuale gli permetteva di creare mostri di una bellezza stupefacente e oggetti dai poteri magici. Quando la madre ne compì il trentesimo compleanno, Efesto si presentò all'Olimpo e lui, desideroso di vendetta, lo costrinse a un matrimonio con Afrodite, la dea della bellezza. Infelece di questo matrimonio, Afrodite presto si innamorò di Ares, dio della guerra. Efesto scoprì il tradimento della sua sposa e si sentì accecato dalla rabbia, costruì una rete di mostri in cui lo imprigionò. I due amanti si trovarono così ratti a tutti gli dei dell'Olimpo, facendosi scherno di loro. Da allora visse nelle viscere del vulcano Etna, dove lavorò incessantemente insieme ai Ciclopi, suoi aiutanti, e a dei "robot" dalle sembianze umane, che lui stesso aveva fabbricato. Alla sua maestria si devono le armi invincibili dei più valorosi guerrieri, i gioielli raffinati e le decorazioni delle abitazioni delle divinità greche. Sue le





- 10+ years
- 23 x 27 cm
- 48 pages, hardcover
- 22,90€
- rough English translation available
- Original title (It.): C come cervello.
- Neuroscienze per lettori curiosi
- Nomos edizioni
- simplified Chinese, Romanian (Niculescu), Korean (Sonae's Book), Portuguese (PRH Grupo Editorial), Slovenian (Pipinova Knjiga) language rights sold

AWARDS & SELECTIONS:

- The White Ravens List 2022
- PICCOLO GALILEO PRIZE 2022 – shortlisted, junior category

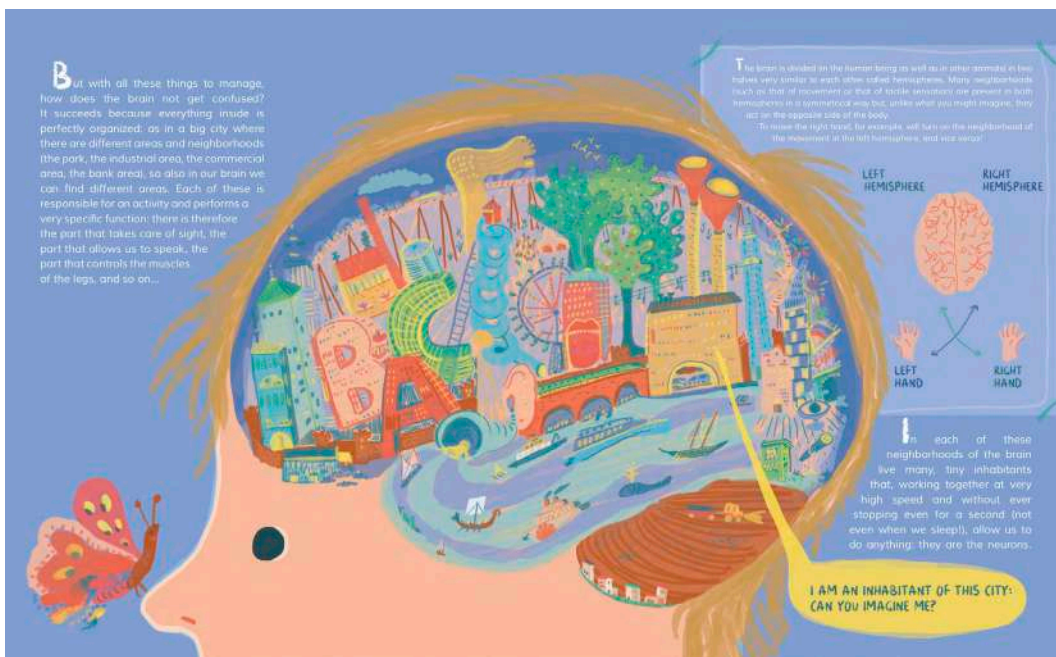
B for brain. Neuroscience for curious readers

by Marcello Turconi, illustrations by Allegra Agliardi

Perhaps not everyone knows that there is a priceless treasure hidden inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about the brain!

A journey to discover this fascinating and fundamental organ of the human body, responsible for everything that happens to us: from movement to sensory perceptions, from emotions to social relations, from memory to learning...

Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising "city" to explore, with its inhabitants, its structures and its functioning.



OLGA FADEEVA
see page 17

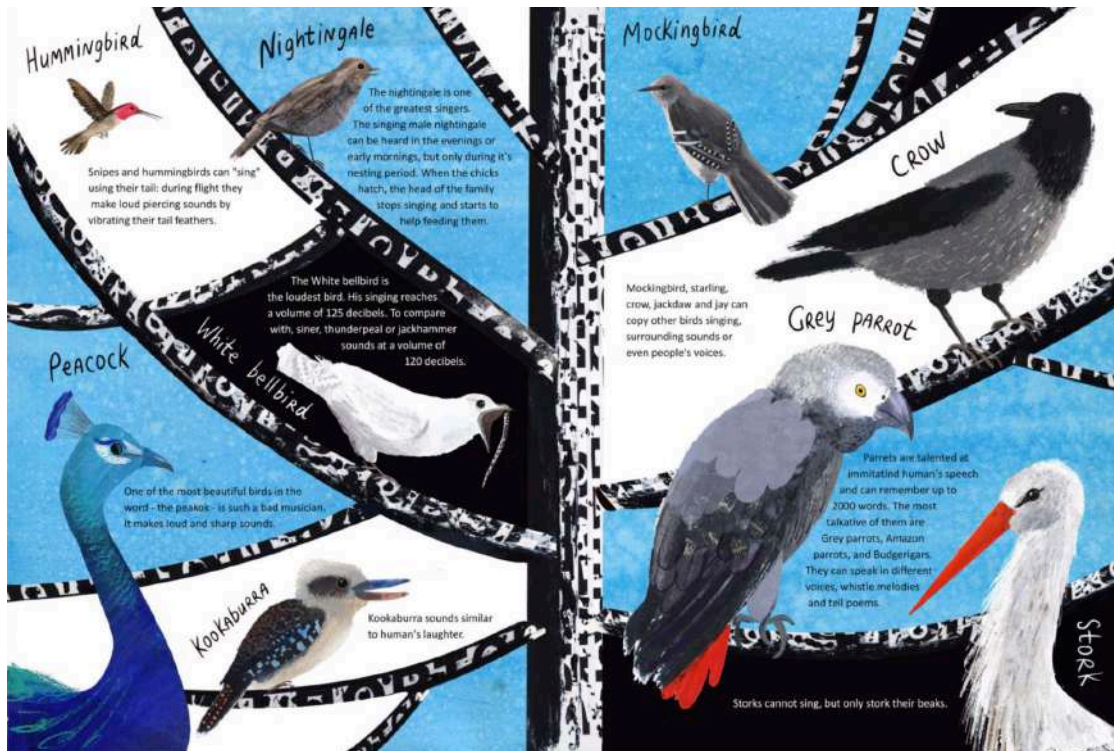


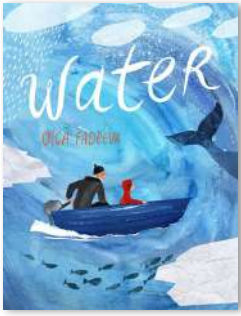
- 7+ years
- 21,5 x 29 cm
- April 2024
- 48 pages, hardcover
- complete PDFs in English language availability: May 2024
- Original title: Звук (Rus)
- world English (Eerdmans), Italian (Caissa) and Turkish (Koç University Press) language rights sold

Sounds

by Olga Fadeeva

Sounds surround us: loud and quiet, melodic and sharp, distant and close, familiar and unknown. The book *Sounds* invites readers to listen carefully to the amazing world of sounds, full of unusual facts and mysteries. We will hear the sounds of history and try to hear ourselves. We'll find out what sound is and whether it's possible to "see" just listening, what sounds we can't hear, how humans pronounce sounds, and who is the loudest singer of all.





Water

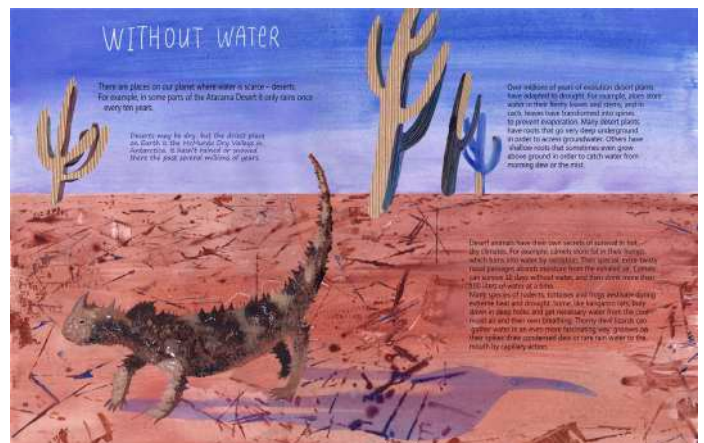
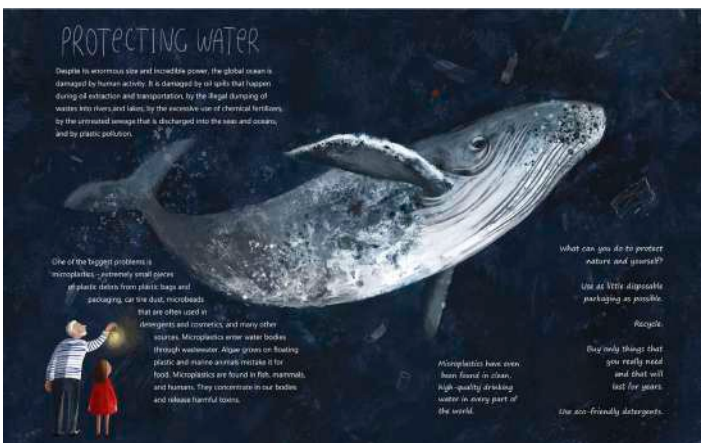
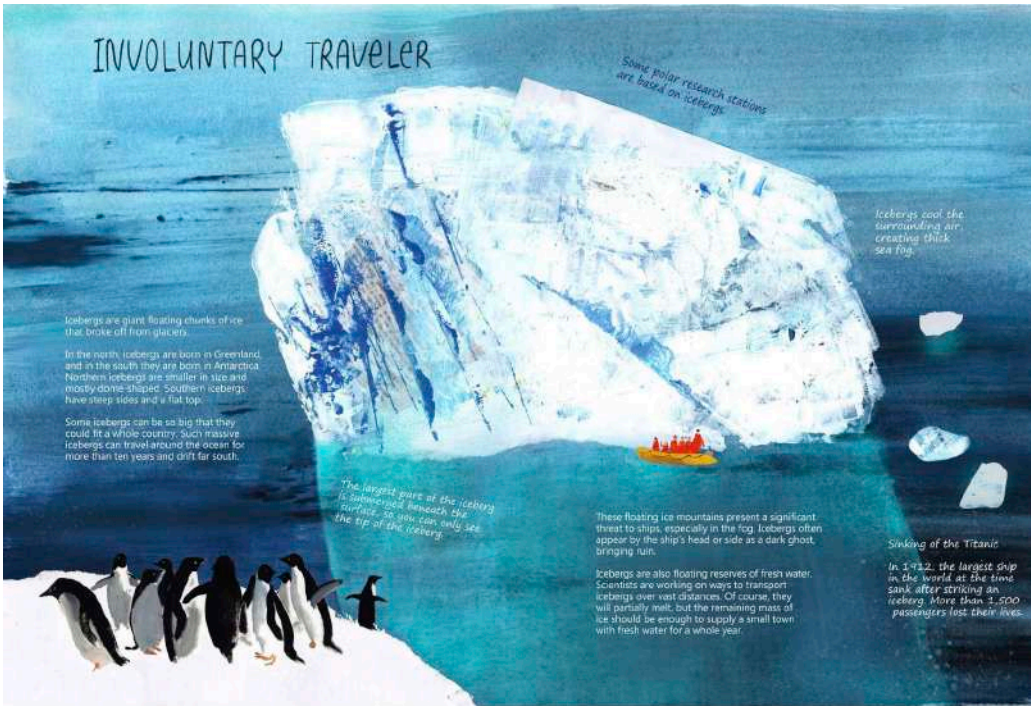
by Olga Fadeeva

What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts about wind in this brightly illustrated book for children ages six to ten. The book was written in collaboration with a meteorologist of the Arctic and Antarctic Research Institute.

- 7+ years
- 23 x 29 cm
- 40 pages, hardcover
- complete PDFs in English language
- Original title: **Вода** (Rus)
- world English (Eerdmans books for young readers), German (Magellan), Turkish (Ku Çocuk), Italian (Caissa), simplified Chinese (Human Juvenile & Children's Publishing House), Greek (Kastaniotis), Korean (Donga M&B), Slovenian (Pipinova Knjiga) and Japanese (Suzuki) language rights sold

The book contains facts from geography, history, biology and other fields of science. The main character in this book is the wind, but there are others as well: an old man and his granddaughter to whom he tells about the wind. Their journey can be traced through the pages of the book, or you can make up your own story.

OLGA FADEEVA
see page 17





- 7+ years
- 23 x 29 cm
- 40 pages
- Hardcover
- complete text in English language available
- Original title: Berep (Rus)
- world English (Eerdmans books for young readers), German (Magellan), Serbian (Data Status), Italian (Caissa), Turkish (Ku Çocuk), simplified Chinese (Publishing House of Electronic Industry), complex Chinese (New Sharing Publishing), Korean (Donga M&B) language rights sold

Wind

by Olga Fadeeva

What does the average child know about wind? Probably, not much. What is wind? What are the different types of wind? Which way does the wind blow? Why do hurricanes need names? How does the wind affect birds, animals, and plants? You will find answers to all these questions and many other interesting facts about wind in this brightly illustrated book for children ages six to ten. The book was written in collaboration with a meteorologist of the Arctic and Antarctic Research Institute.

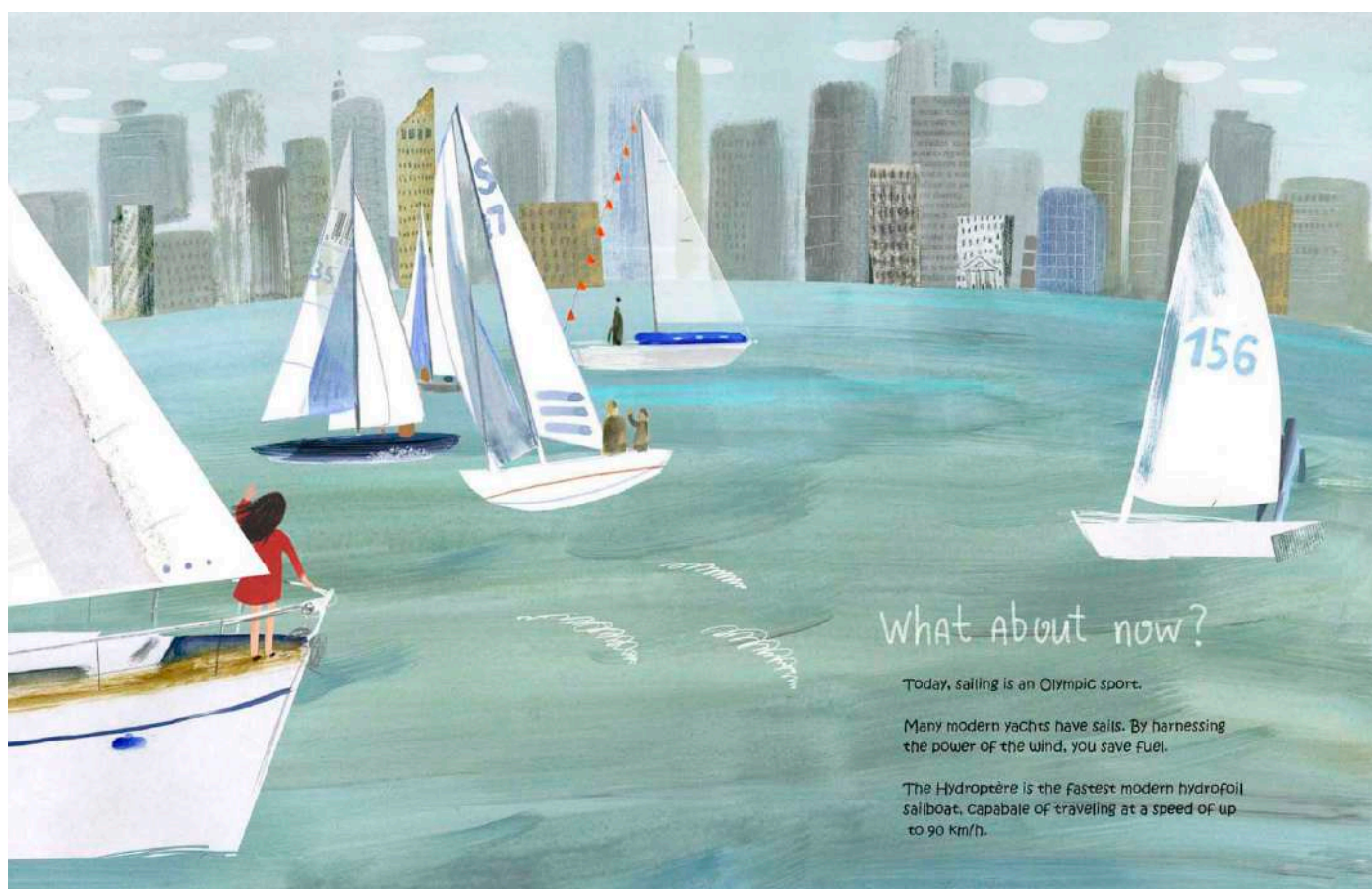
The book contains facts from geography, history, biology and other fields of science. The main character in this book is the wind, but there are others as well: an old man and his granddaughter to whom he tells about the wind. Their journey can be traced through the pages of the book, or you can make up your own story.

OLGA FADEEVA is a professional illustrator based in St. Petersburg and graduated from the Academy of Fine Arts (St. Petersburg). She has published 14 children's books as an author and illustrator, including bestsellers and long sellers, with a total print run around 200,000 copies. Her bestselling title Kotofei was reprinted six times (75,000), Snow Ball - four times (30,000). She collaborated with Japanese publisher Kaseisha and her books are translated into Chinese language.

Shortlisted for Illustrators Exhibition organized by Bologna Children's Book Fair, 2021 & 2022

Shortlisted for the BIBF Ananas International Illustration Exhibition in Beijing, China

Winner of Image of the Book





- 10+ years and adults
- 15 x 19 cm
- 112 pages
- hardcover
- Retail price 19,90€
- Original title: Chele. Piccolo catalogo di granchi, gamberi e paguri (It.)
- Publisher: Nomos Edizioni
- Publication: Fall 2024
- World English rights under option

KEY SELLING POINTS:

- design illustrations that are both informative and realistic
- scientific facts on 30 species included
- interesting topic: surprising facts on different species
- a nice design object, perfect also to be a gift
- second title in the series (see next page)

Claws. Small catalog of crabs, shrimps and hermit crabs

by Francesco Tomasinelli, Marco Colombo & Giulia De Amicis (ill.)

AN ARMY OF MULTI-COLORED SHELLS: CRABS, SHRIMPS AND HERMIT CRABS

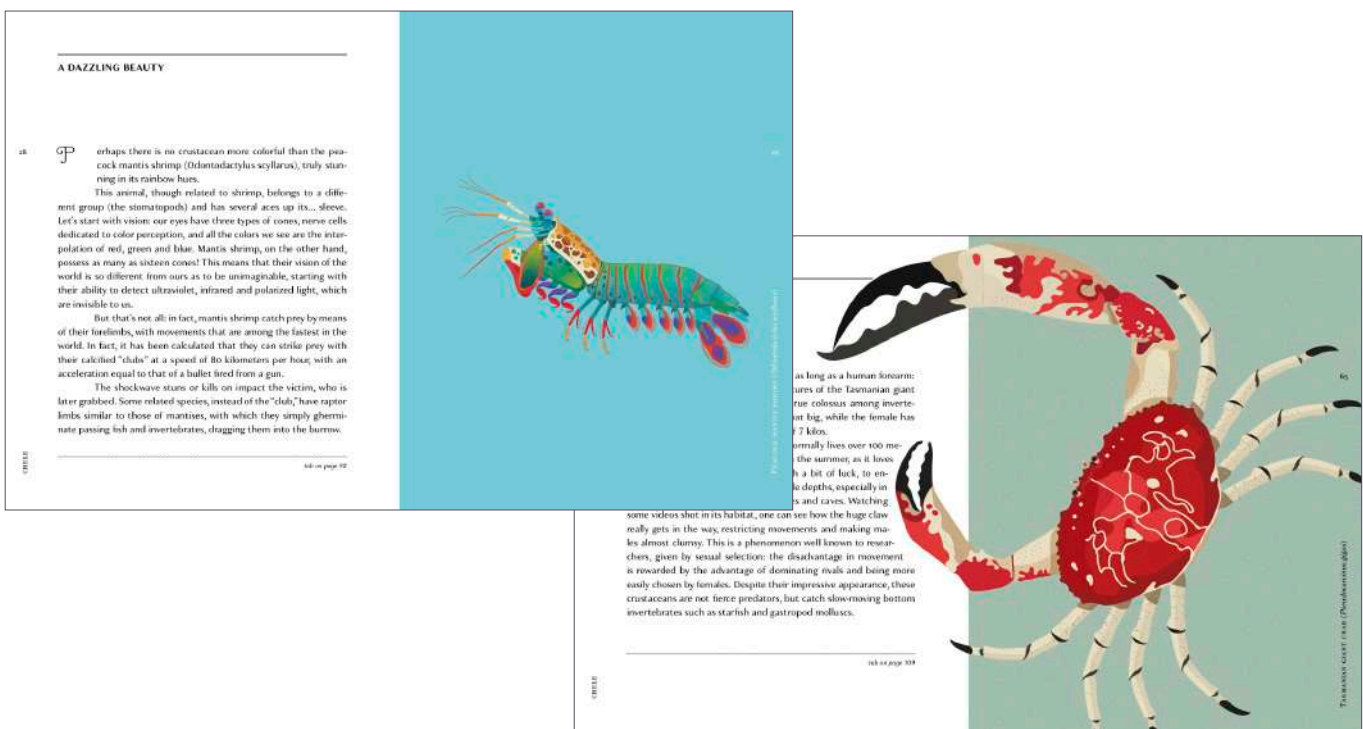
Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a surprisingly varied and interesting slice of biodiversity.

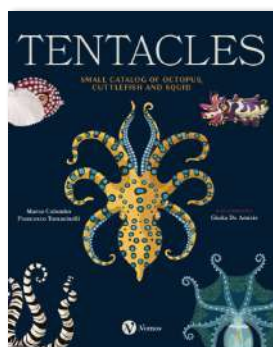
Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily from the tidal zone to the ocean depths, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants.

Some crustaceans, such as the huge thief crab, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals. Many crustaceans, in fact, live in symbiosis with anemones, corals, jellyfish, bivalves and fish: to flush them out, it is necessary to know their biology and behaviour, even before their appearance.

Not all of them graze on seaweed or eat dead animals, many are deadly predators: the gun shrimp can deliver some of the fastest blows in the world with their raptorial legs similar to those of praying mantis shrimps, catching fish and invertebrates larger than themselves. They are also noisy: pistol shrimp can produce sounds that are easily audible to the human ear, thanks to their strong claws, which produce an intense shock wave.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.





- 10+ years and adults
- 15 x 19 cm
- 112 pages
- hardcover
- Retail price 19,90€
- Original title: Tentacles (It.)
- Publisher: Nomos Edizioni
- World English rights sold (Princeton Architectural Press / Chronicle Books)

KEY SELLING POINTS:

- preface by Craig Foster (naturalist and filmmaker, author of My Octopus Teacher on Netflix)
- scientific facts on 30 species included
- design illustrations that are both arty and informative
- interesting topic: cephalopods are a species about which little is yet known

Tentacles. Small catalog of cephalopods

by Francesco Tomasinelli, Marco Colombo & Giulia De Amicis (ill.)

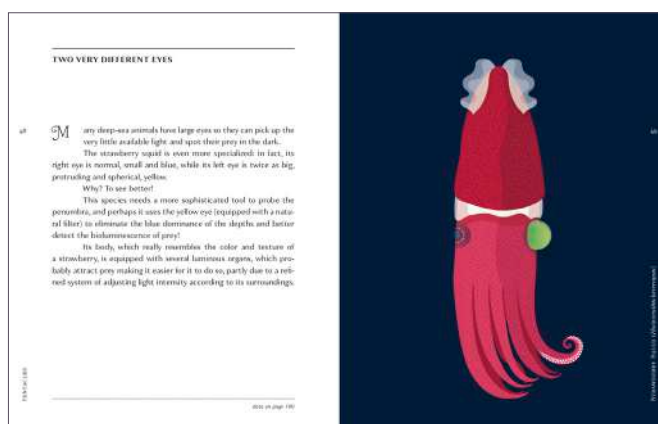
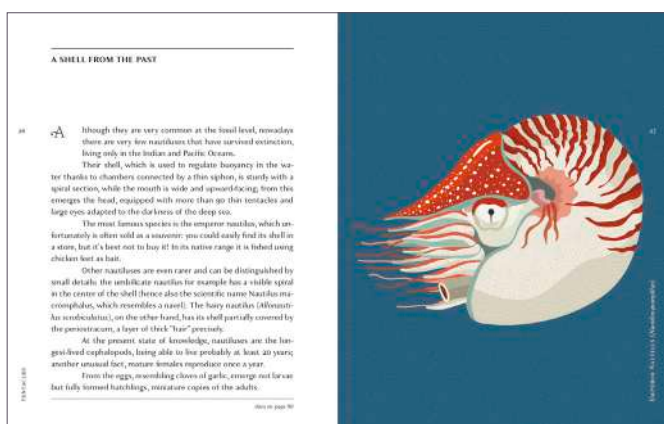
THE FASCINATING WORLD OF OCTOPUSES, SQUIDS AND SEPIAS

As soon as we see one, we can all easily recognise an octopus by the eight arms directly attached to the head: this is the main characteristic of the class of molluscs to which these animals belong, the cephalopods, which in Greek means 'with feet attached to the head'.

Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite. The world's largest invertebrates are also cephalopods: giant squids the size of a bus, but about which we still know very little.

In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.

Today we can begin to tell the story of these animals thanks to the work of scientists over the centuries, but there is still much to be discovered: octopuses, cuttlefish and squids, after all, are invertebrates that force us to reflect on the way we relate to the planet; their unexpected cognitive capacities suggest that it is not only mammals and birds that produce sophisticated behaviour somewhat similar to ours.





- 9+ years
- 15 x 20,5 cm
- 112 pages, hardcover
- 15,90€
- rough English translation available
- Original title: L'arte... che avventura! (It.)
- Nomos edizioni
- October 2023
- 16,2 K words (narrative non-fiction)

KEY SELLING POINTS:

- Little-known events to discover;
- 14 masterpieces from ancient to modern art;
- A narrative and interesting way of introducing art;
- 10 countries all over the world, 14 great artists
- Sculptures, paintings, precious objects;
- Pirates, great thefts, working redone for decades, disputes, hideouts and much more

Art... What an adventure!

by Barbara Conti & Cristina Trapanese

WHAT ADVENTURES DOES A WORK OF ART GO THROUGH BEFORE IT REACHES THE MUSEUM?

Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve.

This book tells about the most important metals, their history, characteristics, uses and properties.

From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.



of sweeps and a bombshell emerges: no deed of donation of the family paintings to the Belvedere Gallery in Vienna was ever signed! They are there because the museum took advantage of Freud's escape to acquire them legitimately. This means that they still belong to the heirs.

When Maria, Adolf's beloved niece who has been living in the United States for some time, decides to try to recover them, she proposes a deal to the Belvedere management: she is prepared to hand over her aunt's portrait to the museum, as she wished, in exchange for the return of the other Klimt paintings belonging to the family. She turns to the "Constitutional restoration committee" to negotiate, but receives a flat refusal and a paltry counter-proposal for the return of only a few sketches.

Everyone is aware of Maria and her lawyer's slim chances of success: imagine the surprise when the verdict is instead in favour of the return of all the paintings! The Reich-Benezes are once again the rightful owners of the Klimt works.

Satisfied to have their right of restitution recognised, Maria and the other heirs are still willing to loan Adolf's portrait to the Belvedere Gallery, but demand in return an adequate payment to regularise the transfer of ownership. The sum demanded is high, but the painting is still a masterpiece... In an unexpected decision, the Austrian government renounces, claiming that it cannot spend the amount requested.

Thus, in March 2006, the Belvedere Gallery was forced to permanently return the Adolf's portrait and the other easels: the Viennese municipality, after a few days of standing in line to enjoy the last view of Reich-Beneze's face, had it forwarded by post to the city with posters with the inscription: *My Adolf!*

When Klimt's works reach the United States, they are put up for sale. The portrait is bought by billionaire Ronald Lauder for the considerable sum of \$45 million and finds its final home at the Neue Galerie in New York. The other paintings are also sold at a million-dollar auction.



HENRI MATISSE
LA DANZA E LA MUSICA

A cinquo tra Ottocento e Novecento il diciannovenne artefice russo Sergei Ivanovich Shchukin è un collezionista d'arte fra i più stimati. Viaggia spesso fra Mosca e Parigi, dove compra i lavori degli artisti più innovativi del momento e frequenta gli studi in cui si stanno creando opere che faranno la storia dell'arte. In molti modi sono ancora sconosciute alla critica e dal pubblico, ma Shchukin ha l'occhio lungo e riesce a capirne il valore prima degli altri.

Ogni volta affronta i lunghi e stancanti viaggi in treno con l'ansia di non riuscire ad acquistare quello che preferisce. All'arrivo non si ferma un attimo a riposare e parte immediatamente a caccia delle ultime novità, spendendo alla fine elevatissimi somme di denaro per acquistare opere ritenute ai tempi eccentriche e stravaganti.

La sua collezione è fitta e in continua crescita. Se i poveri del palazzo in cui vive a Mosca sono inestricabilmente ricoperti di quadri, ogni domenica mattina il pubblico può entrare ad ammirare la raccolta e osservarsi da vicino i pionieri francesi.

Nel 1909 Shchukin decide di commissionare a Henri Matisse due pannelli da sistemare ai lati dello scalone d'ingresso, e sceglie tra stesso i temi da raffigurare: *La Musica* e *La Danza*.



- 10+ years and adults
- 24,5 x 34 cm
- 64 pages
- hardcover
- Original title (Rus): Истории книжных магазинов
- Publiher: Mile Books (Georgia)
- Korean (Will Books), simplified Chinese (UTOP), German (Jacoby & Stuart), world English (Enchanted Lion) language rights sold

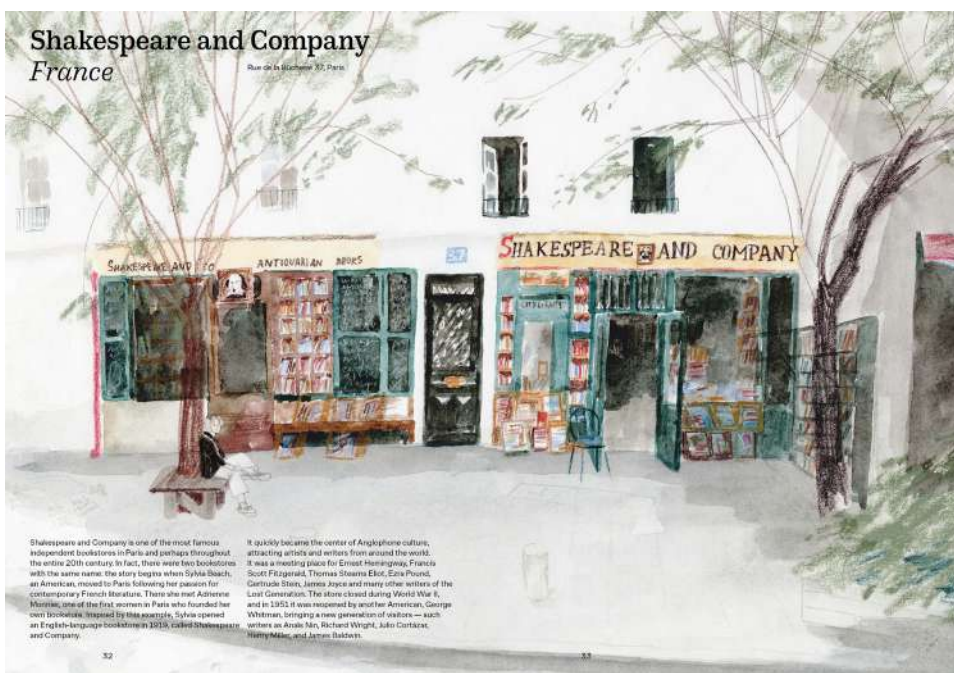
Bookstores around the world

by Maria Ivashkina (text and illustrations)

A bookstore is a place where you feel a sense of wonder. It's also a place where you come to meet yourself and at the same time travel to other worlds.

With this book, join the author on a journey to the most amazing bookstores around the world. We'll visit bookstores inside a train station and a cathedral, a floating bookstore and a bookstore the size of a whole neighborhood, the oldest bookstore and the bookstore that only sells one book, first outdoor bookstore and the bookstore you can live in.

All of them keep memories they're ready to share with you. After all, a bookstore is also a place where the most amazing stories happen (just like in the books).

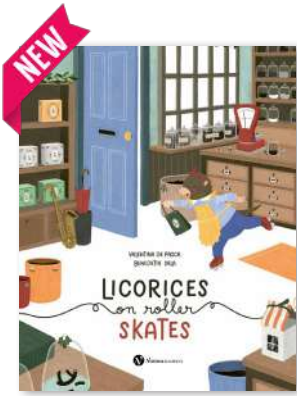


BOOKSTORES INCLUDED:

- El Ateneo Grand Splendid — Argentina
- Wilborada 1047 — Colombia
- Bart's Books — USA
- City Lights Booksellers — USA
- Librairie des Colonnes — Morocco
- Livraria Bertrand — Portugal
- Livraria Lello e Irmão — Portugal
- Libreria Perez Galdos — Spain
- Libreria Acqua Alta — Italy
- Atlantis Books — Greece
- Carturesti Carusel — Romania
- Shakespeare and Company — France
- Librairie Jousseume — France
- Bücherbogen am Savignyplatz — Germany
- Boekhandel Dominicanen — Netherlands
- Word on the Water — England
- Barter Books — England
- Old Bookstore in Flateyri — Iceland
- Akateeminen Kirjakauppa — Finland
- Podpisnie izdaniya — Russia
- Boi Para — India
- Chongqing Zhongshuge Bookstore — China
- Sorisomoon — South Korea
- Morioka Shoten — Japan

By the same author (p. 38):





- 4+ years
- 21 x 27 cm
- Nomos edizioni
- 40 pages, hardcover
- Rough English translation available
- Original title - Liqirizie sui pattini a rotelle (It.)
- Publication: Fall 2024



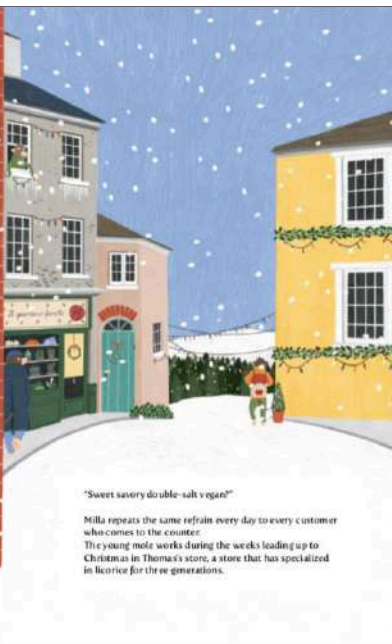
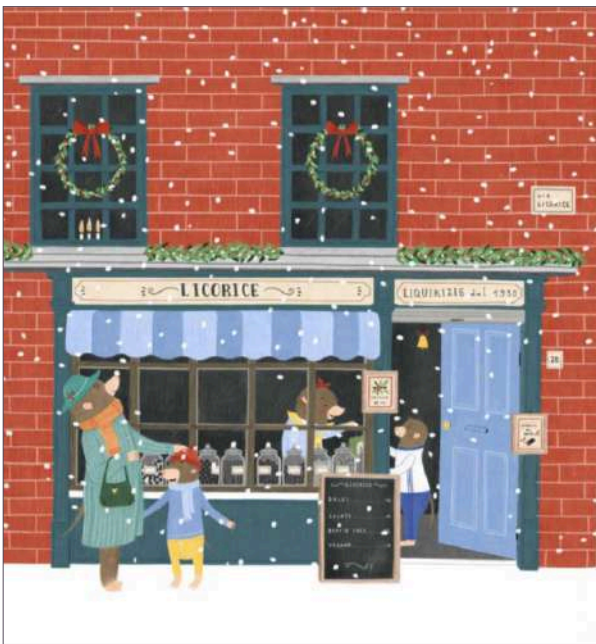
Licorices on roller skates

by Valentina De Pasca & Benedetta Sala

A DELICATE WINTER LOVE STORY

Milla is very happy to work in the oldest liquoric shop in town: it is a real institution and with its many different liquorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter cozyness among liquoric scent and jazz notes... and the birth of love..



"Sweet savory double-salt vegan"

Milla repeats the same refrain every day to every customer who comes to the counter.
The young mole works during the weeks leading up to Christmas in Thomas's store, a store that has specialized in licorice for the ee generations.



- 3+ years
- 21,6 x 27,9 cm
- 40 pages, hardcover
- text in English
- Original title - A birthday friend (Eng)
- Author's project

REVIEWS:

“A beautiful book that reflects the experiences of many readers and shelters them, feeling like a sunflower growing towards hope.” Catarina Sobral (illustrator), winner of the Bologna Children’s Book Fair International Award for Illustration (2014) and winner of the Portuguese National Illustration Prize (2024)

“A powerful, delicate story.” Isabella Labate (illustrator), winner of the 2024 Premio Andersen Award for Best Illustrator

A birthday friend

by Victor D.O. Santos & Anna Margrethe Kjærgaard

A new picture book from the author of *What Makes Us Human* (a 2023 White Ravens selection, already translated into 25 languages) and from the illustrator of *Rabbit, Coffee, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro’s birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro’s friends stayed behind. For his birthday, all Pedro wants is a friend. A touching story about immigration, hope, and friendship.



By the same illustrator:





- 3+ years
- 21,6 x 27,94 cm
- 48 pages, hardcover
- text in English available
- Original title - Before I forget (Eng)
- Author's project
- simplified Chinese (Look Book), traditional Chinese (Grimm Press), Korean (WooriSchool), Spanish and Catalan (Tramuntana) languages rights sold

Before I forget

by Victor D.O. Santos & Anna Forlati

From the same creators of the acclaimed picture books *My Dad, My Rock* (a Kirkus Best Book of 2022) and *What Makes Us Human* (a White Ravens 2023 selection already translated into over twenty languages) comes a touching story about cherishing our memories, the present moment, and our loved ones before it is too late

On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything..

With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.

REVIEWS (SELECTION):

"A beautifully sensitive, touching, and necessary book." Joanna Concejo (illustrator)

"A touching celebration of family bonds and the resilience of the human spirit. A visual feast that resonates with readers of all ages"

Illustrator Nahid Kazemi, nominated for the 2024 Astrid Lindgren Memorial Award

"A wonderful book dealing with such an important topic. Beautifully written and illustrated." – author-illustrator Terry Fan (from The Fan Brothers), winner of the 2020 Governor General's Award

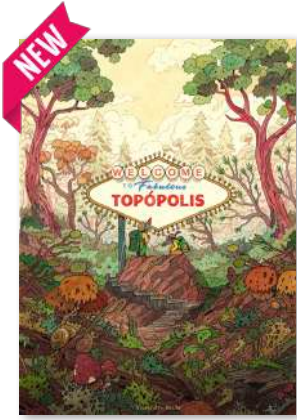
AWARDS & MENTIONS:

Selected for the dPICTUS Unpublished Picture Book Showcase 5 (edition 2024)



By the same author:





- 6+ years
- 22,5 x 30 cm
- La Topera editorial
- 32 pages, hardcover
- Original language - Spanish and Catalan
- Silent book with some text in the beginning and in the end of the book
- Eligible for the Grant of Institut Ramon Llull

Welcome to the fabulous Topopolis

by Carles Manrique & Alexandre Battle

In a common mole den, a family finds themselves unable to draw water from the well. The moles write to their aunt, who lives in the great city of Topopolis and works as a researcher at the university. However, after a brief correspondence, they receive no further response. Determined to find out what has happened, the mole siblings decide to travel to the big city.

Two moles are about to discover that life in the city is not what they imagined. Accompany them to discover a new world and help them in their adventure. A fun illustrated album full of details to get lost in. A fun album of search and find where the criticism of the world of consumption, of the immediacy and loneliness that this produces, will lead us to ask ourselves, what world do we want.





- 6+ years
- 27 x 23 cm
- Nomos edizioni
- 48 pages, hardcover
- Rough English translation available
- Original title - Dottori, trichechi e rotelle (It.)



Doctors, walruses and wheels

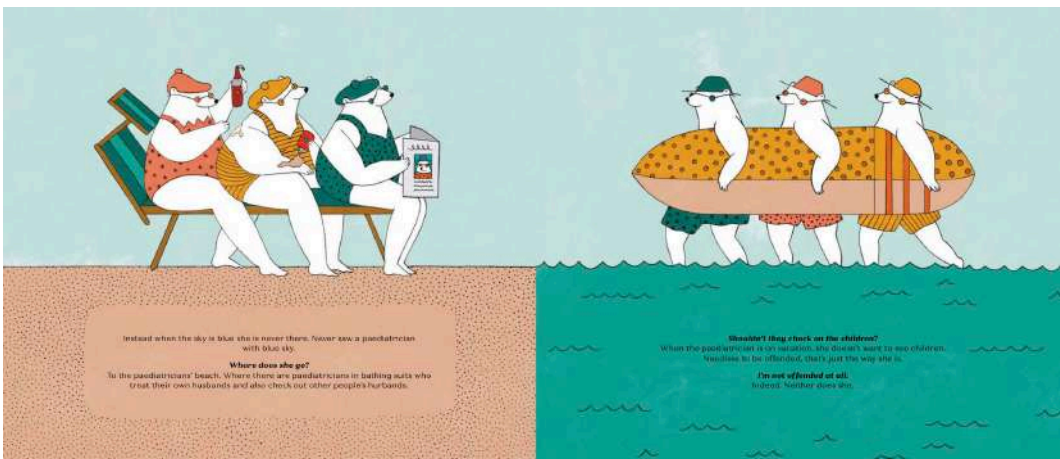
by Biagio Bagini & Corinne Zanette

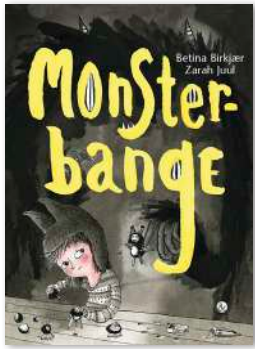
“Today we have yo go to the paediatrician” – “I don’t want to go! Who’s the paediatrician?” A paediatric visit becomes the occasion for a surreal dialogue between father and daughter, who find themselves imagining/exploring the strange world of doctors and everything these mysterious characters deal with. From the paediatrician to the eye doctor, from the dentist to the orthopaedist, the imagination runs giving shape to amusing scenarios all to be discovered, culminating in a playful sperad-search/ find type- showing all the doctors at work in the hospital, and a small glossary with the names of some of the specialities of medicine.

The always somewhat delicate subject matter is stripped of the more usual emotional connotations or need for reassurance, and moved into the territory of fantasy and the imaginative.

The bizarre texts are truly hilarious, enhanced by the myriad details and richness of the illustrations, all set in the animal world.

With this adventure the reader can enjoy a nice story full of humour and paradoxes and familiarize with the idea of the doctors and of the hospital without connetting it to fear or pain, and, indeed, discovering medicine as a world of fascinating jobs, like all the other ones, even potentially inspiring; and in the meantime, of course, what you know better, becomes less scaring.



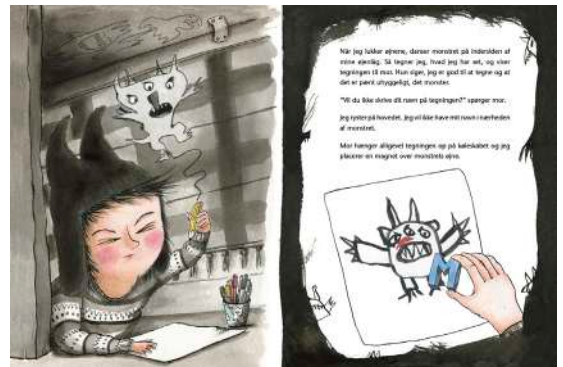


- 3+ years
- 19,3 x 25,8 cm
- 32 pages - hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English language available
- Monsterbange (Da)
- English (Transit Books) language rights sold

Monster Scared

by Betina Birkjær (text) and Zarah Juul (ill.)

Monsters can lurk everywhere and in this particular child is pretty afraid of meeting one – and throughout the book the monster grows larger and larger in the imagination of the child. Mum convinces the child to climb the ladder to the attic to see if there is actually a monster. There is ... but in the end the monster is much more afraid of the child. A charming and witty book to anyone how has ever been scared of monsters.



- 5+ years
- 22,7 x 26,8 cm
- 56 pages, hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English available
- Hr. Pindse (Da)
- Themes: stress, structure, ability to enjoy the present

Mr. Prickly

by Betina Birkjær (text) and Anna Margrethe Kjærgaard (ill.)

Mr. Prickly is out of his mind with stress, trying to complete a huge amount of tasks before the winter sleep. His to do-list is totally messed up he can hear his own heart way too loud. A beautifully crafted story about stress and about being able to discern what really matters amidst all of the hustle and bustle.



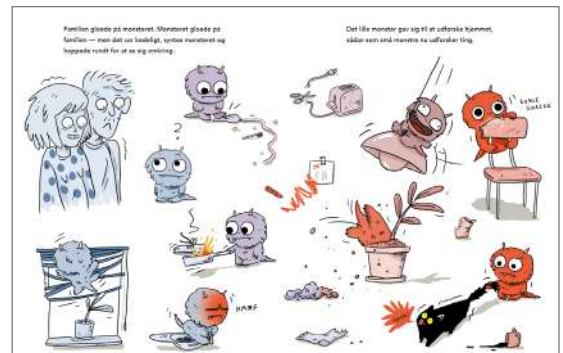


- 3+ years
- 22,4 x 28,4 cm
- 40 pages - hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English available
- Original title: Lille monster (Da)
- Themes: babies, building a family, humor

Little Monster

by Karli Christensen (text and idea) and Maria Tran (text and illustrations)

A very small family lives peacefully and quietly together: a man, a lady and a cat. Until suddenly one day the door slams open and a little monster enters their lives! But what do you do with a monster? What does it eat? Why is it shouting? Where does it want to sleep? A charming picture book for little monsters and their big, sometimes dull adults, about how chaotic a process building a family can be ... and ultimately: how lovely and hug-inducing!



- 4+ years
- 21 x 26 cm
- 32 pages - hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English language available
- Original title: Bjarne blæser væk (Da)
- Themes: appreciation of nature, humor, love

Brian blows away

by Zenia Johnsen (text) and Simon Væth (ill.)

Brian the blackbird lives in a busy, noisy city, and he is really content with it. Perhaps because he knows of nothing else, because when a hurricane (the biggest in world history!) blows him out of course, he loses his consciousness and wakes up a completely different, mysterious place. With a nice lady welcoming him. **Simon Væth is a nominee for World Illustration Awards.**





- 3+ years
- 27,5 x 19,8 cm
- 32 pages, hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English available
- Original title: LilleStor (Da)
- Themes: nursery/kindergarten transfer, courage, growing up
- Turkish language rights sold

Little Big

by Karen Vad Bruun (text) and Julie Gry Sveistrup (ill.)

Alice is big when she is together with the little children in the nursery. But Alice is small when she is with her mother and father and older sister. Alice is growing and shrinking all the time. One day when she is visiting the kindergarten, the body suddenly doesn't quite fit together anymore. A cuddly, beautifully contemporary illustrated book about growing up, being the big one in the nursery, but becoming the little one when you start at kindergarten.



- 3+ years
- 20,6 x 27,1 cm
- 32 pages - hardcover
- Publisher: Jensen & Dalgaard
- Complete text in English language available
- Original title: Bjarne blæser væk (Da)
- Themes: goodnight-story, humor, imagination
- Simplified Chinese language rights sold

Mom just doesn't wanna go to sleep

by Kenneth F. Pedersen (text) and Julie Gry Sveistrup (ill.)

Turning the usual story upside down this is the story of a child who is trying to get her mom to go to bed and sleep, but the mother keeps on asking for the usual stuff; water, to go to the toilet and so forth – and the not so usual stuff, e.g. a circus performance. Finally success ... [spoiler alert!] until dad wakes up!





- 4+ years
- 28,5 x 28,5 cm
- 32 pages, hardcover
- text in English available
- Author's project
- SILENT BOOK

• SELECTED AMONG THE 14 FINALISTS IN THE BOLOGNA CHILDREN BOOK FAIR SILENT BOOK CONTEST, 2022

• DPICTUS UNPUBLISHED PICTUREBOOKS SHOWCASE 2023 (LONGLISTED)

BEYOND THE STARS

by Eya Mordyakova

A girl discovers a cat left on her front porch. She takes it in, and they become best friends. Once the cat passes away, she doesn't understand, where it has gone and feels devastated. She sees her cat everywhere - in rain puddles, shadows, clouds... The cat becomes huger and huger. When the time comes, it takes her on a magical journey beyond the stars, where they meet a little kitten. The girl understands, that she has to let her friend go. When she wakes up, she finds out, that the kitten was left on her front porch.

The story of the book is about loss, grief and hope. About life and death, that go full circle and start again. The story tells us that where there is grief, there also is hope, where there's death, there is also a possibility of a new life and healing..





- 3+ years
- 23 x 29 cm
- 36 pages
- PRR 15 euros
- text in English available
- La Topera Editorial
- original title: En el bosque (Cast.)



In the forest! by Ainara Azpiazu

In the forest is an illustrated album with a girl as the main character. She goes to the forest with her grandfather to photograph animals, and as soon as they arrive, the grandfather gets lost. He is lost... but not completely. The attentive reader will know what the grandfather has been doing while his granddaughter was looking for him ... What has the grandfather been doing during that time? The purpose of this book is to play. Play to discover animals, play to name them, play to recognize the pieces of our fauna. The idea was born from the perception that children can identify the animals in our environment less and less, and the book was created as a game to fall in love with foxes, wild boars, genets and eagles.



My grandmother is a child... like me!

by Alaine Agirre & Ainara Azpiazu

Is it possible to talk to the youngest children of the (damned) Alzheimer's in a tender, sensitive and even funny way? Alaine Agirre, winner of the Lazarillo Award 2015 and Ainara Azpiazu bring us an emotional story about a grandmother and her grandson and about love and understanding beyond the codes established by adults.

- 4+ years
- 18 x 23 cm
- 32 pages
- PRR 14 euros, hardback
- text in English available
- La Topera Editorial
- Mi abuela es un niño, como yo (Cast)
- Korean language rights sold (Booklight), Korean IPTV rights sold



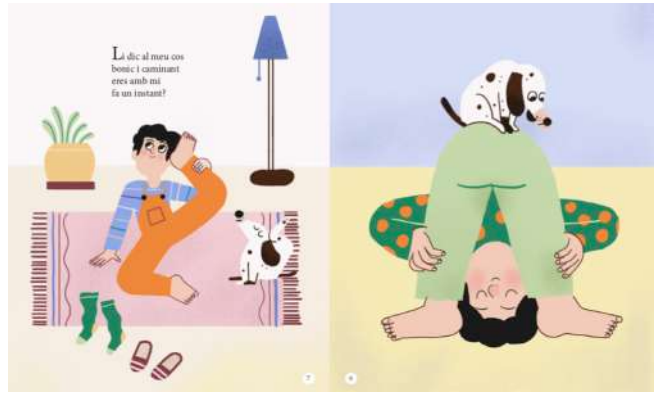


- 3+ years
- 20,5 x 17 cm
- 52 pages, hardcover
- PRP 14 euros
- rough French translation available
- La Topera Editorial
- Original language: basque
- text available in Basque, Catalan, Castilian, sample author's translation in French available

I live in my body

by Juan Kruz Igerabide & Ainara Azpiazu

In my body is a collection of poems for first readers written by Juan Cruz, 2018 National Prize for Children's and Youth Literature (the highest distinction granted by the Spanish Ministry of Culture). Verses that tell us about our body, how to love it, know it and take care of it.



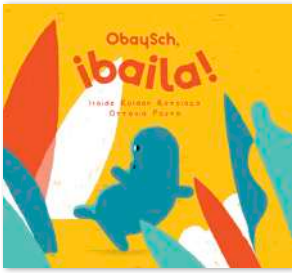
- 3+ years
- 16 x 25 cm
- 40 pages
- PRR 14 euros
- La Topera Editorial
- text in English available
- original language: Catalan
- published in Catalan & Castilian
- eligible for the Grant of Institut Ramon Llull

Tiny Mr. Care

by Carles Manrique & Yael Frankel

The tiny Mr. Care is an illustrated album about a postman and his relationship with his son and his neighbors. How important it is to take care of the people we love and tell them "I love you, here I am". A story about a whole neighborhood and a father trying to fill the gap of an absent mother.





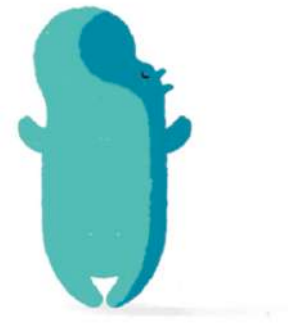
- 3+ years
- 21 x 23 cm
- 40 pages, hardcover
- PRP 15 euros
- La Topera Editorial
- text in English (rough) and Spanish available
- Original title - ¡ObaySch, Balla! (Cat.)
- Eligible for the Grant of Institut Ramon Llull
- Italian language rights sold (Fatatrac)



ObaySch, dance!

by Iraide Roldan Retolaza & Ottavia Pasta

Obaysch is a hippopotamus but he is not like the other hippopotamus. He doesn't know how to run, has never lived in Africa and stays alone most of the time. Nilo, the crocodile is the only one to be interested in Obaysch and asks him why doesn't he run. It's because he was born at London Zoo where he lived in a narrow cage that didn't allow him to learn running. Nilo is going to teach him how to run but it won't work until he discovers that Obaysch is an amazing dancer and that dance is the only thing that makes him feel free. A beautiful story about differences but also about the consequences of living in a the zoo on animals.



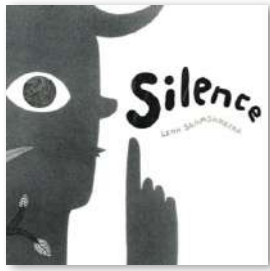
Martin

by Alaine Agirre & Maite Gurrutxaga

«Martin is my best friend. But he is not like the others. Or that's what others say. He likes to eat strawberries, but through the nose. He loves to wear shirts, but with all buttons well tied. And catch the bugs in the yard, to keep them in your pocket. And the croquettes from nine to nine, neither one more nor one less». Winning work of the prestigious Lazarillo prize granted by the Spanish Organization for the Children and Youth Book (OEPLI).

- 5+ years
- 21,5 x 27,5 cm
- 32 pages
- PRP 13,5 euros, hardback
- complete text in English available
- La Topera Editorial
- Original title: Martin (Cast.)
- Korean language rights sold





- 4+ years
- 21 x 21 cm
- 40 pages, hardcover
- text in English available
- Original title - **Тишина** (Rus)
- unpublished project
- several cover options available
- world English (Annick Press), Italian (Quinto Quarto), Korean (Woongjin Thinkbig) & simplified Chinese language rights sold



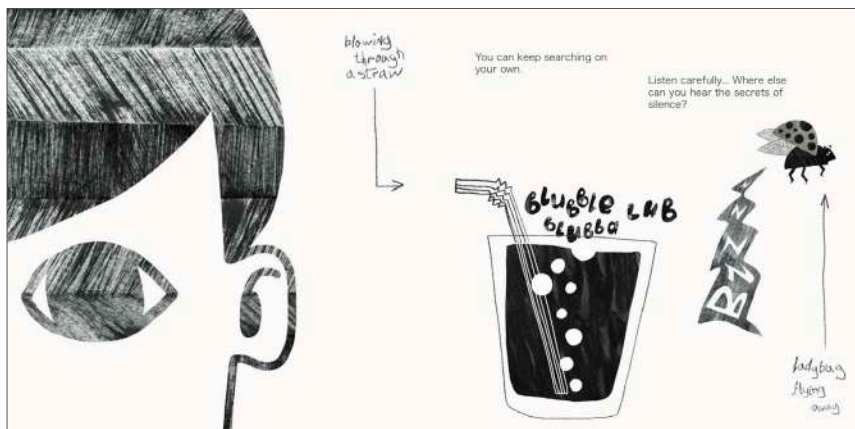
- Longlisted by the Unpublished Picturebook Showcase by dPictus (2020)
- Winners of the Image of the Book contest (2020)

Silence

by Elena Shamshurina

Off we go in search of silence! It is a quest. Where does it live? What is it like? Together with the reader, we look for answers to these questions above and below the ground and even in space. And while doing so we listen carefully and discover new sounds we haven't noticed or even never heard before. The modern world is overwhelmed with sounds. Traffic, construction works, music, gadgets — we are exposed to noise 24 hours a day. In such an environment a child can perceive silence as dull and empty. But it is not. If you listen to it carefully, you will hear much more than you expect. Everything around will get more interesting and even familiar things will turn out to be mysterious strangers!

The book takes the reader on a journey to reveal that silence is not empty, there are sounds living in it and those sounds come from all sorts of surprising phenomena. Silence is a non-fiction picture book for children of ages 4 to 7.



By the same author:



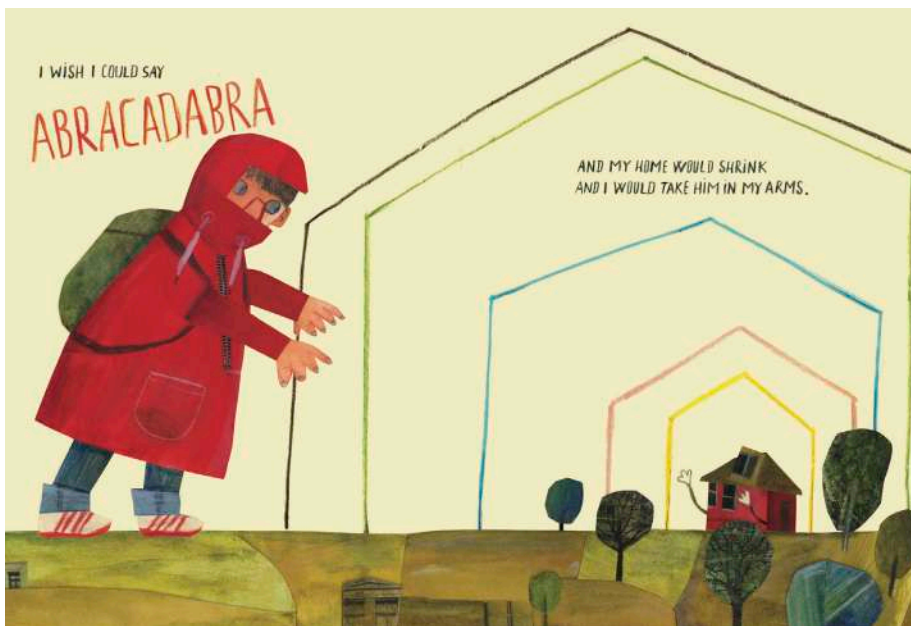


- 3+ years
- 21 x 27 cm
- 40 pages, hardcover
- text in English available
- Original title - **Мой самый обычный дом** (Rus)
- unpublished project
- Korean (Booklight), Turkish (Ketebe) and Japanese (Kakehashi) language rights sold

My most ordinary home

by Constantin Satüpo

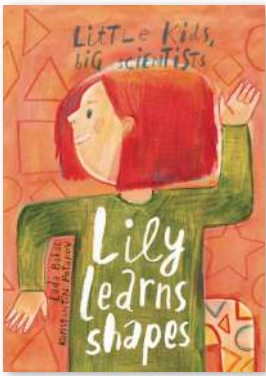
We have been traveling for a long time. By car, by train, by truck, by ship, on foot. I miss home very much, he must be very scared and lonely right now, maybe even hurt. If only I could shrink him with a magic spell and take him with me in my pocket! And what if, on the contrary, he was big and strong and could come with us, protect and comfort us on our long journey? And even if war, disasters, or the power of a cruel dictator forced us to flee and leave such a dear and beloved home, we could try to carry some of his wisdom and strength in our hearts. We would use them as a foundation to build our new home and a new life.



CONSTANTIN SATÜPO was born in 1978 in Moscow. He graduated from the University of Printing Arts, and in 2013 he moved in Berlin to study visual communication at the Academy of Arts of Weissensee. He wrote, illustrated and published several children's books and he is also known for his works as a graphic novel author and illustrator.

In 2019-2022, within the context of an art-project, he was involved into collaboration with associations helping refugees. With the beginning of Russian aggression in Ukraine, he has been coming across children forced to leave their homes on a daily basis, at art events, in schools, on the streets. He wanted to tell the story of children who, at once, lost everything that was familiar to them: a possibility to go to school, meet with friends, take music classes, play football... And most importantly, their dear beloved home. Constantin lives and works in Berlin with his French wife and their children, and his multicultural family uses three languages (German, Russian and French) on a daily basis.



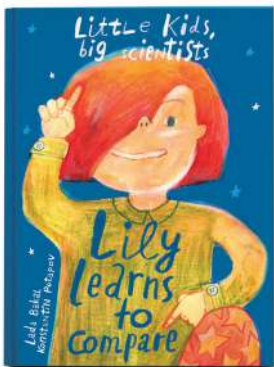
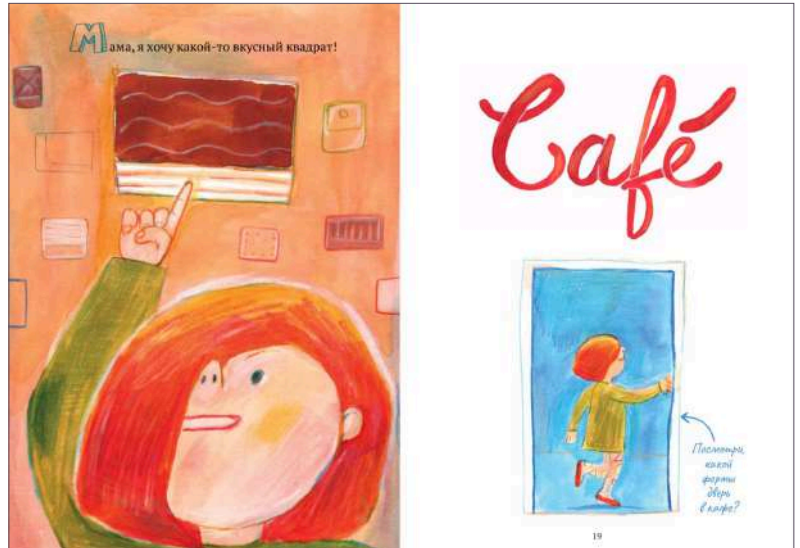


Lily learns shapes (vol.3)

by Lada Bakal & Konstantin Potapov

Hi, this is Lily! She is always on the run. Lily is already 4 years old, she is so big! Or small? It depends on the point of view. It is the same for the entire world - it can look big or small, depending on how you look at it and all the surrounding objects. This is what Lily will learn in this book - comparisons! What is big and what it small? What is huge and what is tiny? What signs do we use to compare numbers and objects? Mathematics is fun, and together with her older sister Kathrin and their mother, Lily will learn something new about it!

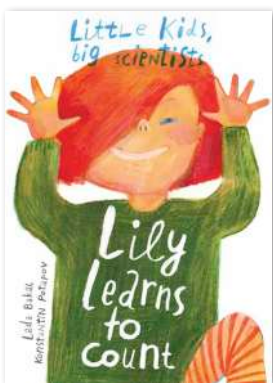
- 4+ years
- 20 x 28 cm - 32 pages - hardcover
- text in English language available
- unpublished project (files ready books 1 & 2)
- Original title (Rus): Лили Учится Считать (vol.1), Лили Учится Сравнивать (vol.2), Лили Учат Формы (vol.3)
- Russian (Alpina Publisher) and simplified Chinese (Beijing Double Spiral) languages rights sold (for the three volumes)



Lily learns to compare (vol.2)

by Lada Bakal & Konstantin Potapov

Hi, this is Lily! She is always on the run. Lily is already 4 years old, she is so big! Or small? It depends on the point of view. It is the same for the entire world - it can look big or small, depending on how you look at it and all the surrounding objects. This is what Lily will learn in this book - comparisons! What is big and what it small? What is huge and what is tiny? What signs do we use to compare numbers and objects? Mathematics is fun, and together with her older sister Kathrin and their mother, Lily will learn something new about it!



Lily learns to count (vol.1)

by Lada Bakal & Konstantin Potapov

Hi, this is Lily! There she is, running! Just her hair flashed and disappeared. Can you spot her? She's just there, standing and laughing! In this new series of picture books, meet Lily, a quirky and curious 4-year-old-girl. With the help of her parents, her elder sister Kathrin and all the ordinary and extraordinary objects she comes across every day, Lily will explore the surrounding world as a true little scientist. In this first book, Lily will learn how to count 1 to 10.

This new series will show a child that (s)he shouldn't be scared of counting: it's not about complicated formulas, but it's a way to discover the world. This series is about playing with mathematics and numbers that are hidden in the simplest everyday objects, if you look carefully enough.

Selected for the Unpublished Picturebook Showcase 3

PICTUS



- 4+ years
- 19,6 x 25,5 cm
- 40 pages, hardcover
- unpublished project
- SILENT BOOK
- original title: **А в это время** (Rus)
- world English language rights sold (Blue Dot Kids Press)

by the same author and illustrator:



In the meantime

by Olga Fadeeva

You're looking at this book right now, and in the meantime.... What is happening at this moment in different parts of our vast planet? What are its inhabitants doing? Somewhere it's day and somewhere it's night, somewhere it's summer and somewhere it's winter. Norwegian fishermen are heading out to the sea, in bustling New York people are rushing about their business, in Indonesia a volcano is erupting, and crowds of tourists are watching The Great Sphinx. Let's go on a trip around the world, where in a few minutes we will visit not only different continents, but also the outer space.





- 5+ years
 - 20,5 x 26 cm
 - 40 pages, hardcover
 - complete text in English available
 - Original title: Комореби, собремеса, хэзеллих (Rus)
 - Mile Books
- world English (Reycraft Books), Korean (Bear Books) and Turkish (Ku Çocuk) language rights sold

Komorebi, Sobremesa, Gezellig

by Maria Ivashkina

Different languages have very precise words for complex feelings. Each country is like a person with its own character. By putting such words together, you can draw a portrait, describe the whole country with the mix of the unique feelings.

Surely, some of these words and feelings will sound familiar. But others might surprise you and help to notice special moments in the future, such as how sunlight shines through the leaves. And maybe this feeling and word will become yours. In the end, it doesn't matter what you call it, the main thing is that you mention it and feel.

The book is suitable for both children and adults who wish to learn more about the specific words describing feelings in different languages.

- among the winners of the Golden Pinwheel Young Illustrators Competition by Shanghai International Children's Book Fair (CCBF)

MARIA IVASHKINA is an author, editorial designer and illustrator from Moscow. Having a degree in architecture, she realised that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Mile Books, and a year later published her first book — Komorebi, Sobremesa, Gezellig.

Maria considers creativity as the main part of her life, the one which gives it meaning and interest. Most of all, she likes to come up with the concept of the story and to express the atmosphere of the moment in the illustrations.





- 8+ years
- 22,7 x 17,5 cm
- 96 pages, hardcover
- samples in English and French available
- Original title: Жизнь Замечательных Игрушек (Rus)
- Simplified Chinese (Ginkgo Books) and Vietnamese (Kim Dong) language rights sold

The Life of Wonderful Toys

by Sergey Sedov & Elena Bulay

Everyone knows that toys in a toy store come to life when no one sees them. Only the most attentive visitors may notice a little gray puppy painting a portrait of a saleswoman, Pink Wolf sneaking into the children's clothing department, or a Plush Hippo peeking at children eating ice cream. Sergey Sedov collected and recorded 16 of the stories from this secret life of one children's store, where some really great toys live. They make friends, travel, dream and most importantly wait for a child to make him happy.



Winner of the Bologna
Illustrator's Exhibition,
2021





Syllabes Agency

À propos

Syllabes Agency est une agence basée à Lyon et spécialisée dans les livres jeunesse de qualité. Elle a été lancée par Galina Grekhova en tant qu'agent solo (ce qui est toujours le cas aujourd'hui) en 2016.

Au départ, l'objectif principal de l'agence était de représenter les petits éditeurs indépendants français sur la scène internationale, mais au fil du temps, la mission de l'agence s'est élargie. Aujourd'hui l'activité se concentre autour de trois axes :

- la représentation de catalogues d'éditeurs indépendants dans le but de vendre des droits de traduction sur leurs livres ;
- la représentation d'une sélection d'auteurs-illustrateurs prometteurs et qui ont déjà été récompensés et de leurs œuvres, publiées ou non ;
- concevoir de nouveaux projets et les représenter auprès des éditeurs internationaux.

C'est un catalogue spécifique qui regroupe les projets disponibles pour la langue française. Il existe depuis 2021. Pour le catalogue général, veuillez cliquer [ICI](#).

About

Syllabes Agency is a rights agency based in Lyon and specialised in high quality children's books. It was started by Galina Grekhova as a solo agent (which is still the case today) in 2016.

Initially, the agency's main goal was to represent small independent publishers from France on the international scene but over time the agency's mission expanded. Today the activity is focused on the three main domains:

- representing independent publisher's catalogues with a goal of selling translation rights on their books;
- representing a selected number of promising and award-winning authors/illustrators and their works, published or unpublished;
- concepting new projects from scratch and representing them to the international publishers.

This is a special catalog, which lists the projects available for the French language. It exists since 2021. For the general catalog please click [HERE](#).



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