

BOARD BOOKS
page 3



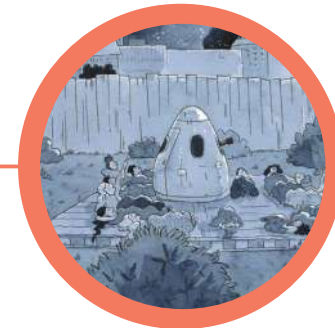
NON-FICTION
page 7



PICTURE BOOKS
page 22

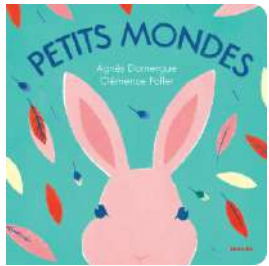


FICTION
page 53



BOARD
BOOKS





LITTLE WORLDS

by Agnès Domergue & Clémence Pollet

Petits mondes (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei
represented worldwide except China and
Taiwan

RIGHTS SOLD: ITALIAN, COMPLEX CHINESE

0+

CLICK HERE
TO WATCH
VIDEO

Little Worlds is like a little poem full of images that give rise to others when you turn the pages. With this board book with die-cuts, where the words are light, the colours are joyful and the objects are focused on, the little ones will be amused to see one thing revealing another. Surprise guaranteed! Here, rabbit ears turn into leaves in the branches; there, a cat's nose becomes a flower in a garden. Ears, a nose? Yes, to hear the wind, smell the perfumes. Then a mouth of a frog to taste the delights, the eyes of an owl to discover the night, and even the hand of a child to caress the bark of a tree. In other words... five senses like so many little worlds that a loving heart embraces all together as it grows.



LITTLE WONDERS

by Agnès Domergue & Clémence Pollet

Petites merveilles (Fr.)
18 x 18 cm | 24 pages | 12,90€
board book with die-cuts | HongFei | May
2024 | represented worldwide except China
and Taiwan

RIGHTS SOLD: ITALIAN, COMPLEX CHINESE

0+

Little Wonders, like the previously published Little Worlds, is a small poem full of images that give rise to others as you turn the pages. Do you want to know the connection between the roof of a house and the scales of a fish? Between a bicycle wheel and a slice of orange? A square die and a ladybug? An open umbrella and a flying duck? It's quite simple: just turn the page... With this die-cut board book, where the words are light and the colors cheerful, toddlers will enjoy seeing one thing reveal another. Surprise guaranteed! Here, each of the little things we see or that are revealed makes up the wonderful world of the child that we discover at the end of the book, starting with the teddy bear on the cover, the thread running through the album.





RAW / COOKED

by Matthieu Saintier

Cru Cuit (Fr.)
18 x 18 cm | 24 pages | 13,50€
board book | Le Diplodocus | May 2024
New edition in a bigger format | represented
worldwide

1+

FOOD
COOKING
TRANSFOR-
MATION

A lively, accessible board book with photos that shows how food is transformed. By presenting a raw product alongside its cooked version, *Raw Cooked* reveals the relationship between these familiar foods. An earthy carrot becomes a tasty purée, sugar becomes caramel and yellow corn turns into crispy popcorn. And it's fun to look for other foods that are transformed after a trip to the kitchen. To be savored with the eyes!



A BIRD WITHOUT A STORY

by Catherine Louis

Un oiseau sans histoire (Fr.)
14 x 19 cm | 32 pages | 12,90€
board book | HongFei | February 2024
represented worldwide
except China and Taiwan

1+

Driven away from a beautiful story, a bird finds itself alone in the snow. What to do? Search for food, make noise and slides, and find someone to tell all this to. But is it really important to have a story? Do all the falling snowflakes have one? Moreover, when you listen to them, all you hear is silence. And how beautiful is the silence that is listened to with this bird without a story. With great economy of means, a true sense of situation, and a lot of humor, Catherine Louis addresses here, with simplicity and accuracy, the very young. A bit of torn paper, paint, pastel, and a whole world emerges. It's vast, she frames it; it's full of unknowns, she organizes the search; it's noisy with questions, she sets up the silence... gently. A joy to read to reassure the little ones and, perhaps, lead them to sleep when the time comes.



ALSO
AVAILABLE
BY THE SAME
AUTHOR:



Colette series
by Catherine Louis
board book
see page 6



HI! COLETTE (V.5)

by Catherine Louis

Hi! Colette (Fr.)
15 x 16 cm | 24 pages | 10,90€
board book | HongFei | Black and white with
a hint of red | represented worldwide except
China and Taiwan

1+

THE FIFTH
TITLE
IN A SUCCESSFUL
COLETTE
SERIES

Rounds: the roll, they fly... they toss, the carry!
Growing up means always wanting to go a little further...
Hi! Colette is a black-and-white image book full of surprises! Only one color appears in it - RED. In this board book, we'll also find ...circles! From the back of a ladybug to the wheels of a bicycle, from a balloon to a clown's red nose... These circles are like childhood: a permanent possibility to see a little further. In the meantime, Colette laughs and plays with her adventurous partner, the cat. This is the fifth and final book in the *Colette* mini-series, with its simple, graphic beauty, easy readability and strong identification potential.



Catherine Louis

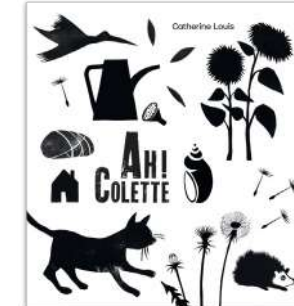
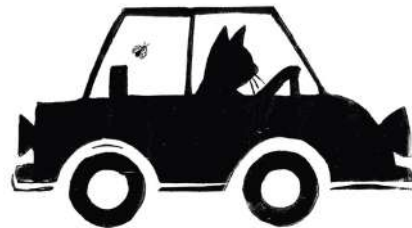
Catherine Louis lives and works in the Swiss canton of Neuchâtel, where she has set up her studio. A dot, a line, a piece of string, a pebble from the garden, a word, an idea - everything is a source of creation for her, a firework of images that unfolds into stars in the galaxy of the imagination.

Hi! Colette is the fifth title in a series of board books, the idea for which came to the author after the birth of her first grand daughter, named... Colette.

HongFei has also published *Les mots sont des oiseaux* (Words are Birds) and four titles in the «Colette» series.

Illustration technique: linocut and colored ink

KLING!
KLING! POUET!
POUET!



COLETTE SERIES

Vol. 1. Hup! Colette:

Animals, their babies, their sounds and the first experience of different languages. All in black and white.

Vol. 2. Oh! Colette:

Fruits and vegetables in different states, their colors and the first experience of artistic creativity. With three colors.

Vol. 3. Eh! Colette:

Colette's favorite everyday objects and the cat's unconventional way of using them. The first experience of otherness. With a hint of yellow.

Vol. 4. Ah! Colette:

Seen from near or far, everything in the garden is beautiful, to the point of making the cat jealous. The first experience of caring for others. With a hint of green.

**NON
FICTION**





MY FRIEND AIR

by Lena Shamshurina

Мой друг воздух (Rus.)
21 x 29,7 cm | 50 pages
hardcover | author's project

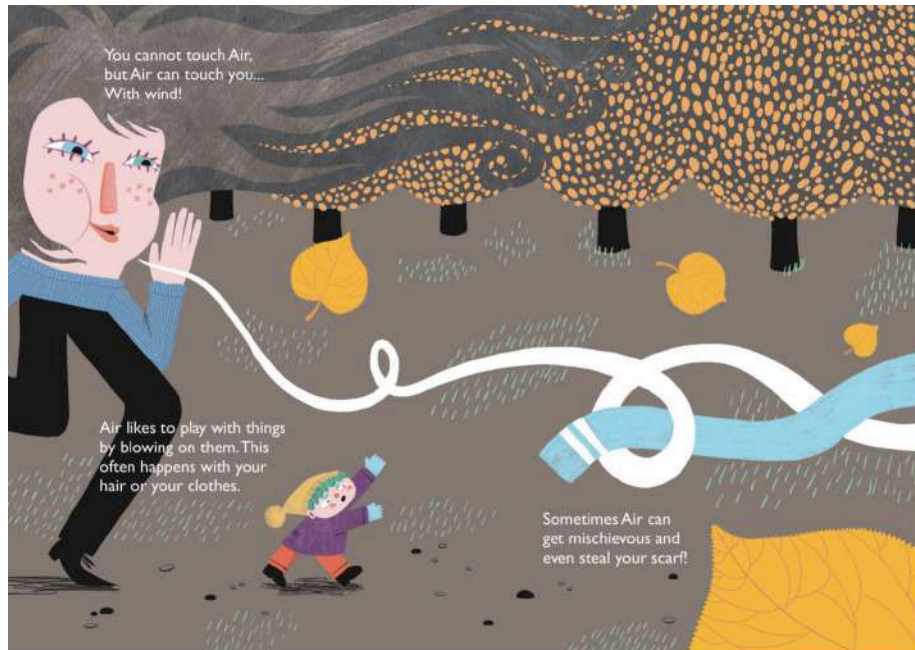
RIGHTS SOLD TO SIMPLIFIED CHINESE
LANGUAGE



4+

BY
THE SAME
AUTHOR

Can you make friends with air? Of course! You just need to get to know it better. This book offers a way to tell little kids about an invisible and untouchable phenomenon of everyday life in a simple and playful manner. The readers will meet Air in person, and be sure it has quite a personality. It cries with rain, smiles with rainbows, goes wild with stormy emotions and gets ill with pollution. Air is a mighty giant that moves airplanes and generates energy, but it also can caress you with a gentle breeze, get mischievous with your scarf on a windy day and become a great companion for games.





TOWERS OF THE WORLD

by Aude Le Pichon & Arnaud Nebbache

Tours du monde (Fr.)
19 x 36 cm | 56 pages
retail price 18,50€ | hardcover
Cépages | November 2024

ITALIAN LANGUAGE RIGHTS SOLD



BY
THE SAME
ARTIST

7+

An illustrated non-fiction book presenting 20 emblematic towers from the world's architectural heritage.

Who are these giants standing in the city? Lighthouses for orientation in the night? Clocks to mark time? Antennas for our telecommunications? Housing for city inhabitants? Whatever their function, towers dominate our cities, offering us an unobstructed view of the world around us. Since ancient times, they have risen higher and higher. Their monumental dimensions bear witness to man's genius as a builder and to the influence of human cultures.

A non-fiction to discover these exceptional monuments, visible and singular, which reveal architectural achievements, technological challenges and ecological issues.



Aude Le Pichon (author)

Aude Le Pichon is image researcher, editor and author of books for children specialized in art. She has been working as an editor at Editions du Chêne for 20 years, curating the publication of art catalogs, non-fiction and art books. She conceived and wrote the series *Mon petit livre d'art* (*My little book of art*) for Seuil. Since 2021, she has directed the *Archi et Basile* series for Editions du Patrimoine. In 2022, she was responsible for the image research of the Chronological Frieze, Le Couloir du temps, for the new Cité de l'histoire, which opened at La Défense in Paris.



Arnaud Nebbache (illustrator)

Arnaud Nebbache author and illustrator of picture books (we represent his picture book *La tournée de Gaspard* (*Gaspard's daily tour*) - White Ravens Selection 2023), non-fiction books, novels and comic strips for publishing and press. He works with such publishers as Dargaud, Kilowatt, L'Étagère du Bas and others. His work - which often alternates between factual and the fictional - is based on traditional printing techniques (engraving, stenciling, silkscreening). For the *Towers of the world*, he created illustrations conceived as graphic and digital collages.



- An original, high format, in the shape of a tower.
- A non-fiction to learn all about these towers, chosen from among the most significant ones in terms of their history, function, special features, anecdotes and records: the tallest, the greenest, the thinnest etc.
- A beautiful non-fiction book to celebrate 10-years anniversary of éditions Cépages!

**COVER
COMING
SOON**

STILL WATER
by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Acqua ferma (It.)
23,5 x 29,5 cm | 64 pages | 24€ (TBC)
hardcover | Cocai Books | Fall 2024
represented worldwide except China & Taiwan



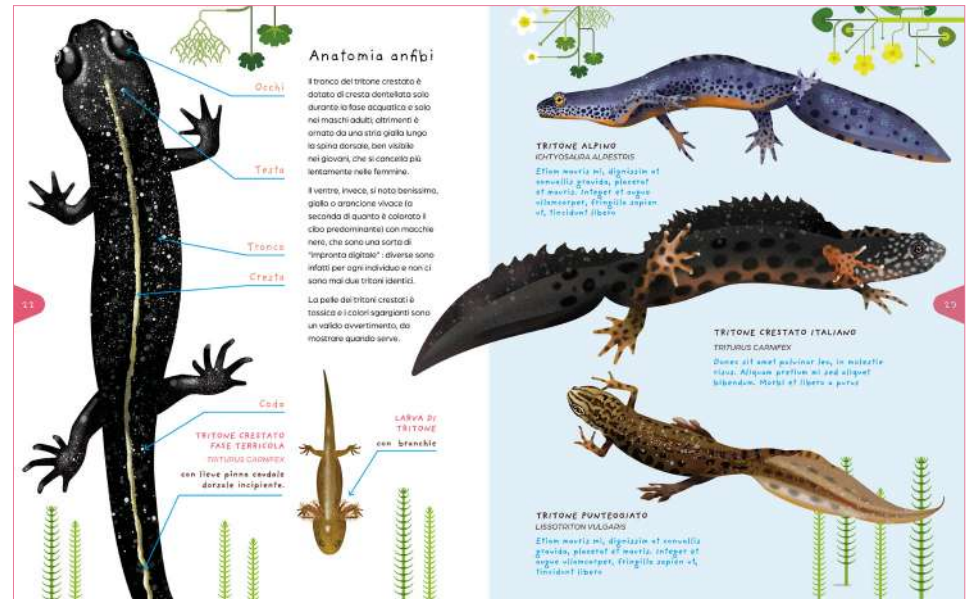
8+

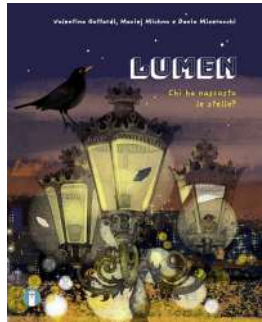
ALSO
AVAILABLE

Ponds, wetland environments, peat bogs, are amazing and wonderful places, extremely rich in life and biodiversity, crucial to climatic and ecological balances. There are very different wetland environments around the world, from the city puddle to the large ponds on every continent.

Still Water explores wetland environments, ponds and marshes, dwelling on many species of birds, insects, fish, mollusks and plants, some very well known, others almost unknown. Together we will discover different types of wet environments, in different places on Earth.

Still Water continues Cocai Books' series dedicated to nearby but unknown nature, with the same commitment to combining scientific rigor with beauty and imagination. Titles already published: *Solo Dance*, *Fallen. The second life of trees*, *Lumen. Who hid the stars?*





LUMEN. WHO HID THE STARS?

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Lumen. Chi ha nascosto le stelle? (It.)
23,5 x 29,5 cm | 36 pages | 24€ | hardcover
Cocai Books | represented worldwide
except China & Taiwan

RIGHTS SOLD TO GERMAN, TURKISH, SLOVENIAN,
SIMPLIFIED CHINESE AND WORLD ENGLISH
LANGUAGES

8+

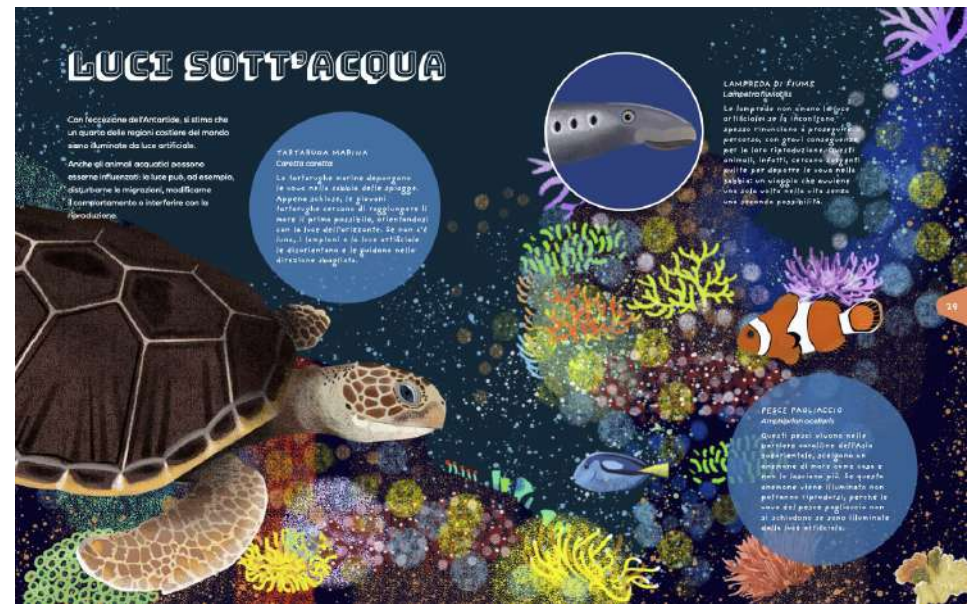
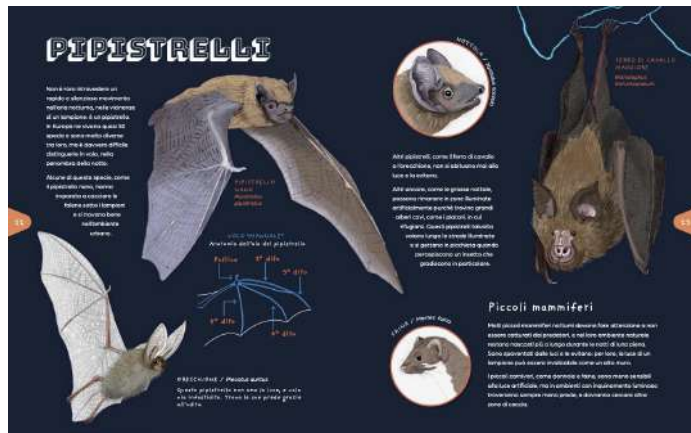
SHORTLISTED FOR
PREMIO PICCOLO
GALILEO 2024



Light pollution is a topic that is often approached from the perspective of energy conservation or astronomy. The effect that artificial light has on the nature around us is rarely considered, yet our cities and surrounding areas are inhabited by many animal and plant species.

Lumen is about nature in the city illuminated at night. Which species benefit from the lights? Which ones have adapted to this situation? Which ones are harmed by it? Page after page we will discover how birds, small mammals, moths, fireflies, bats, spiders, plants, water creatures and more have adapted.

Like the other illustrated books by Cocai, *Lumen* is a nature-themed science popularization book for young readers. Great attention has been given to the accuracy of the text and images. The volume is complemented by a glossary and an in-depth bibliography that will be made available on the book's website.





FALLEN. THE SECOND LIFE OF TREES

by **Valentina Gottardi (concept and illustrations), Danio Miserocchi & Maciej Michno (authors)**

Caduto. La seconda vita degli alberi (It.)
23,5 x 29,5 cm | 36 pages | 24€ | hardcover
Cocai Books | represented worldwide
except China & Taiwan

RIGHTS SOLD TO SLOVENIAN, KOREAN, SIMPLIFIED CHINESE, GERMAN, TURKISH, CATALAN, WORLD ENGLISH, WORLD FRENCH AND GREEK LANGUAGES

8+

BOLOGNA RAGAZZI AWARDS 2024: SPECIAL MENTION IN THE NON-FICTION CATEGORY

PREMIO BAMBINI E NATURA (CHILDREN AND NATURE AWARD) 2024



A tree was put down by a storm. The seemingly dead wood soon repopulates with life and becomes a new space for plants, animals, fungi, bacteria and many other living things. It is full of life and sustains the cycle of nature and the biodiversity of the forest.

Nothing is wasted: everything is regenerated and everything is needed to continue the amazing cycle of nature. In this book we will discover what happens to a fallen tree in the forest over the seasons and years. It remains seemingly motionless throughout the book, but as time passes it is transformed until it produces a new sprout, on the last page. It is the story of the tree, but also the story of the forest and its inhabitants.



Valentina Gottardi (concept and illustrations)

Valentina graduated in Architecture and Visual Arts. Since childhood she has cultivated his two great passions: nature and drawing. Over the years she experimented with different artistic techniques, creating her own style made of ballpoint pen, acrylics and tablets. At Cocai Books she deals with the conception and management of all projects, artistic direction and illustration.



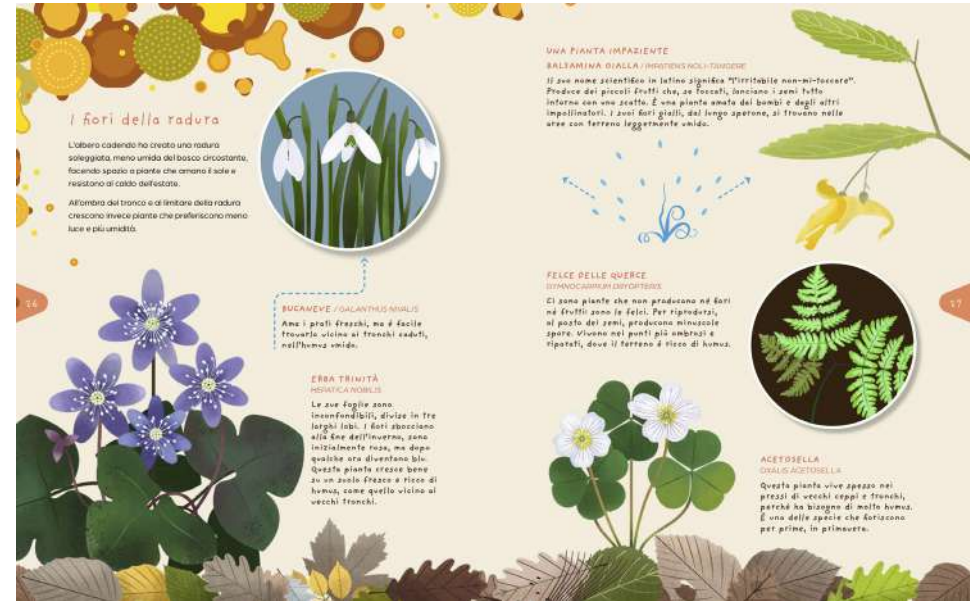
Danio Miserocchi (author)

Danio Miserocchi is a naturalist and teacher. He collaborates with numerous museums and local institutions and has always cultivated and enhanced biodiversity by conducting research and popularization activities. His work alternates between popularization and research, with field trips and consultations, to "get his hands dirty" and keep a direct line with Nature.



Maciej Michno (author)

Maciej Michno is editor and administrative manager at Cocai Books. He has always been passionate about writing, translating, editing, proof-reading and all the technical aspects of running a publishing house. He speaks four languages and has a great passion for human factors and for communicating science and technology through text and images.





SOUNDS

by Olga Fadeeva

Звуки (Rus.)
21,5 x 29 cm | 48 pages
hardcover | author's project
represented worldwide
except China and Taiwan

RIGHTS SOLD TO ENGLISH (UK, US
CANADA), TURKISH AND ITALIAN
LANGUAGES

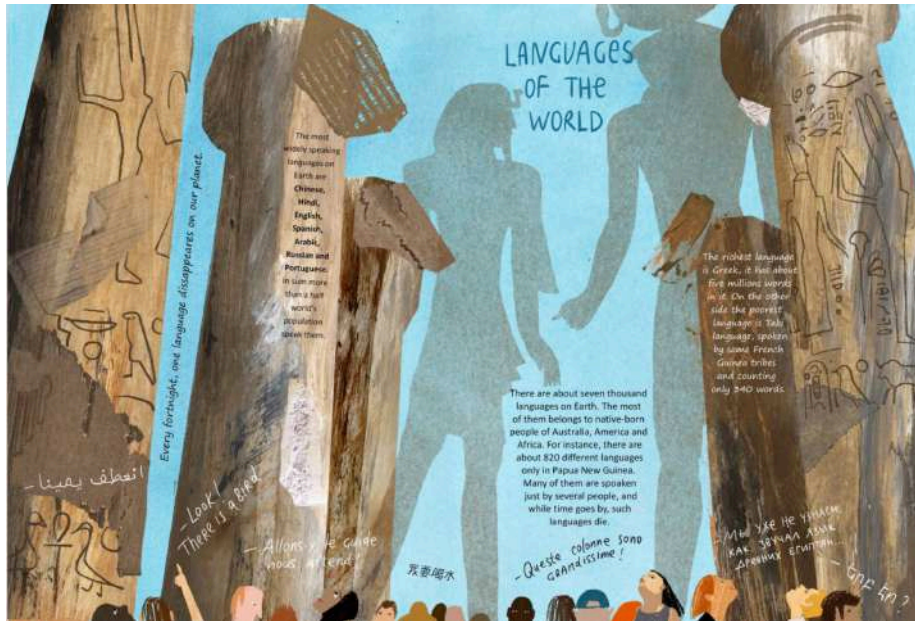


RIGHTS SOLD
TO 10 LANGUAGES

BY
THE SAME
AUTHOR

7+

Sounds surround us: loud and quiet, melodic and sharp, distant and close, familiar and unknown. Sounds invites readers to listen carefully to the amazing world of sounds, full of unusual facts and mysteries. We will hear the sounds of history and try to hear ourselves. We'll find out what sound is and whether it's possible to "see" just listening, what sounds we can't hear, how humans pronounce sounds, and who is the loudest singer of all.





DOWN IN THE BLUE

by Gianumberto Accinelli & Giulia Zaffaroni

Giù nel blu. Dalla superficie agli abissi: viaggio sottomarino sfogliabile (It.)
 22 x 29 cm | 80 pages | 22,90€ | hardcover
 Nomos Edizioni | represented worldwide except China & Taiwan

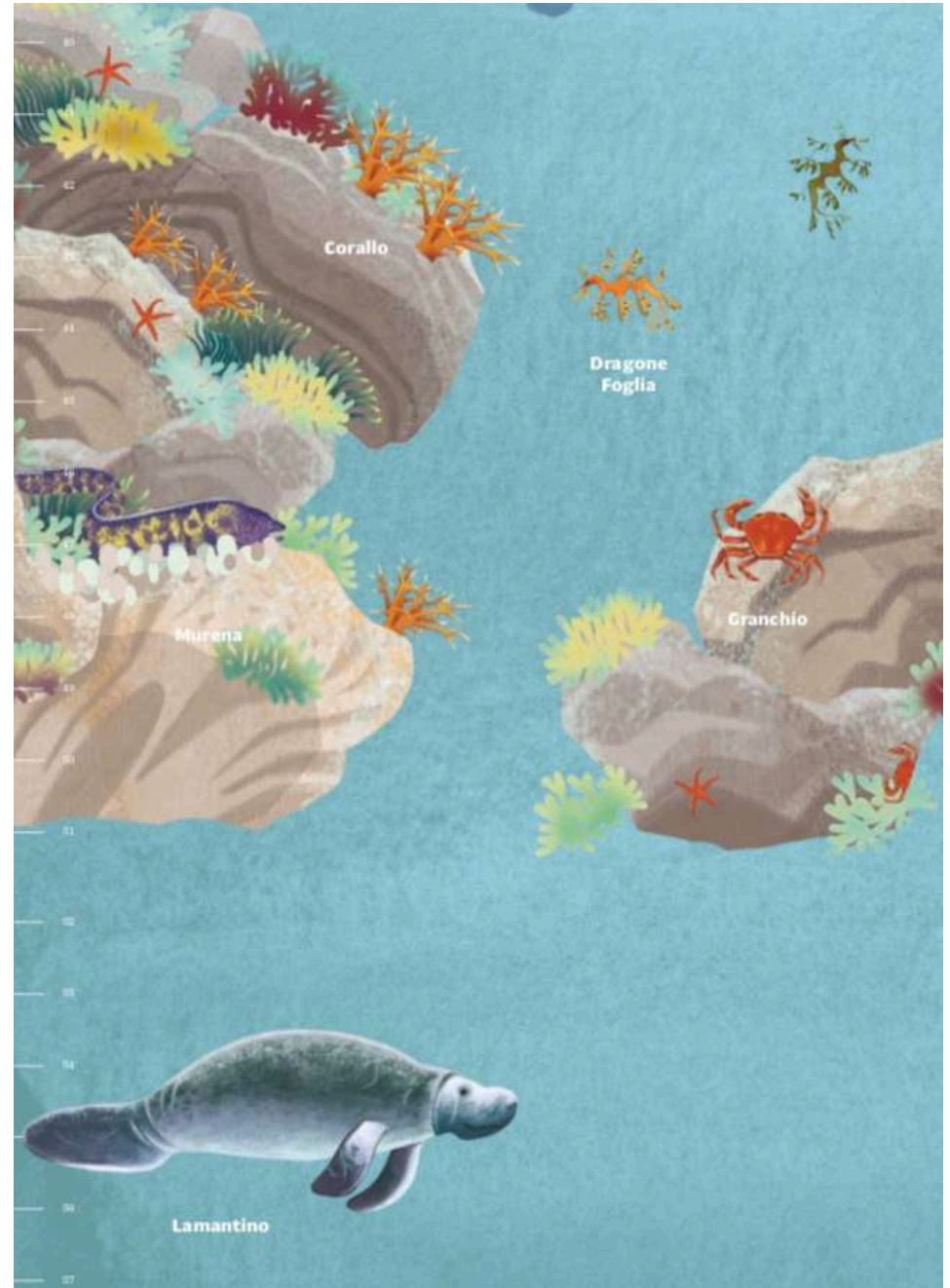
RIGHTS SOLD TO GERMAN, FRENCH, DUTCH, KOREAN, HUNGARIAN, SIMPLIFIED CHINESE, CZECH, SPANISH (COLOMBIA ONLY) AND ENGLISH (NORTH AMERICA) LANGUAGES

7+

BOLOGNA RAGAZZI AWARDS 2024: WINNER IN THE SEA CATEGORY



A book about the sea unlike any other, starting with its VERTICAL format, for a reading experience unlike any other: a real deep dive, going down, down, down... page after page. To peek at marine life at various levels, of course, but also to experience an extraordinary enchantment as you go through the mystery of thousands of possible shades of blue, or the complete absence of light. From the crystal light blue of the surface to deep black: what will we find in the sea and its depths?



BY THE SAME AUTHOR



Up in the blue



SNOW ATLAS. THE SHAPES OF SNOW

by Sarah Zambello, Illustrations by Susy Zanella

Nevario. Le Forme della Neve (It.)
22 x 29 cm | 80 pages | 22,90€ | hardcover
Nomos Edizioni | 8k words | Fall 2024
represented worldwide except China & Taiwan

8+

A SERIES OF
FIVE TITLES
ABOUT
NATURAL
ELEMENTS

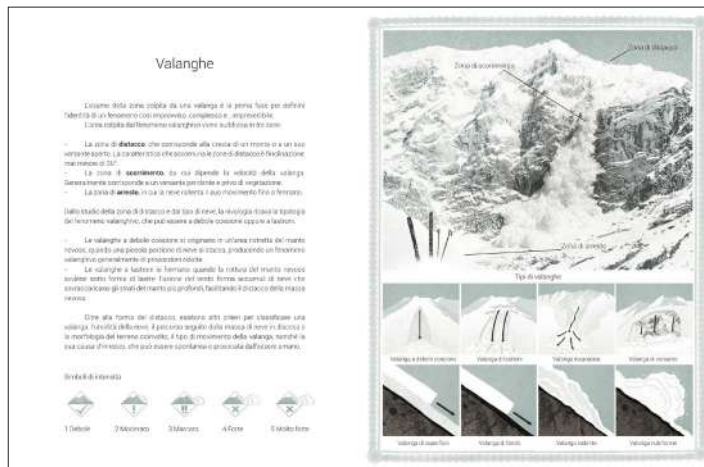
The first illustrated atlas to discover the wonderful world of snow.

Powdery and soft, or wet and heavy: snow tells its story through the microstructure and density of its flakes, but also by analysing the humidity and temperature of the air... These are the indispensable factors in the formation of the snowpack, a natural phenomenon that can hide and reveal, cover and transform a landscape, to the point of making it a work of art.

If snow science deals with analysing and classifying the seasonal snow on the ground, literature, cinema and poetry transform those crystals into splendid scenery to be inhabited with the imagination... And sport, architecture and exploration offer an innovative look at the whitest and most fleeting atmospheric phenomenon of winter, which, in these pages, will be traversed with the knowledge of snow science and the passionate curiosity of a voyage of discovery.



- Written in collaboration with Arabba's Avalanche Centre



Neve primaverile

Nell'estate del 1990, Christopher McCandless decide di partire. Lascia i genitori e la sorella, brucia i suoi risparmi, taglia i ponti con un passato da studente modello e con un futuro prevedibile, forse spagante. Di certo non per lui.

Chris cambia nome e diventa Alexander Supertramp. Lo zaino sulle spalle, il desiderio di sbarazzarsi dall'impulsione di un modello di vita che non gli appartiene, la voglia di coscienza e riconoscersi: Alexander brava se stesso nelle terre selvagge dell'Alaska. Là dove la neve gela sulle rocce dei monti e nel sottobosco, persistente e immovibile come l'inverno nevoso eterno.

Ma la primavera arriva anche lassù. Alexander osserva una neve bagnata, molle e pesante, un corpo stanco in trasformazione che lascia tracce di sé nel vigore verde della stagione nuova.



Cloud Atlas

- Italian Andersen Prize 2021 – shortlisted, popularization category
- Written in collaboration with Centro Geofisico Prealpino

RIGHTS SOLD TO FRENCH, KOREAN, SIMPLIFIED CHINESE, ENGLISH (AUSTRALIA AND NEW ZEALAND), RUSSIAN, BULGARIAN LANGUAGES



Comet Atlas. Catalogue of Great Comets

- Shortlisted for PICCOLO GALILEO PRIZE 2023 – Young Category
- Written in collaboration with INAF-Osservatorio Astronomico di Capodimonte, Naples

RIGHTS SOLD TO SIMPLIFIED CHINESE, CZECH, KOREAN, RUSSIAN LANGUAGES



Wave Atlas. The movements of the sea

- Premio luigi malerba per l'albo illustrato 2023 – shortlisted italian IBBY honour list 2023
- Written in collaboration with Centro del Mare, University of Genova
- Selected for White Ravens list 2023

ALSO
IN THE
SERIES

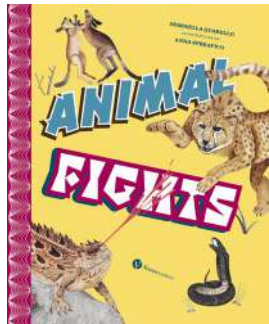
RIGHTS SOLD TO KOREAN, SIMPLIFIED CHINESE, BULGARIAN, CZECH, ENGLISH (AUSTRALIA AND NEW ZEALAND), RUSSIAN



Wind Atlas. Wind's scales

- Written in collaboration with University of Genova - Department of Civil, Chemical and Environmental Engineering

RIGHTS SOLD TO KOREAN, SIMPLIFIED CHINESE, RUSSIAN AND ENGLISH (AUSTRALIA AND NEW ZEALAND) LANGUAGES



ANIMAL FIGHTS

by **Serenella Quarello & Anna Spreafico**

Lotte bestiali (It.)
23 x 27 cm | 64 pages | 6500 words
hardcover | Nomos Edizioni | represented
worldwide except China & Taiwan

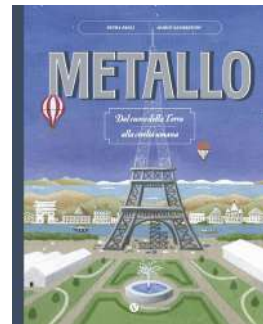
8+



Defence or attack? Surviving is the only aim. From the legionary ants that attack in armies capable of creating bridges and living rafts, to the giraffes that beat each other's necks, to the frynosoma that squirts blood from its eyes: animals have nothing to envy to video games and superheroes when it comes to assault technique and defence against predators and dangers. This illustrated book tells animals from a very particular point of view: that of fighting and contention. The book proceeds by type of action, each time illustrating the most fascinating one, while also recounting various other examples freely chosen from animals around the world. So here you find a kaleidoscope of incredibly ingenious tactics and strategies that are adopted every day by the tiniest insects as well as the largest mammals, from exotic animals far away from us to those we can find in our gardens: real wars to the last drop of blood that, unlike human ones, only serve the survival of their own species.



THE CRESTED PORCUPINE or HEDGEHOG (Spines covered in sharp, scolding quills, as before and the like, and the best "no-brainer" or "easy one" to carry on its back and wear of feline roars with heavily covered bodies) (The face shows when the tiger roars. Found in southern Europe, Asia and Africa, North America). It starts by rubbing the quills, creating an intense hissing sound, grunts, howls, then attacks all types up to the neck of the enemy. If the predator tremors, it turns and changes backward. It does not "shoot" the quills, but these can break off and stick in the skin causing deep wounds and sometimes even fatal wounds! Yes, it is of a powerful disposition, just don't touch it, don't you think?



METALLO. FROM THE HEART OF THE EARTH TO THE HUMAN CIVILIZATION

by **Petra Paoli, illustrations by Marco Sandreschi**

Metallo. Dal cuore della Terra alla civiltà umana (It.)
22,5 x 27,5 cm | 88 pages | 24,90€ | hardcover
Nomos Edizioni - represented worldwide except
China

8+

RIGHTS SOLD TO SIMPLIFIED CHINESE AND RUSSIAN LANGUAGES

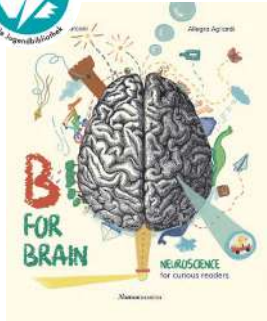
Precious or common, magical or useful, sacred or of everyday use, metals have accompanied us throughout history to the present day. But it took a long time for men to develop the knowledge and technology needed to extract metals from ores, and to process them, allowing civilisation to progress and evolve. This book tells about the most important metals, their history, characteristics, uses and properties. From ancient to modern metals, passing through the precious metals and arriving to future ones: a journey to the heart of the Earth. After a general introduction on metals, the periodic element's table, and metallurgy, each metal is presented with a short "identity card" and is then told enlightening its origins, uses, related technologies and geography, its history and future.



**BETTONI PRIZE FOR PICTURE BOOK 2023:
SPECIAL MENTION FOR POPULARIZATION**

**PICCOLO GALILEO PRIZE 2023 -
JUNIOR CATEGORY, SHORTLISTED**





B FOR BRAIN

by Marcello Turconi & illustrations
by Allegra Agliardi

C come cervello. Neuroscienze per lettori curiosi (It.) | 23 x 27 cm | 48 pages | 22,90€
hardcover | Nomos Edizioni | represented worldwide except China & Taiwan

RIGHTS SOLD TO SIMPLIFIED CHINESE,
ROMANIAN, KOREAN, PORTUGUESE
AND SLOVENIAN

Perhaps not everyone knows that there is a priceless treasure hidden inside the head of each of us... In fact, right inside the head (under the hair, the skin and the bones that form the skull) there is an organ little bigger than a large orange, but which is extremely important, indeed it is undoubtedly the most important organ in our entire body: we are talking about the brain!

A journey to discover this fascinating and fundamental organ of the human body, responsible for everything that happens to us: from movement to sensory perceptions, from emotions to social relations, from memory to learning... Thanks to Allegra Agliardi's extraordinary illustrations and Marcello Turconi's simple and amusing language, the book brings to life a surprising «city» to explore, with its inhabitants, its structures and its functioning.



8+

THE WHITE RAVENS
LIST 2022

PICCOLO GALILEO
AWARD 2022 -
JUNIOR CATEGORY,
SHORTLISTED



ART... WHAT AN ADVENTURE!

10+

by Barbara Conti, ill. by Cristina Trapanese

L'arte... che avventura! (It.)
15 x 20,5 cm | 112 pages | 22,90€
softcover with flaps | 16,2 K words
Nomos Edizioni | represented worldwide
except China & Taiwan

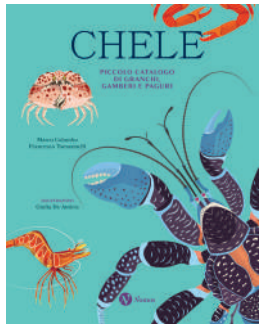
What adventures a work of art go through before it reaches the museum? Looking at the sculptures and paintings displayed in silence in rooms with a muffled atmosphere, one would never imagine that they have been through so much... Instead, if they could speak, they would tell of long journeys, thefts, pirate raids, Nazi looting, dangers of all kinds... Works that we imagine were always destined for serene and immobile existences have often had eventful lives, suffered more or less violent changes of hands and risked destruction. The book's protagonists are 14 masterpieces - from ancient to modern art - that for various reasons could have been lost forever.

A narrative title, in which the events told will fascinate young readers interested in art but also those in search of adventures, curiosities and surprises, while the peculiar illustrations, with a deliberately ironic touch, bring the events to life by emphasizing the key moments of the action.



- 14 masterpieces from ancient to modern art
- 10 countries all over the world, 14 great artists
- narrative non-fiction: an interesting way of introducing art





CLAWS. SMALL CATALOG 10+ | adults OF CRABS, SHRIMPS AND HERMIT CRABS

by Francesco Tomasinelli & Marco
Colombo; ill. by Giulia De Amicis

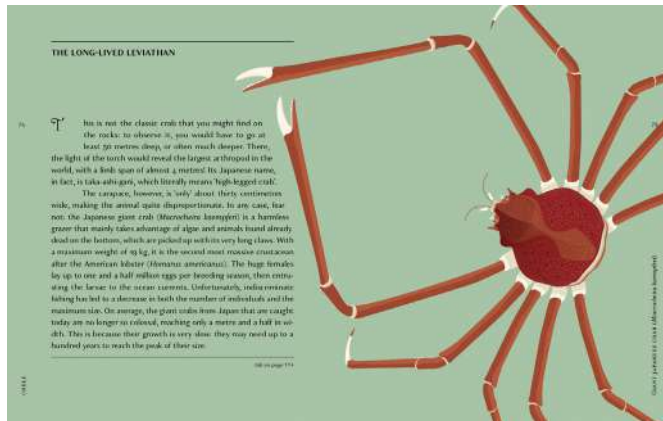
Chele. Piccolo catalogo di granchi, gamberi e paguri (It.)
15 x 19 cm | 120 pages | 6500 words
hardcover | Nomos Edizioni | Autumn 2024
represented worldwide except China & Taiwan

WORLD ENGLISH LANGUAGE RIGHTS UNDER OPTION

Since childhood, crabs, shrimps and hermit crabs have populated the collective imagination: protagonists, in spite of themselves, of catches and observations on the beach or among the rocks, they constitute a surprisingly varied and interesting slice of biodiversity.

Endowed with good eyesight, articulated legs and pincer claws worthy of the best mechanics, they move stealthily from the tidal zone to the ocean depths, but they have been able to extend their dominance beyond the sea: there are crabs that live in rivers, that move in large armies on the ground of tropical forests, migrating en masse, and that even hide inside carnivorous plants. Some crustaceans, such as the *huge thief crab*, have colonised dry land and are inexplicably attracted to human objects (which they willingly steal), others are tiny and closely related to other animals.

This book, with Giulia De Amicis's beautiful illustrations, is a eulogy to the diversity and beauty of crustaceans: an army of multicoloured armour and claws, conquering the boundary between the emerged and submerged worlds.



THE LONG-LIVED LEVIATHAN

This is not the classic crab that you might find on the rocks: to observe it, you would have to go at least 30 metres deep, or about much deeper. There, the light of the torch would reveal the largest arthropod in the world, with a limb span of almost 2 metres. Its Japanese name, in fact, is *taka ahi-gani*, which literally means "high-legged crab". The creature, however, is "tall" above: its very cumbersome walk, making the animal quite disproportionate. In any case, far from the Japanese giant crab (*Hemichorde kaempferi*) is a harmless giant that mainly takes advantage of algae and animals found already attached to the bottom, which are pulled up with its very long claws. With a maximum weight of 45 kg, it is the second most massive crustacean after the American lobster (*Homarus americanus*). The huge females lay up to one and a half million eggs per breeding season, then entrusting the larvae to the ocean currents. Unfortunately, redstone lobster has led to a decrease in both the number of individuals and the maximum size. On average, the giant crabs from Japan that are caught today are no longer as robust, reaching only a metre and a half in width. This is because their growth is very slow: they may need up to a hundred years to reach the peak of their size.

ill on page 114

Illustration by Giulia De Amicis

A DAZZLING BEAUTY

Perhaps there is no crustacean more colorful than the peacock mantis shrimp (*Odontodactylus scyllarus*), truly stunning in its rainbow hues.

This animal, though related to shrimp, belongs to a different group (the stomatopods) and has several uses up its... sleeve. Let's start with vision: our eyes have three types of cones, nerve cells dedicated to color perception, and all the colors we see are the interpolation of red, green and blue. Mantis shrimp, on the other hand, possess as many as sixteen cones! This means that their vision of the world is so different from ours as to be unimaginable, starting with their ability to detect ultraviolet, infrared and polarized light, which are invisible to us.

But that's not all: in fact, mantis shrimp catch prey by means of their forelimbs, with movements that are among the fastest in the world. In fact, it has been calculated that they can strike prey with their calcified "clubs" at a speed of 80 kilometers per hour, with an acceleration equal to that of a bullet fired from a gun.

The shockwave stuns or kills on impact the victim, who is later grabbed. Some related species, instead of the "club," have raptor limbs similar to those of mantises, with which they simply gherminate passing fish and invertebrates, dragging them into the burrow.

CHELE

ill on page 92



Illustration by Giulia De Amicis

THE TASMANIAN COLOSSUS

It weighs 17 kilos and has a claw as long as a human forearm: these are the distinguishing features of the Tasmanian giant crab (*Pseudosquilla gigantea*), a true colossus among invertebrates. But beware: only the male is that big, while the female has smaller claws and a maximum weight of 7 kilos.

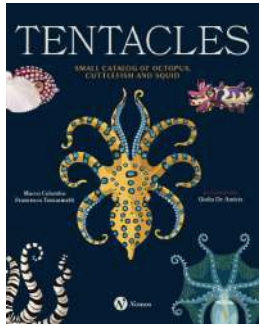
A truly astonishing animal, it normally lives over 100 metres deep, moving even further down in the summer, as it loves cold water; it is possible, however, with a bit of luck, to encounter it while diving at more accessible depths, especially in shady reef environments, inside crevices and caves. Watching some videos shot in its habitat, one can see how the huge claw really gets in the way, restricting movements and making males almost clumsy. This is a phenomenon well known to researchers, given by sexual selection: the disadvantage in movement is rewarded by the advantage of dominating rivals and being more easily chosen by females. Despite their impressive appearance, these crustaceans are not fierce predators, but catch slow-moving bottom invertebrates such as starfish and gastropod molluscs.

CHELE

ill on page 109



TASMANIAN GIANT CRAB (Pseudosquilla gigantea)



TENTACLES. A SMALL CATALOG OF CEPHALOPODS

by **Francesco Tomasinelli & Marco Colombo**; ill. by **Giulia De Amicis**

Piccolo catalogo di polpi, seppie e calamari (It.)
15 x 19 cm | 112 pages | 19,90€ | hardcover
Nomos Edizioni | rights represented worldwide
except China & Taiwan

WORLD ENGLISH LANGUAGE RIGHTS SOLD

10+ | adults

WITH
PREFACE
OF CRAIG
FOSTER

The fascinating world of octopuses, squids and sepias.

Octopuses, cuttlefish and squids are masters of survival, and the most skilful transformers in the oceans: versatile, resourceful and undoubtedly intelligent animals that know how to solve problems and use objects, but also escape from aquaria, recognise people and feel dislike. Some species, such as the orchid cuttlefish, are among the most colourful organisms in the oceans, while others, such as the blue-ringed octopus, are famous for their lethal bite.

In this book you will find 30 species recounted in their most surprising habits and abilities, but also described in their main scientific characteristics, for a double reading plan: an initial part with a fluent and fascinating narration to delve into the secrets of this world, and a practical concluding section, a veritable catalogue of specimen cards, for easy and immediate consultation.



Marco Colombo (author)

Environmental guide, scuba diving master and TV scientific consultant, he graduated in Natural Sciences, and now works as a fulltime professional wildlife and underwater photographer; his photographs and articles have been published on several magazines, such as *National Geographic*, *BBC Wildlife*, *Nat'Images* and more. He is author of more than 10 books about biodiversity and conservation issues.



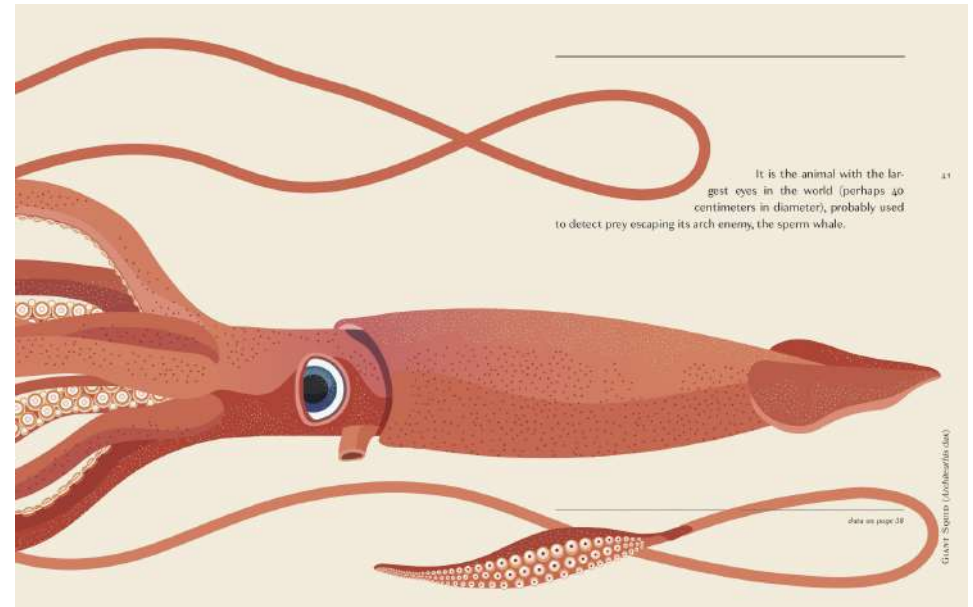
Francesco Tomasinelli (author)

Francesco Tomasinelli has a degree in Environmental Science and works as freelance biologist, science communicator and photographer. He does surveys on biodiversity and as photojournalist he joined several scientific expeditions in the tropics and documented the activities of various conservation programs in Italy and abroad. He wrote more than 300 articles for magazines, and 15 books on natural sciences.



Giulia De Amicis (illustrations)

Since graduating in Design in 2012, Giulia has been working at multidisciplinary projects as a designer and illustrator. Her work mainly consists of presenting complex information through the use of infographics, data visualization, cartography and illustration. She has collaborated with National Geographic Kids, White Star Kids, Nomos and more.



TWO VERY DIFFERENT EYES

48 **M**any deep-sea animals have large eyes so they can pick up the very little available light and spot their prey in the dark. The strawberry squid is even more specialized: in fact, its right eye is normal, small and blue, while its left eye is twice as big, protruding and spherical, yellow.

Why? To see better!

This species needs a more sophisticated tool to probe the penumbra, and perhaps it uses the yellow eye (equipped with a natural filter) to eliminate the blue dominance of the depths and better detect the bioluminescence of prey!

Its body, which really resembles the color and texture of a strawberry, is equipped with several luminous organs, which probably attract prey making it easier for it to do so, partly due to a refined system of adjusting light intensity according to its surroundings.





TINO. A GARDEN BLACKBIRD

by Nicolas Jolivot

Tino. Un merle au jardin (Fr.)
HongFei | 24 x 32 cm | 120 pages
PRP 33€ | hardcover with jacket and
silk bookmark | September 2024 |
rights represented worldwide except
China & Taiwan

SPANISH WORLD RIGHTS SOLD



8000 COPIES
SOLD

BY
THE SAME
AUTHOR

adults

“A blackbird lives in my garden, or maybe it’s the other way round!” Far from describing an anonymous bird, the author invites us into Tino’s life. Unique and moving.

In his previous book *Travelling in my garden* published in 2021, Nicolas Jolivot wrote: «Now I’m sure of it, Tino is talking to me. I hardly dare tell this story. People are going to think that the garden makes me quietly blissful».

Three years later, this is the story he tells us, the story of his year-long connection with a blackbird that recognises him.

It’s an unexpected, contemplative, surprising and moving journey that teaches us a thousand things about blackbirds... and even more about Tino! The remarkable specificity of this book lies in the exceptional and, to date, largely unprecedented experience, not of the ornithological observation of a specimen in its environment, but of the attentive daily contact with an individual in its existence.



Nicolas Jolivot

Visual artist and travel writer, Nicolas Jolivot began his career drawing the winds during a walking tour of France the year he graduated from the Arts Déco in Paris (*King Aeolus. Book of winds*, HongFei, 2023). Since then, he has travelled extensively around the world. The books he draws from his travel diaries are regularly awarded (Pépète du documentaire SLPJ for *China. Everyday life*, HongFei, 2014); Grand prix du carnet de voyage de la fondation Michelin 2018 for *Japan. On foot by the volcanos*, HongFei, 2018). In 2021, his remarkable *Travelling in my garden (Voyages dans mon jardin)* was published, and won several awards in its turn. It has been translated Italian, Spanish, Russian and Korean languages.





BOOKSTORES AROUND THE WORLD

by Maria Ivashkina

Истории книжных магазинов (Ru)
24,5 x 34 cm | 64 pages | hardcover
Mile Books | rights represented worldwide

RIGHTS SOLD TO KOREAN, SIMPLIFIED CHINESE, GERMAN AND WORLD ENGLISH LANGUAGES

A bookstore is a place where you feel a sense of wonder. It's also a place where you come to meet yourself and at the same time travel to other worlds. With this book, join the author on a journey to the most amazing bookstores around the world. We'll visit bookstores inside a train station and a cathedral, a floating bookstore and a bookstore the size of a whole neighborhood, the oldest bookstore and the bookstore that only sells one book, first outdoor bookstore and the bookstore you can live in.

All of them keep memories they're ready to share with you. After all, a bookstore is also a place where the most amazing stories happen (just like in the books).

adults

SELECTED FOR THE BRAV AMZING BOOKSHELF (BOLOGNA RAGAZZI AWARDS 2024)



Livraria Lello e Irmão Portugal

Rua das Carmitas 144, Porto

Being at the Livraria Lello e Irmão is like stepping into a place from a fantasy book. The bookstore's light facade is decorated with fine and painted figures, while the interior is colorful, luxuriantly dark, featuring carved wood panels, floor-to-ceiling bookshelves, books of Portuguese writers, and a long-reflecting perspective. Founders Lello's bookstores keep the memory of the publishing houses and bookstores, whose collections have been acquired by Lello's Lello. The building and its interior are a wooden part (used to move books) and the stone between the shelves. An exquisite fitted staircase in the middle of the room connects a gallery on the second floor. The ceiling is decorated with large stained glass windows, created by the Dutch painter Carel van Buren van Kralen in the oldest Portuguese studio. The glass features the program of the store and their motto "Diversa mutatio", which means "Change is life" — the motto adopted by all those who have worked in this bookstore since 1906.

Word on the Water is a floating bookstore in London, situated on a 500-year-old barge originally called *Clint*. Now and used classic and contemporary books fill the space both inside and outside the barge. The roof stage used by musicians and performers for open mic sessions, book readings, and poetry events. The book barge is open seven days a week, rain or shine. In the summer, visitors can picnic on the grass by the canal, leafing through books and enjoying live music. In the winter, they can take refuge from the cold inside the barge and read books by its

wood-burning stove. Paddy Scowth, Jonathan Pivett, and Stephanie Chestnut had the idea for the book barge in 2011. At that time, because of the Canal & River Trust regulations, the boat had to change locations every two weeks, which meant the bookstalls had to be reloaded and unpacked each time. Finally, the book barge was granted a permanent berth in 2015. You can now always find it moored on Regent's Canal Towpath, close to Granary Square in King's Cross.

Word on the Water United Kingdom

Regent's Canal near Wharf Road Gardens, London



Maria Ivashkina

Maria Ivashkina is an author, editorial designer and illustrator from Moscow. Having a degree in architecture, she realized that she wants to work with the architecture of books and proceeded her studies in editorial design. In 2020, she opened her own children's publishing house Milebooks, and a year later published her first book — *Komorebi, Sobremesa, Gezellig* (translated into English, Korean and Turkish languages). *Bookstores around the world* is the second book Maria has written, illustrated and published.



Komorebi, Sobremesa, Gezellig

RIGHTS SOLD TO ENGLISH, KOREAN AND TURKISH LANGUAGES



BY THE SAME AUTHOR

13 000+ COPIES SOLD IN KOREA

PICTURE
BOOK



One afternoon, Pedro feels a glimmer of hope.



GOING MUSHROOMING

2+

by Camille Alessandrini

Aux champignons (Fr.)
21 x 26 cm | 40 pages | 14,50 €
hardback | Le Diplodocus | October 2024
represented worldwide



Louison goes mushroom-picking with her grandfather. But when they get to the foot of the big oak tree, there are no mushrooms. Someone must have picked them before them. So the trip's over? Louison's mind is made up. She's taking a side road to discover the forest!

A delicate album about the forest, its adventures and wonders, its colors and scents. A timeless exchange between two generations.

Camille Alessandrini captures with finesse the emotions of a child faced with the discovery of nature. She takes us by the hand for a stroll through the forest, reminding us that it's not always the destination that's important, but often the journey.



BACK AT SCHOOL... OR NOT!

5+

by Maylis Daufresne & Bérengère Mariller-Gobber

La rentrée buissonnière (Fr.)
20 x 25 | 32 pages | 14 €
hardback | Le Diplodocus | October 2024 |
represented worldwide



On the first day of the new school year, Alice sees a little wildcat in her classroom window, inviting her to follow him. Like a cheeky adventurer, she scurries out the window and sets off on a truant excursion. Meanwhile, the teacher spells out the classroom rules, which Alice and her cat friend don't seem to want to obey.

In this slightly cheeky album, we're pleased to welcome back the characters from *La belle échappée* (*The great escape*, 2020). After Magali Dulain, it's Bérengère Mariller-Gobber's turn to lend the softness of her color pencils to Maylis Daufresne's story.

Alice's carefree attitude raises questions about children's freedom, but also about danger and obedience. *Back to school... or not!* is a chance to live, for the duration of an album, this dream of freedom: to go out through the classroom window and set off on an adventure.





COCO AT THE CENTER OF THE EARTH

by Romain Jallon & Lucie Placin

Coco et la petite souris (Fr.)
19 x 19 cm | 24 pages | 11,50€
hardcover | L'Étagère du Bas

4+

TWO MORE
TITLES IN
2025!

Today, in the garden, Coco is wondering how to get to the center of the earth... So Dad, who's a bit of a handyman, unveils his latest invention: an explorer's helmet with a super-powerful lamp. Let's get ready for adventure!



- The fourth volume in the "Coco's Worlds" series, this time on the themes of caving and volcanoes.
- The author invites readers to join his endearing characters on a new adventure: what secrets does the center of the earth hold?
- By opting for an autumnal color palette, the illustrator offers an incredible underground world of warm, comforting tones, with the same meticulous attention to detail in each of her boards.



COCO AND THE TOOTH FAIRY

Today, Coco lost her very first baby tooth. She would love to fulfill one of her dreams: meeting the Tooth Mouse. So, Dad, who is a bit of a handyman, reveals his latest invention to her: a shrinking machine. Off to the adventure!



COCO AND THE SUBMARINE

Right before leaving for a seaside vacation, Coco dreams of swimming among the fish and saying hello to a whale. So, Dad prepares a new surprise for her: a submarine. Coco can even bring her companion, John the little mouse. Off to the adventure!



COCO AND THE ROCKET

Tonight, Coco observes the starry sky in the garden with her family. She'd love to visit the moon... So Dad, who's a bit of a handyman, builds a rocket just for her and John. Let's get ready for adventure





PUMPKIN, BONE AND FUR. RAG IS SAD

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia.
Straccio è giu di corda (It.)
21 x 27 cm | 32 pages | 16,90€
hardback | Nomos edizioni | Autumn 2024
represented worldwide except China and Taiwan

RIGHTS SOLD TO KOREAN AND WORLD FRENCH LANGUAGES

3+



The third adventure of Pumpkin, Bone and Fur in the most hilarious monsters' series!

For some time now Rag has been down in the dumps. He doesn't go out, he never feels like doing anything, he's no longer the same... why?

Pumpkin, Bone and Fur discover that Rag is simply suffering from homesickness... His family lives far in Scotland (a country famous for its ghost-inhabited castles) and he misses them so much...

They therefore decide to offer Rag a very special help... a trip together to visit his family. Will it work, and will Rag be back smiling?



Davide Cali

Davide is a cartoonist and children's author and his books have been published in France, Italy, Spain, Portugal, the United States, Canada and then translated in more than 30 countries. He has published more than 170 illustrated books, comics and novels, and received many awards in France, Belgium, Spain, Switzerland, Germany, USA. Several companies in France, Belgium, Italy and Japan have adapted his books for children's theatre (*L'ennemi* and *Moi J'attends*). He collaborates regularly with several French monthly children's magazines, including "Mes Premiers J'aime lire", "Toboggan" and "Tralalire"..



Stefano Martinuz

Stefano is an illustrator from Brescia born in 1996. Since he nurtured a passion for art and drawing since childhood, he decided to attend the Academy of Fine Arts in Bologna, specializing in comics and illustration and graduating with honors. Stefano won the comics competition "Rodragon" for debut authors organized by Rovigo Comics in 2015 and was the third-place winner of the competition "Annual 2018 - Italian illustration in Dublin". He currently collaborates with several publishing houses such as Erickson Edizioni, Rizzoli Education, Pearson Italia, Sergio Bonelli Editore, Alice Édition. He loves to juggle jobs as concept artist and character designer for editorial projects, companies and animation studios, to range beyond his comfort zone and explore new approaches useful to consistently enrich his artistic career.





PUMPKIN, BONE AND FUR DON'T SCARE ANYONE

3+

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia. Non fanno paura a nessuno (It.)
21 x 27 cm | 32 pages | 16,90€ | hardback
Nomos edizioni | represented worldwide
except China and Taiwan

RIGHTS SOLD TO FRENCH, RUSSIAN, PORTUGUESE
(EXCLUDING BRAZIL), SPANISH, CATALAN, GALICIAN AND
EUSKERA LANGUAGES

A funny and vivid monsters' story.

Bone, Pumpkin, Fur (and Rag!) are very scary monsters and each of them has a particular specialty: but how come no one seems to be afraid of them tonight? The city is full of monsters... but they're fake monsters!

What can they do then, to succeed in scaring the world out there? This funny Halloween story, in the unmistakable narrative style of Davide Cali (multi-talented and multi-awarded author), will immediately make readers fall in love with its three (actually, four!) very likeable protagonists and their adventures.



PUMPKIN, BONE AND FUR. GIORGIO, SHY MONSTER

3+

by Davide Cali & Stefano Martinuz

Zucca, Osso e Pelliccia.
Giorgio, mostro timido (It.)
21 x 27 cm | 32 pages | 16,90€ | hardback
Nomos | represented worldwide
except China and Taiwan.

RIGHTS SOLD TO FRENCH, RUSSIAN AND KOREAN LANGUAGES

Second book in the most hilarious monsters' series

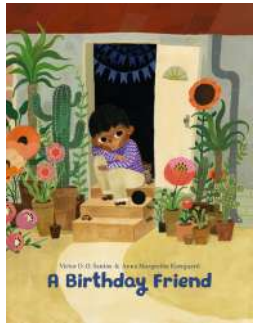
Giorgio is a shy monster. In fact, very shy. Just look at him and he turns red. If he meets someone he knows, he turns red. When he plays with others, he turns red.

If they call his name... GIORGIO! ... he turns red.

In this new adventure, our super special monsters meet their friend Giorgio. But, with everyone else outside there, Giorgio is REALLY really shy: so they try to help him overcoming his fear with their usual wit and set of strange proposals. Unfortunately, nothing seems to properly work. Until...

A light and hilarious story that approaches a very common feeling, and shows the reader that overcoming our fear is always possible. Colorful illustrations by Stefano Martinuz give an unmistakable twist to each character and funny situation imagined by Davide Cali.





A BIRTHDAY FRIEND

by Victor D.O. Santos & Anna Margrethe Kjærgaard

A Birthday Friend (En.)
8.5 x 11 inches (21,59 x 27,94 cm)
40 pages (+end-pages) | hardcover
author's project

ALL RIGHTS AVAILABLE

3+



"A powerful, delicate story."

Isabella Labate, winner of the 2024 Premio Andersen Award for Best Illustrator

"A beautiful book that feels like a sunflower growing towards hope."

Catarina Sobral, winner of the 2024 National Illustratio Prize (Portugal)

A new picture book from the author of *What Makes Us Human* (a 2023 White Ravens selection, already translated into 25 languages) and from the illustrator of *Rabbit, Coffee, Snowdrop, Lost* (a 2022 Mildred L. Batchelder Honor Book and a 2022 USBBY Outstanding International Book).

Pedro's birthday is coming up soon. This year, things will be different. Pedro and his parents had to leave their home country in search of a better life, and all of Pedro's friends stayed behind. For his birthday, all Pedro wants is a friend. **A touching story about immigration, hope, and friendship.**



Victos D.O. Santos

Victor D.O. Santos is a Brazilian-American author of over ten children's books and a proud immigrant himself. His books, translated into over twenty-five languages, include the acclaimed picture book *What Makes Us Human* (selected for the prestigious 2023 White Ravens catalogue, *My Dad, My Rock* (a Kirkus Best Book of 2022 in the USA), *Before I Forget*, and *People are Weird* (upcoming in Spring 2025, illustrated by Catarina Sobral). Victor lives in the USA Midwest, where he raises two immigrant children with his Ukrainian-American wife. Visit his website at authorvictorsantos.com.



Anna Margrethe Kjærgaard

Anna Margrethe Kjærgaard is a well-known Danish illustrator whose picture books have been translated into multiple languages. She was the winner of the Danish Ministry of Culture's Illustrator Prize 2015 and her picture book *Coffee, Rabbit, Snowdrop, Lost* (published by Enchanted Lion Books) was a 2022 Mildred L. Batchelder Honor Book in the USA and a 2022 USBBY Outstanding International Book. Anna lives on Bornholm, a beautiful small island in the Baltic Sea. Visit her website at amkjaergaard.dk.





COFFEE RABBIT SNOWDROP LOST 4+

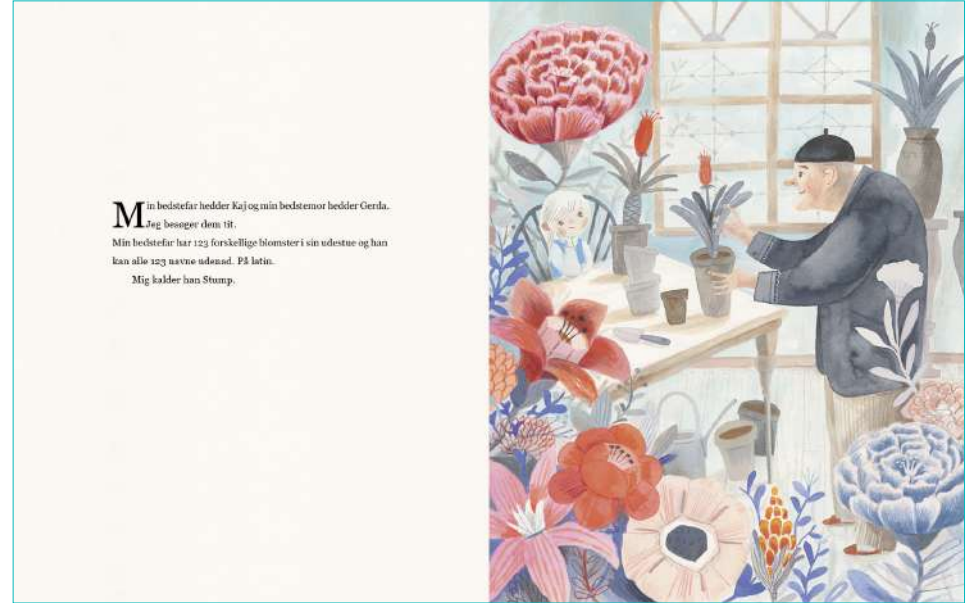
by **Betina Birkjær and Anna Margrethe Kjærgaard**

Kaffe kanin vintergæk væk (It.)
 22,5 x 28,5 cm | 44 pages | hardback |
 Jensen & Dalggaard | 248,00 kr.
 represented worldwide except Chile and
 Palestine

**DEMENTIA/
 ALZHEIMERS
 GRANDPARENTS
 STORYTELLING**

**RIGHTS SOLD TO CHILE, FRANCE, NORWAY,
 PALESTINE, SOUTH KOREA, UNITED STATES**

Shortie's beloved Grandpa begins to forget the names of things – to an extension where he literally loses words when walking around the house. A tender and beautiful story about dementia/Alzheimers and how to keep on creating sparkling moments in a changed relation. (The grandparents are named Kay and Gerda after H.C. Andersen's fairy tale with the Snow Queen). Optional afterword by an expert in the field – some editions have added one by a local expert.



Min bedstefar hedder Kaj og min bedstemor hedder Gerda.
 Jeg besøgte dem 191.
 Min bedstefar har 123 forskellige blomster i sin udestue og han
 kan alle 123 navne udenad. På latin.
 Mig kalder han Stump.



Da vi kommer hjem, laver bedstemor kaffe og kysser bedstefar på panden. Først vil bedstefar ikke have kaffen, men så holder bedstemor koppen med den krydrede kaffe-duft under hans næse. Så vil han godt drikke.

Men ellers har bedstefar ikke rigtig lyst til noget mere. Jo, hun kan godt lide at dufte til blomsterne, men det er bedstemor, der passer dem nu. Alle 123. Også selv om hun ikke kan navnene på latin. Min ønske med os er fyldt op.



«Lad os holde en fest for bedstefar,» siger jeg en dag til bedstemor.
 «Hvilken slags fest?» spørger hun.
 «Sådan en fest,» siger jeg og peger på bryllupsbilledet.
 «Bare os tre?» spørger bedstemor.
 «Os tre og en overraskelse,» svarer jeg.
 «En overraskelse?» smiler hun.
 «Bare en lille én,» siger jeg og blinker til hende.



OUT OF THE BLUE

by Rebecca Bach-Lauritsen (text) and Anna Margrethe Kjærgaard (ill.)

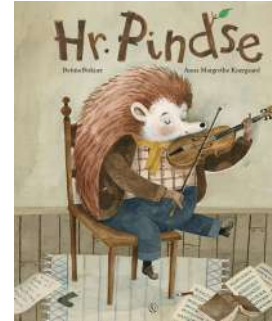
Ud af det blå (Da)
20 x 25,5 cm cm | 90 pages | 300,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO FRANCE, SOUTH KOREA, US

A boy lives peacefully on his own in a quiet house with strict routines and no surprises, presumably quite content with his life. But ... something seems to be missing. Suddenly – out of the blue – a huge bear appears and start to disturb everything around the house. A poetic, clever story about loneliness and friendship. **Nominee for the 2020 Nordic Council Children and Young People's Literature Prize and chosen for dPictus' 100 Outstanding Picturebooks.**



3+



MR. PRICKLY

by Betina Birkjær (text) and Anna Margrethe Kjærgaard (ill.)

Hr. Pindse (Da)
22,7 x 26,8 cm | 56 pages | 269,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO RUSSIAN LANGUAGE

Mr. Prickly is out of his mind with stress, trying to complete a huge amount of tasks before the winter's sleep. His to-do-list is totally messed up he can hear his own heart way too loud. A beautifully crafted story about stress and about being able to discern what really matters amidst all of the hustle and bustle.



5+



BEFORE I FORGET

by **Victor D.O. Santos & Anna Forlati**

Before I Forget (En.)
8.5 x 11 inches (21,59 x 27,94 cm)
48 pages (+end-pages) | hardcover
author's project

RIGHTS SOLD TO SIMPLIFIED CHINESE, TRADITIONAL CHINESE, KOREAN, SPANISH AND CATALAN LANGUAGES

3+

SELECTED FOR THE DPICUS
UNPUBLISHED PICTURE BOOK
SHOWCASE 5 (2024).



From the same creators of the acclaimed picture books *My Dad, My Rock* (a Kirkus Best Book of 2022) and *What Makes Us Human* (a White Ravens 2023 selection already translated into over twenty languages) comes a touching story about cherishing our memories, the present moment, and our loved ones before it is too late.

On Saturdays, Claire's dad likes to take her to a special place. There are no toys or games there, so sometimes Claire prefers to stay home. Today, before it is time to leave, Claire finds a letter that could change everything... With lyrical text and beautiful illustrations full of metaphors, *Before I Forget* deals with the heartbreaking experience for children of witnessing a grandparent who suffers from dementia lose, little by little, their memories and their ability to function normally.



Author:
see previous page

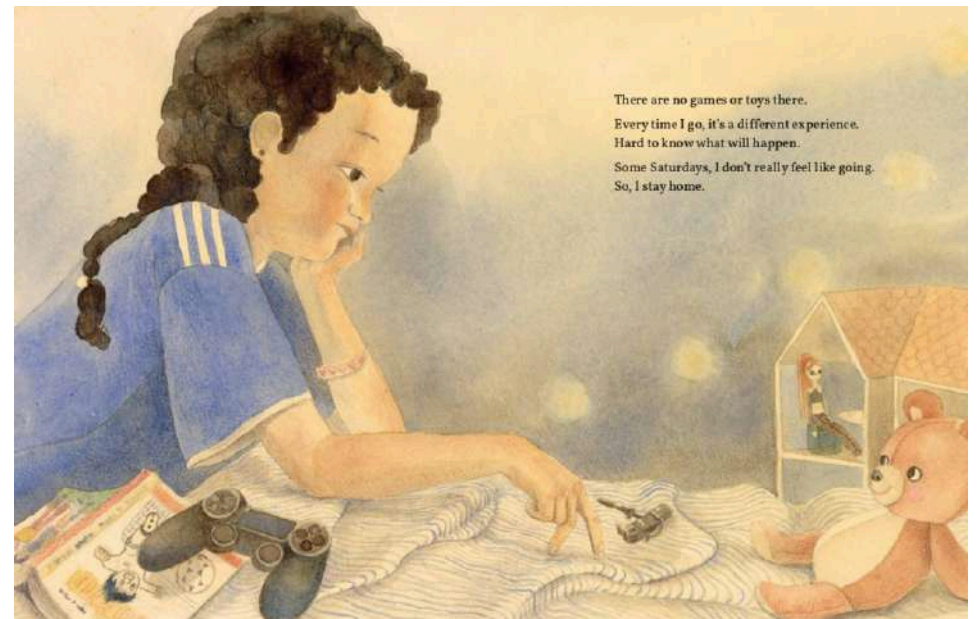


"A beautifully sensitive, touching, and necessary book."
Joanna Concejo (illustrator)

"A wonderful book dealing with such an important topic. Beautifully written and illustrated."
Terry Fan (illustrator), from The Fan Brothers

"A touching celebration of family bonds and the resilience of the human spirit."
Nahid Kazemi (illustrator), winner of the 2022 Governor General's Award for Young People's Literature

"This book is a special place to spend some time. A delicate, sincere and engaging story. Anna Forlati's illustrations will leave a mark in your memory. You will love it."
Luca Tortolini (author), winner of the 2024 Premio Andersen for Best Writer





WHAT MAKES US HUMAN

by Victor D.O. Santos & Anna Forlati

What makes us human (En.) |
8.5 x 11 inches (21,59 x 27,94 cm)
40 pages (+end-pages) | author's project

RIGHTS SOLD TO ENGLISH (USA/CAN/UK/INDIA), FRENCH (EXCLUDING AFRICA AND MIDDLE EAST), SPANISH (WORLD), BASQUE, GALICIAN, CATALAN, ASTURIAN, SIMPLIFIED CHINESE, KOREAN, ARABIC, PORTUGUESE (BRAZIL), PORTUGUESE (PORTUGAL), ITALIAN, MAPUZUNGUN (CHILE), TURKISH, FARSI, GREEK, JAPANESE, SLOVENIAN, HNĀHŪ (MEXICO), MARATHI, FRENCH/MAURITIAN CREOLE BILINGUAL (MAURITIUS), BAMBARA, SONINKÉ, HAWAIIAN (USA)

3+



SUPPORTED BY
UNESCO FOR THE
DECADE OF
INDIGENOUS
LANGUAGES

I have been around for a very long time. Longer than toys, dogs, or anyone you know. I am everywhere. Can you guess what I am?

This book reads as a lyrical riddle that readers must solve by the end of the book. Visual and textual clues are scattered throughout the pages as to what the theme of the book may be (answer: language).

“

“What Makes Us Human does what the best books do. It brings us together, celebrating our differences and commonalities while engaging the reader with beautiful illustrations and text that challenges and rewards.”

Sydney Smith, author/illustrator of *Small in the City* (a Kate Greenway Medal & Governor General's winner) and the 2024 Hans Christian Andersen Award winner for Illustration

“A beautifully illustrated book about our shared humanity. An engaging read and wonderful concept.”

Felicita Sala, author/illustrator of *Dark on Light, Be a Tree, Arno and His Horse, and All from a Walnut*

“Will make readers wonder more with every turn of a page <...> illustrations are beautifully rendered <...> Despite being brief, the profundity of the topic of language itself hits its mark. A beautiful addition to all libraries.”

School Library Journal (Starred review)



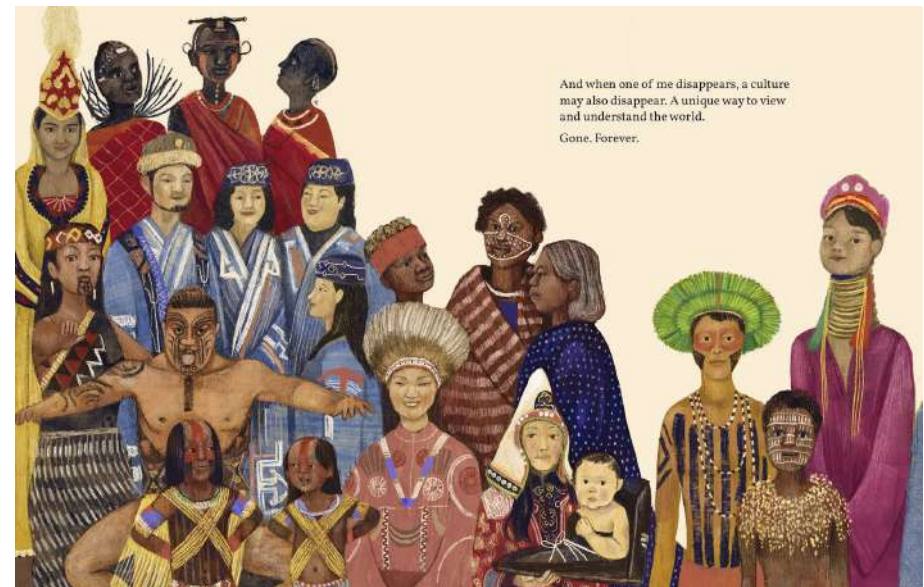
SELECTED BY UNESCO AS AN OFFICIAL CHILDREN'S BOOK FOR THE UNITED NATIONS INTERNATIONAL DECADE OF INDIGENOUS LANGUAGES

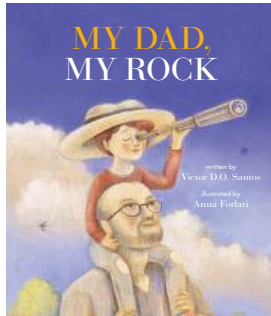
A WHITE RAVENS 2023 SELECTED BOOK

SELECTED FOR THE UNPUBLISHED PICTURE BOOK SHOWCASE BY DPICUTS 2022 (14 VOTES)

SELECTED FOR THE 2023 BOLOGNA CHILDREN'S FAIR EXHIBITION BEAUTY AND THE WORLD: THE NEW NON-FICTION PICTURE BOOKS

FEATURED IN THE 2024 ORIGINAL ART EXHIBIT BY THE SOCIETY OF ILLUSTRATORS (NEW YORK)





MY DAD, MY ROCK

by Victor D.O. Santos & Anna Forlati

My dad, my rock (En.)
21,6 x 27,94 cm | 32 pages
hardcover | author's project

RIGHTS SOLD TO POLISH, PORTUGUESE (BRAZIL),
KOREAN, SIMPL. CHINESE, WORLD ENGLISH, TURKISH,
FRENCH (WORLD) AND SPANISH (CHILE)

3+

Oliver never met his grandpa. He wonders what he would tell Grandpa if the two of them could meet, even once. Oliver decides that he would tell him about an amazing man that Grandpa never met: Oliver's dad, Grandpa's own son. In this touching and heartfelt story, you will be taken on a journey of what it means to be a dad and to be the master of your own destiny.

“

"A beautifully illustrated, touching tale of love."

Kirkus Reviews, a Best Book of 2022 (starred review)

"A heartfelt and moving ode to the father-son bond. A genuine delight."

Publishers Weekly (Booklife), starred review and Editor's Pick

"Such a heartwarming book. Beautifully written and illustrated."
author-illustrator Eric Fan (from The Fan Brothers)

"A touching title for good dads everywhere."

librarian extraordinaire Betsy Bird (A Fuse #8 Production)



THE GIFT

by Marjorie Béal

Le cadeau (Fr.)
18,5 x 26 cm | 32 pages | 13,50€
hardcover | Le Diplodocus

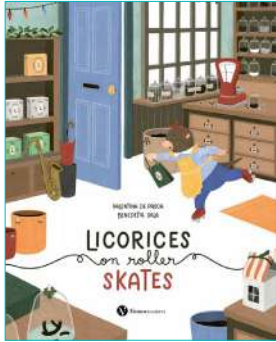
3+

A little dinosaur discovers a pretty present lying in his path. "Oh, what a lovely present! Who's it for? It's for me!" But rather than rushing to find out what's inside, he seems much more interested in the wrapping.

It's true that a present is great: the wrapping paper can be a cape or a kite, the ribbon a snake to tame, and the cardboard?! A cardboard box is just too cool! But if you've ever been a child, you'll know that.

With soft, colorful illustrations, Marjorie Béal tenderly plays on children's creativity. When their little missteps surprise us with their inventiveness, they make us laugh out loud. A well-wrapped book to give as a gift!





LICORICES ON ROLLER SKATES

4+

by Valentina De Pasca & Benedetta Sala

Topopolis Liquirizie sui pattini a rotelle (It.)
 21 x 27 cm | 32 pages | 16,90€
 hardback | Nomos edizioni | Fall 2024
 represented worldwide except China and Taiwan

A delicate winter love story.

Milla is very happy to work in the oldest liquorice shop in town: it is a real institution and with its many different liquorices and candies it is able to satisfy every customer. Milla only wishes she had more time to get to know the stories of all the customers she talks to every day, so she decides to innovate: she will use roller skates to serve customers! So, in what is now also the most innovative shop in town, day after day, saxophonist Ugo always seems to have a very good reason to stop by and buy something... is he maybe in love with Milla? Even on Christmas Eve Milla doesn't get any rest, but finally on the morning of the 25th she can relax by skating in the park...

A beautiful and delicate story with animal characters bring us all the magic of winter cozyness among liquorice scent and jazz notes... and the birth of a love.



"Sweet savory double-salt vegan?"
 Milla repeats the same refrain every day to every customer who comes to the counter.
 The young mole works during the weeks leading up to Christmas in Thomas's store, a store that has specialized in licorice for three generations.



Shortly after Milla left the house, Aldo knew he had done his baddest: a wrong piece of licorice, and would like to play it for her whenever all is done. He felt sad and disappointed he was so good of that surprise. But as he is taking the road home, he notices a small of licorice in the air that seems can only be Milla's!



Sometimes she wishes the pace was less hectic so she could have a few words with her customers. Indeed, she would be curious to know what Mr. Aldo cooks with pure licorice? Or why the Sage twins buy every week - on Mondays, Thursdays and Saturdays - the soft-scented centers. And why the Turquoise accompanies her little patients to buy licorice sticks after examining them...



BEYOND THE STARS

by Eya Mordyakova

Beyond the stars
28,5 x 28,5 cm | 32 pages | hardback
author's project | represented worldwide

4+

SILENT
BOOK

A girl discovers a cat left on her front porch. She takes it in, and they become best friends. Once the cat passes away, she doesn't understand, where it has gone and feels devastated. She sees her cat everywhere - in rain puddles, shadows, clouds... The cat becomes huger and huger. When the time comes, it takes her on a magical journey beyond the stars, where they meet a little kitten. The girl understands, that she has to let her friend go. When she wakes up, she finds out, that the kitten was left on her front porch.

The story of the book is about loss, grief and hope. About life and death, that go full circle and start again. The story tells us that where there is grief, there also is hope, where there's death, there is also a possibility of a new life and healing.



- SELECTED AMONG THE 14 FINALISTS IN THE BOLOGNA CHILDREN BOOK FAIR SILENT BOOK CONTEST, 2022
- DICTUS UNPUBLISHED PICTUREBOOKS SHOWCASE 2023 (LONGLISTED)

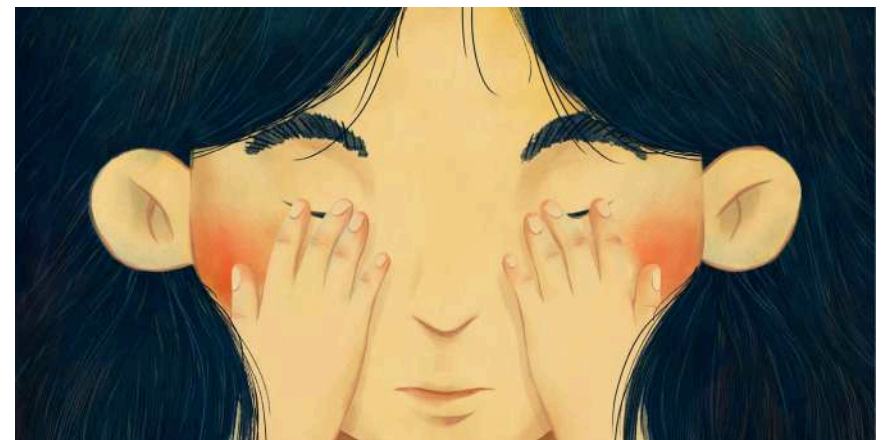


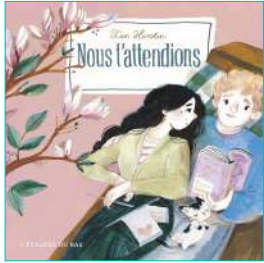
Eya Mordyakova

is a professional book illustrator with more than 10 years of experience in children's books, editorial and advertising illustration, as well as animation and comics.

Specializing in children's books, throughout her career, Eya has collaborated with major publishers both in her home country and abroad having illustrated over 15 books, including nonfiction, chapter books, and picture books, honored to have illustrated works by renowned authors such as Neil Gaiman and created more than 10 book covers for bestselling titles. Beyond book projects, Eya has collaborated with a diverse range of clients in various fields, creating illustrations for board games, packaging, posters, and editorial content.

Originated from Russia, Eya now lives in the US (New York).





WE'VE BEEN WAITING FOR YOU

by Xan Harotin and Lucille Michieli

Nous t'attendions (Fr.)
23,5 x 23,5 cm | 32 pages | 14€
hardback | L'Étagère du Bas | September
2024 | represented worldwide



5+

BY
THE SAME
ARTIST

We've been waiting for you for a long time. We didn't know what you'd look like, how old you'd be or what kind of character you'd have. We didn't know what language you'd speak, or what memories you'd have. But we knew we loved you already.

- A powerful theme, handled with sensitivity: the desire for a child and adoption.
- The writing is touching and impactful: with few words, the author shows that a parent's love for a child can be very strong, and that blood ties don't matter.
- The gouache and colored pencil illustrations are meticulous and warm, gently bringing the author's story to life with great attention to detail.



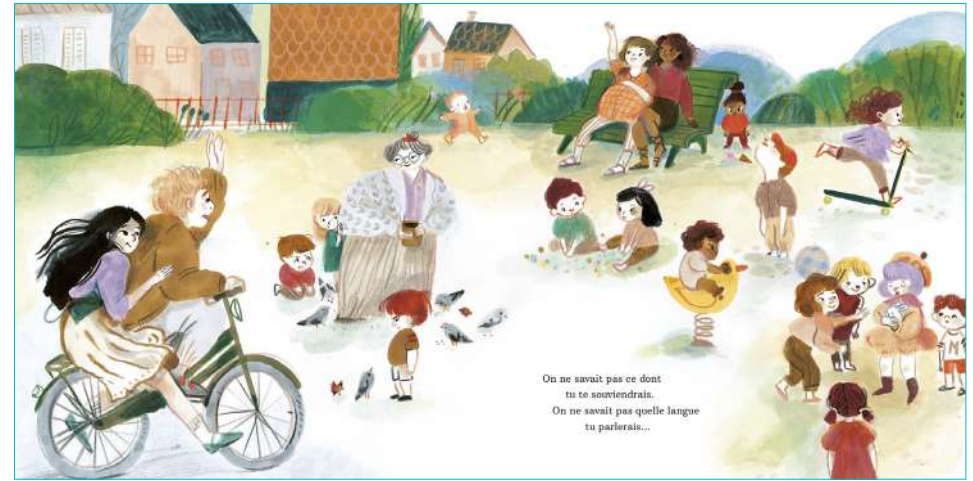
Xan Harotin

Xan Harotin lives and works in Brussels. She draws for various magazines. She loves nature, drawing animals and imagining stories. In 2018, she published her first book as an illustrator: *Le Monstre Plat* (*The flat monster*) written by Fabien Clavel (published by Petites Bulles Éditions). She has won the illustration prize for first picture book at the Roubaix BD Festival. *We've been waiting for you* is her second picture book with L'Étagère du bas after *J'ai décidé de changer* (*I decided to change*), in 2019 which she has written and illustrated.



Lucille Michieli

Lucille Michieli is a freelance illustrator based in Paris. A graduate of the École Estienne, she first worked in the communications sector before collaborating with several toy brands and magazines such as Milk. Her universe blends nature and fantasy influences, in a soft, dreamlike chromatic palette. After *Le Jour où j'ai grandi* (*The day I grew up*), *We've been waiting for you* is her second picture book to be published by L'Étagère du bas.





FEET UNDER THE TABLE

by Esther Bacot

Les pieds sous la table (Fr.)
24,5 x 30 cm | 40 pages | 16€
hardback | Cépages | November 2024
represented worldwide

5+

BY
THE SAME
AUTHOR

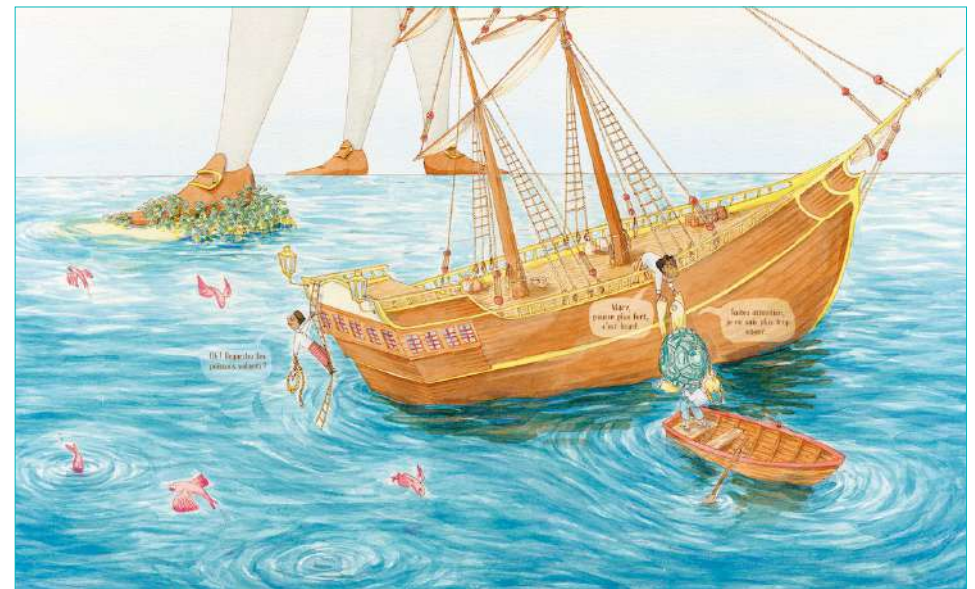
The Henri family kitchen is buzzing with activity. Everyone is preparing the Sunday meal. Except for Uncle Hector, who's late again! When he finally arrives, the adults are quite unhappy. Hidden under the table, children Tom, Mary and Jane have other things on their minds. Aboard their imaginary ship, they embark on a treasure hunt worthy of the greatest pirates! And as the storm rumbles overhead, the children land on a mysterious island... will they find a way to calm things down?

- A timeless story at a child's level to play down family disputes.
- Fine, expressive linework in warm-toned watercolors
- Enthusiastic little heroes who draw the young reader into their adventure
- A familiar situation that shifts into the imaginary thanks to an eye-catching staging
- A story that questions our relationship with time



Esther Bacot

This former engineer lives in Paris, where she now pursues a career as a designer and illustrator. Her picture books offer children the keys to understanding the world, and the chance to build their own lives in peace. Working in the traditional style, with ink and watercolor, she likes to set her stories in refined worlds where she gives life to endearing characters. Her first picture book, *Chez Nonna* (At Nonna's workshop), was published in November 2023 by Cépages.





MONSTER SCARED

by Betina Birkjær (text) and Zarah Juul (ill.)

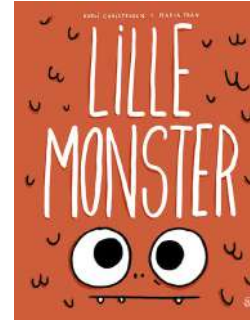
Monsterbange (Da)
19,3 x 25,8 5 cm | 32 pages | 248,00 kr. | hardback
Jensen & Dalggaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO UNITED STATES

Monsters can lurk everywhere and in this particular child is pretty afraid of meeting one – and throughout the book the monster grows larger and larger in the imagination of the child. Mum convinces the child to climb the latter to the attic to see if there is actually a monster. There is ... but in the end the monster is much more afraid of the child. A charming and witty book to anyone how has ever been scared of monsters.



3+



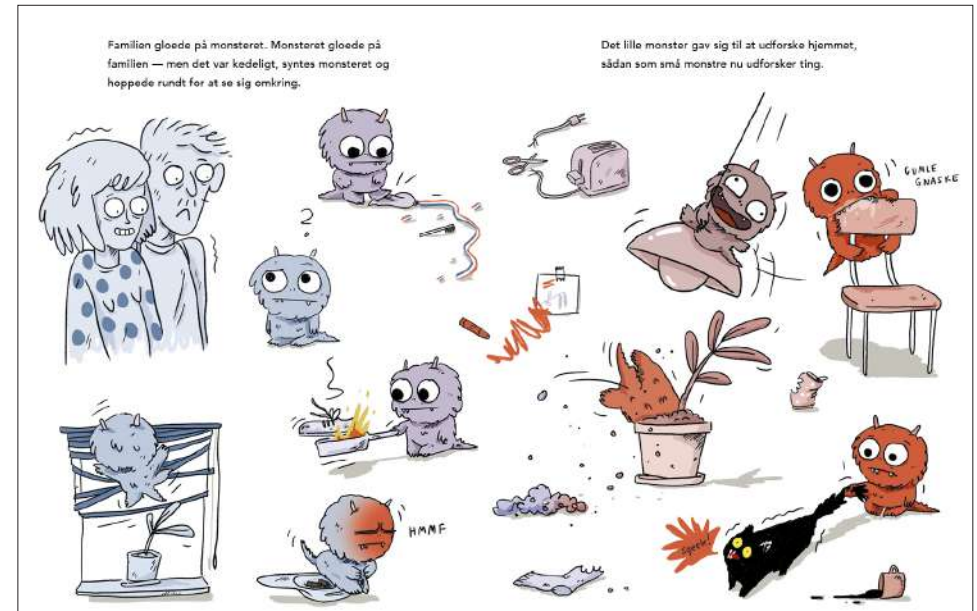
LITTLE MONSTER

by Karli Christensen (text and idea) and Maria Tran (text and illustration)

Lille monster (Da)
22,4 x 28,4 cm | 40 pages | 259,00 kr. | hardback
Jensen & Dalggaard | represented worldwide
except Chile and Palestine

3+

A very small family lives peacefully and quietly together: a man, a lady and a cat. Until suddenly one day the door slams open and a little monster enters their lives! But what do you do with a monster? What does it eat? Why is it shouting? Where does it want to sleep? A charming picture book for little monsters and their big, sometimes dull adults, about how chaotic a process building a family can be ... and ultimately: how lovely and hug-inducing!





LITTLE BIG

by Karen Vad Bruun (text) and Julie Gry Sveistrup (ill.)

LilleStor (Da)
27,5 x 19,8 cm | 32 pages | 248,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO TURKISH LANGUAGE

3+

Alice is big when she is together with the little children in the nursery. But Alice is small when she is with her mother and father and older sister. Alice is growing and shrinking all the time. One day when she is visiting the kindergarten, the body suddenly doesn't quite fit together anymore. A cuddly, beautifully contemporary illustrated book about growing up, being the big one in the nursery, but becoming the little one when you start at kindergarten.



MOM JUST DOESN'T WANT TO GO TO SLEEP

by Kenneth F. Pedersen (text) and Julie Gry Sveistrup (ill.)

Mor vil bare ikke sove (Da)
20,6 x 27,1 cm | 32 pages | 248,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

RIGHTS SOLD TO SIMPLIFIED CHINESE LANGUAGE

3+

Turning the usual story upside down this is the story of a child who is trying to get her mom to go to bed and sleep, but the mother keeps on asking for the usual stuff; water, to go to the toilet and so forth – and the not so usual stuff, e.g. a circus performance. Finally success ... [spoiler alert!] until dad wakes up!





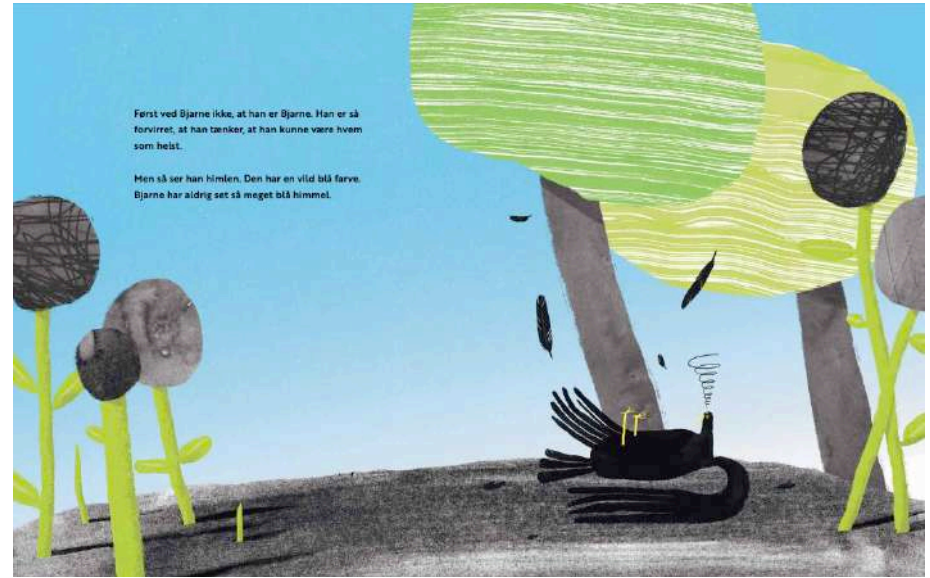
BRIAN BLOWS AWAY

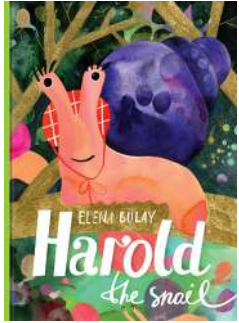
by Zenia Johnsen (text) and Simon Væth (ill.)

4+

Bjarne blæser væk (Da)
21 x 26 cm | 32 pages | 248,00 kr. | hardback
Jensen & Dalgaard | represented worldwide
except Chile and Palestine

Brian the blackbird lives in a busy, noisy city, and he is really content with it. Perhaps because he knows of nothing else, because when a hurricane (the biggest in world history!) blows him out of course, he loses his consciousness and wakes up a completely different, mysterious place. With a nice lady welcoming him. **Nominee for World Illustration Awards.**





HAROLD, THE SNAIL

by Elena Bulay

Улитка Гарольд (Rus.)
23,5 x 31 cm | 40 pages (+end-pages)
hardcover | author's project
(unpublished) | text in English available

RIGHTS SOLD TO RUSSIAN AND WORLD
FRENCH LANGUAGES



PUBLISHED IN
11 LANGUAGES

5+

BY
THE SAME
AUTHOR

Harold the snail lives in the garden behind the greenhouse and is friends with Butch the beetle, Ella the shrew and Jo, the owner's dog. On Mondays he crawls to visit relatives on the other side of the garden. Harold likes to play with his small nephews, but sometimes he feels lonely and sad that he will never have his own family.

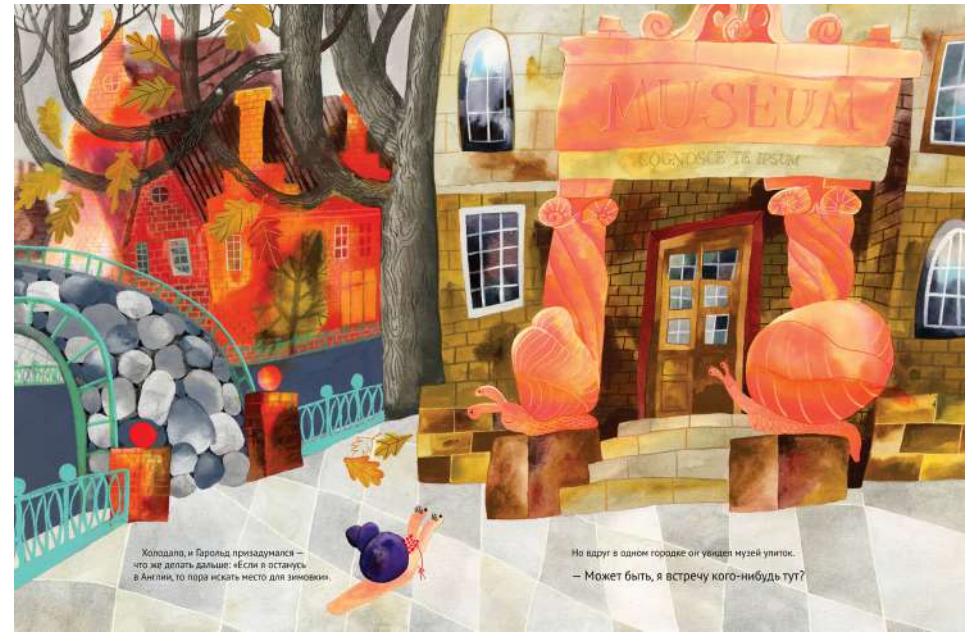
On his sister's advice, Harold decides to look for love outside the garden. He crawls to a nearby park but meets no love there. First disappointed, Harold start travelling further and further, and little by little the whole world opens up in front of his eyes. Will he manage to find love in far away lands?



Elena Bulay

Elena Bulay is an artist and illustrator based in Moscow. She graduated from the Moscow State University of Printing Arts as a graphic artist and later followed the illustration course at the British Higher School of Art and Design. Elena illustrates books and magazines and also creates product illustration. She collaborates with publishing houses, advertising agencies, magazines and more.

Elena was among the winners of the Illustrators Exhibition organized by Bologna Children's Book Fair in 2021 and 2022. Her non-fiction *The Dog Book* was published in 11 languages.





ROYAL VISIT

by Noémie Malbecq

Visite royale (Fr.) | 29,5 x 18,5 cm
32 pages | 14,50 € | hardback
with die-cuts | L'Étagère du Bas
October 2024 | represented
worldwide

5+

WITH
DIE-CUTS

Jacques, an ordinary city-dweller, is often bored. He spends most of his days cooped up in his house, where he doesn't do much except sleep on his sofa. At night, however, Jacques dreams of exciting adventures: his dearest wish is to become a superhero! But little does he know that, outside, an exceptional event is taking place, bringing the whole town to life: a royal visit! And watch out for thieves on the prowl...

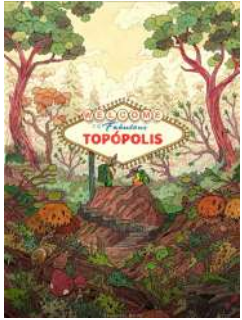
- An album with an important theme, "dare!", because nothing ventured, nothing gained: by not leaving his house, Jacques misses out on all the wonderful things he dreams about at night.
- A humorous story in which the text and images complement each other to build the narrative: an interplay between Jacques' thoughts and what the reader observes outside his home.
- Noémie Malbecq has developed a very strong, personal graphic universe, teeming with detail, as well as zany, colorful characters combining humans and animals.



Noémie Malbecq

Born in Brussels in 1980, Noémie Malbecq holds a degree in Digital Arts from the Académie des Beaux-Arts in Tournai and a diploma in animation from the Royal Academy of Fine Arts in Ghent. She first worked as a 2D animator and freelance graphic designer, before devoting herself to illustrating children's books. She also develops storyboards and runs creative workshops. She loves the autumn wind, beautiful vegetable gardens, the insects that abound in summer, the birds that travel overhead, her dog Jacques and even the rats at the bottom of her garden. Her latest album, *Les Grandes Questions (The big questio*, was published by Editions DyoZol in 2021.





WELCOME TO FABULOUS TOPOPOLIS

by Alex Batlle & Carles Manrique

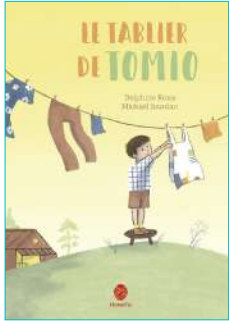
Topopolis (Catalan/Spanish)
22,5 x 30 cm | 32 pages | hardback
La Topera | October 2024 | represented worldwide

5+

In a common mole den, a family finds themselves unable to draw water from the well. The moles write to their aunt, who lives in the great city of Topopolis and works as a researcher at the university. However, after a brief correspondence, they receive no further response. Determined to find out what has happened, the mole siblings decide to travel to the big city.

Two moles are about to discover that life in the city is not what they imagined. Accompany them to discover a new world and help them in their adventure. A fun illustrated album full of details to get lost in. A fun album of search and find where the criticism of the world of consumption, of the immediacy and loneliness that this produces, will lead us to ask ourselves, what world do we want.





TOMIO'S APRON

by Delphine Roux & Mickaël Jourdan

Le tablier de Tomio (Fr.)
 15,50 x 22,50 cm | 48 pages | 15,90€
 hardback | HongFei | August 2024
 represented worldwide except China & Taiwan

6+

Once a food-lover, always a cook!
A child understands that what makes him happy will make those he loves happy as well.

In Japan, Tomio's family calls him "the little gourmet". For his 7th birthday, his grandfather offered him a kitchen apron to wear while preparing the family recipes. Over time, the apron got dirty and tore, but it doesn't matter, because "cooking is life", as Grandpa, an excellent apron repairman, says. So, when his grandfather joins his ancestors, Tomio, who knows how to create happiness and share it, prepares a meal for the family. Before doing so, he sews a red heart onto his apron. A touching story of transmission and self-fulfillment, with four of Tomio's recipes offered to readers at the end of the book.



Delphine Roux

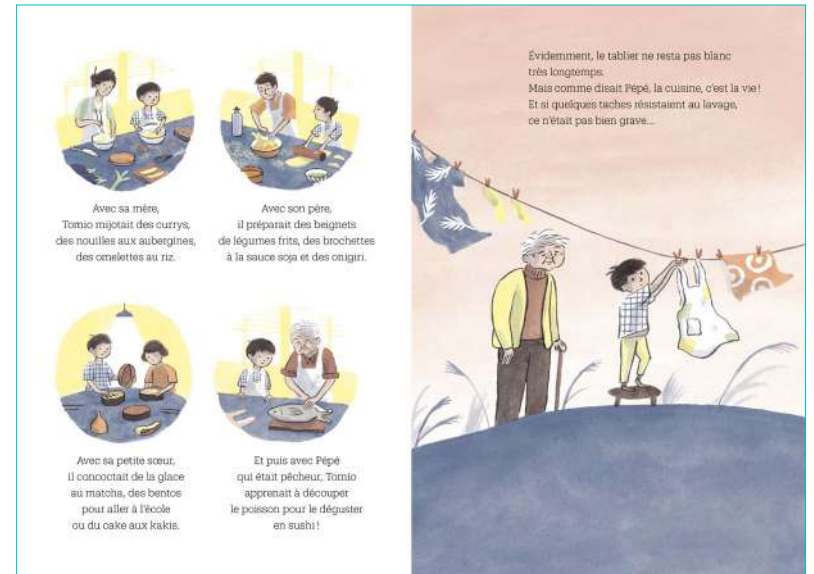
Delphine Roux grew up surrounded by pastures dotted with apple trees. She graduated in literature and semiology from the University of Paris-V. Sensitive to Asian cultures and life stories, and nourished by her work as a volunteer reader for children, she writes novels, poetry and album texts. In 2020, HongFei published *L'Amie en bois d'érable* (*The maple wood friend*) selected for the Prix des Incorruptibles 2022.

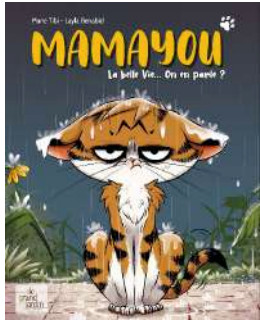


Michaël Jourdan

Michaël Jourdan studied at the École de l'Image in Angoulême, before devoting himself to illustration (publishing and press), running creative workshops and writing projects for children's books.

In his images, he combines graphic and minimalist forms that, softened by the tenderness of the brush, depict spaces ideal for contemplation. Leaving an important place to nature and memories, he seeks visual and narrative constructions that get to the heart of the matter with few means.





MAMAYOU. THE GOOD LIFE... SHALL WE TALK ABOUT IT?

by Marie Tibi & Layla Benabid

Mamayou. La belle vie... On en parle ? (Fr.)
24 x 30 cm | 48 pages | 16,50€ |
hardback | Le Grand Jardin |
October 2024 | represented worldwide
except China and Taiwan

6+

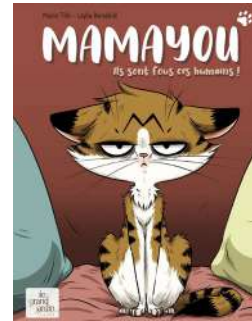
Two new Mamayou comic-book adventures (+ narrative text in the second part). Mamayou is back, with his singular view of the human world. This time, he has to deal with a number of intruders who dare to disturb his daily routine. And that doesn't suit him at all... The good life? Not that sure!

Story one:

While Mamayou enjoys a good life with her human companion, he dares to let a creature in high heels and his unbearable Kiki into his domain... A dog! As you can imagine, our beloved cat is not about to let things get out of hand. Our sweet Mamayou is going to turn into a wild tomcat... and cause some collateral damage!

Story two:

Mamayou doesn't mind getting up early. But when a human in overalls, bucket and brushes disturbs his routine, he gets suspicious. What's all the fuss about? What's more, the overalls leave a strange smell behind. Humans sometimes do funny things. Mamayou is going to deal with it... in his own way.



MAMAYOU. THESE HUMANS ARE CRAZY!

by Marie Tibi & Layla Benabid

Mamayou. Ils sont fous ces humains ! (Fr.)
24 x 30 cm | 48 pages | 15€ |
hardback | Le Grand Jardin |
represented worldwide except China and
Taiwan

5300
COPIES
SOLD

RUSSIAN LANGUAGE RIGHTS SOLD

Discover daily life from a cat's point of view. You'll see that it's not all relaxing, because humans can sometimes behave strangely...

Mamayou shows the cohabitation between man and animal from the point of view of a cat and the terrors that his activities can inspire!

Story one – Mamayou is a cat who lives quietly with his human. But Saturday is the day of the big upheaval: the human moves the furniture and brings out... "The Beast". The dreadful beast that makes a terrible noise and sucks up everything in its path...

Story two – Mamayou is happy, everything is back to normal, except for a small wound on his paw that he can hardly feel. His human then decides to trap him in a cage and take him to the "witch"...





UNTAMEABLE

by Morgane de Cadier & Pierre-emmanuel Lyet

L'indomptable (Fr.)
27,5 x 21,5 cm | 40 pages | 16,90€
hardback | HongFei | October 2024
represented worldwide except China & Taiwan

5+

The declaration of independence of a child who says *no* and follows her own path... without leaving those she loves!

As night falls, a child takes offence and resists. Against who, against what...? A mystery! But in a passionate declamation, she asserts her freedom, and neither adults nor their rules can thwart her innermost nature: 'I'm wild!' she warns. Tonight, she will build an empire where she will rule and everyone will be free. And nothing will stand in her way. Except, perhaps, hunger and fatigue...

This is a funny, tender book that takes you right up close to the power of imagination and the unfailing determination of children!



Morgane de Cadier

Morgane de Cadier (author) studied academic drawing at the École Émile Cohl in Lyon, before deciding to write simple stories for young and old alike. In 2015, HongFei published her first picture book, illustrated by Florian Pigé. Two more titles followed with the same illustrator, including *Shh! (Chut!)*, awarded with Prix des Incorruptibles 2019. Also available by the same author in HongFei catalog: *Shh!, The wolf's secret*.



Pierre-Emmanuel Lyet

Pierre-Emmanuel Lyet (illustrator), a graduate of the Arts décoratifs of Paris, shares his time between art direction, animated film-making, illustration for the press (Libération, Télérama, L'Express, Los Angeles Times, etc.) and children's publishing. In 2021, he won the Sorcières Award for *Quand les escargots montent au ciel* (Seuil jeunesse, 2021). In 2022, he published *Ce Jour-là* (Seuil jeunesse), the first book in which he is author of both text and images. He is the winner of the Villa Albertine 2024.

Vous pouvez crier, ordonner, exiger mais
je suis un lion. Je rugis !
Et mon rugissement est plus grand que vos cris.



Je m'installerai dans cette cabane construite
de mes propres mains.
Je vivrai d'un rien et déciderai seule
comment mener ma vie.



Nous jouerons jusqu'à demain
puis jusqu'à après demain.





THE COLLECTOR

by Emmanuèle Pétry-Sirvin
& Lucile Placin

La Collectionneuse (Fr.)
25 x 34 cm | 32 pages | 18€
hardback | L'Étagère du Bas |
November 2024 | represented
worldwide



6+

BY
THE SAME
ARTIST

Ever since she was a little girl, Cécilia has collected everything. Soft toys and stuffed animals, moss and lichen, stickers and perfume, teapots and guitars. So much so that, throughout her life, Cécilia has never had room for anything else. Will she have room for the child she's about to give birth to?

- Through a funny and whimsical story, the universal theme of the collections gently invites us to reflect on our daily consumption and our impact on the environment.
- Rhythmic, sonorous writing: the author skilfully plays with the stylistic device of accumulation.
- Colorful, meticulously detailed illustrations: each spread is a real tableau in a varied and incredible universe, and readers will find a bonus sticker sheet at the end of the book!



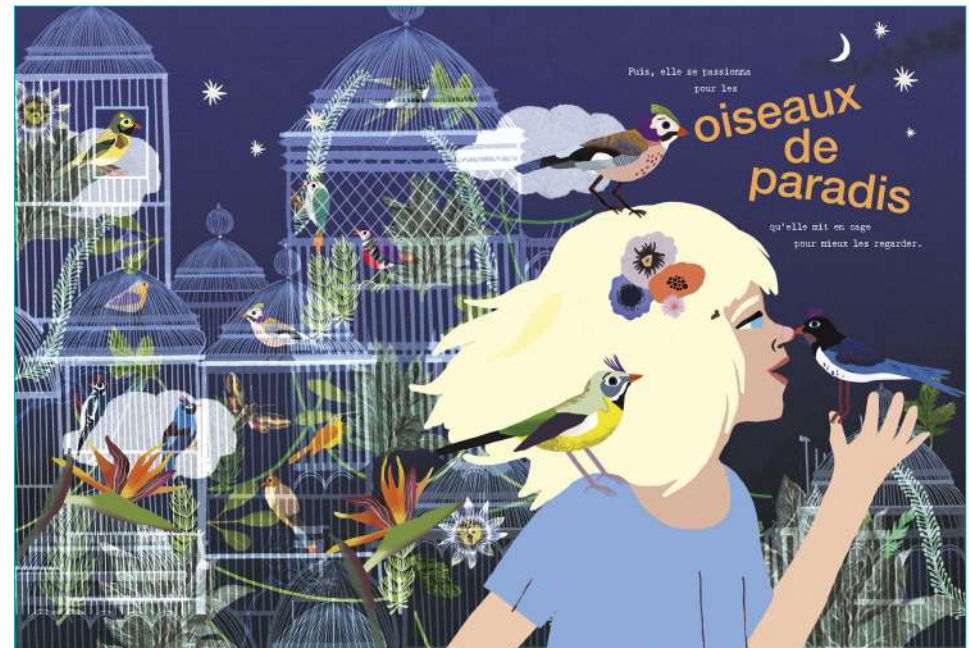
Emmanuèle Pétry-Sirvin

Since being slapped in the face by a psychorigid maths teacher at the age of 12 in a Cannes high school, Emmanuèle Pétry has had a phobia of numbers and, by extension, Excel spreadsheets. She's managed to put on a good show, bringing in millions of dollars for Nelvana over a 17-year period, but has found real consolation in developing animation programs at Dandelooo that treat children as sensitive, intelligent beings. These include the program "La Cabane à histoires", broadcast on Canal +. The Collector is his first picture book for children.



Lucile Placin

Born in 1981 in Bordeaux, Lucile Placin discovers children's illustration while studying at the prestigious school Emile Cohl in Lyon, after graduating from high school. Then, she starts to work as a freelance for multiple children literature publishing houses (Milan, Casterman, Didier jeunesse, L'Élan vert, Rue du monde) in her workshop in Biarritz. For L'Étagère du bas, Lucile has illustrated *Capricieuse* (*Capricious*) that has been translated to several languages as well as *Coco* series (see page 24).





JAGUARS

by Jean-Paul Delfino & Rebecca Romeo

Jaguars (Fr.)
29,5 x 38,5 cm | 32 pages | 25€ |
hardback | Le Grand Jardin
October 2024 | represented worldwide
except China and Taiwan



6600
COPIES
SOLD

BY
THE SAME
AUTHOR

7+

In this big format beautiful album, Jean-Paul Delfino reinterprets the legend of the black wolf and the white wolf in the heart of luxuriant, magnificently illustrated Guyana. In this initiatory tale, accompanied by young Yaou, we go to meet Grand-Man, the shaman, to discover ourselves...

Yaou is a young boy who is unpredictable, like the river, overflowing and sometimes seems capable of sweeping away everything in his path. In the heart of the Guyanese forest, Grand-Man, with strength and simplicity, will help him discover the duality of the human soul, similar to two jaguars, one black and the other white, that are constantly fighting and that he will have to be tamed, fed and loved equally to find balance. A powerful, initiatory tale for young and old alike.

A superb duo for this very large format picture book:

- Jean-Paul Delfino: successful author of general literature (13,000 cumulative copies of his last two titles)
- Rebecca Romeo: illustrator of *The captured fox (Le Renard emprovoisé)*: over 6,500 copies sold.

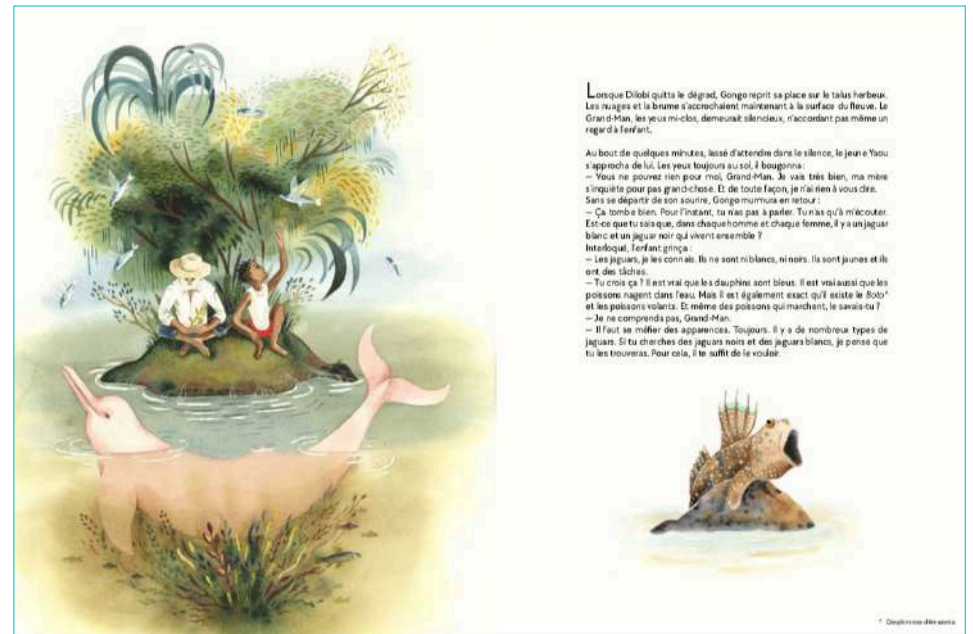


Jean-Paul Delfino

Jean-Paul Delfino born in Aix-en-Provence in 1964 is a writer, scriptwriter and dialoguist. After graduating top of his class from the Bordeaux Institute of Journalism (1987), he published his first book on Brazilian music the following year and became a freelance journalist. In 2001, he decided to devote himself exclusively to writing. Today, his some twenty novels and 70 publications travel the world incessantly.

He received Prix du Livre de Plage and Prix Saint-Exupéry for *Guyanes* (2023), Prix étoile du Parisien for *Assassins !* (2019), Prix des romancières for *Les voyages de sable* (2019).

Rebecca Romeo:
see page 59





DOCTORS, WALRUSES AND WHEELS

by Biagio Bagini & Corinne Zanette

Dottori, trichechi e rotelle (It.)
 23 x 27 cm | 48 pages | PRP 16,90€
 hardcover | Nomos Edizioni |
 represented worldwide except China &
 Taiwan

7+

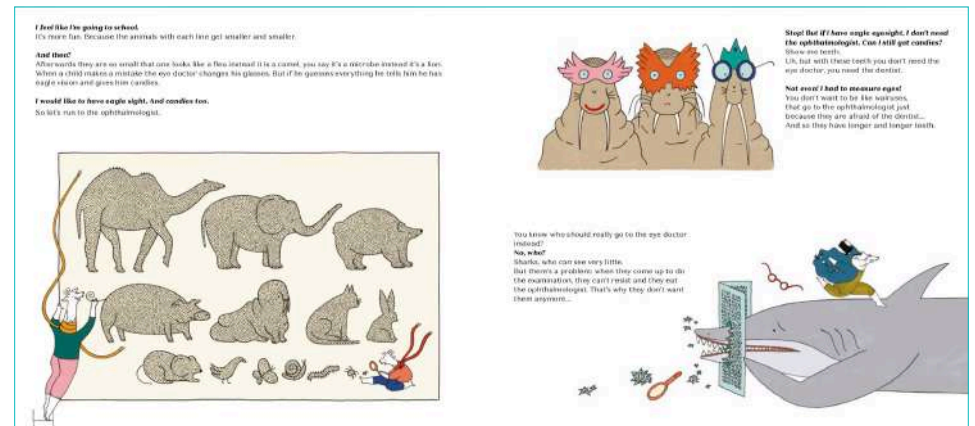
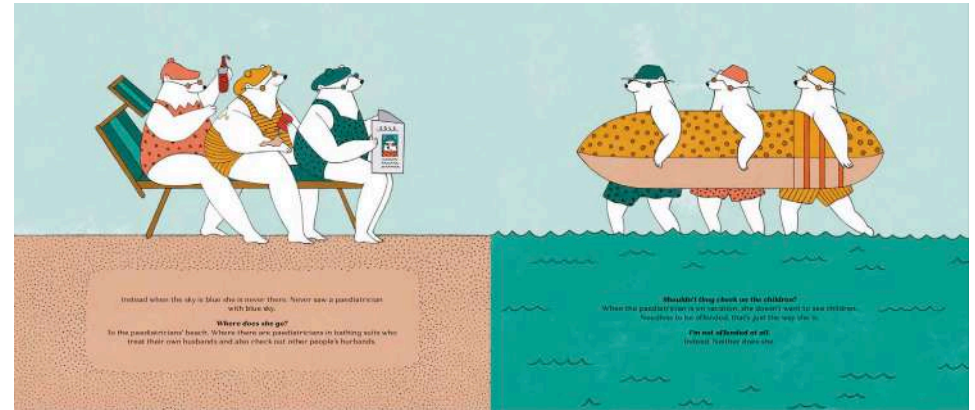
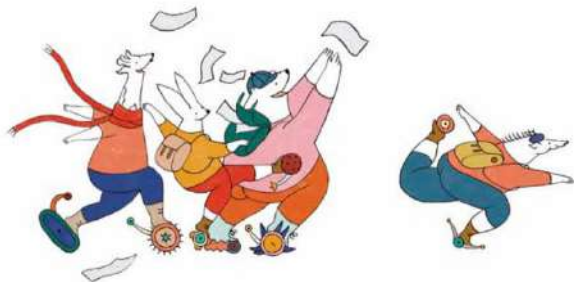
“Today we have to go to the paediatrician” – “I don’t want to go! Who’s the paediatrician?”

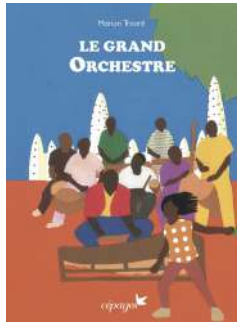
A paediatric visit becomes the occasion for a surreal dialogue between father and daughter, who find themselves imagining/exploring the strange world of doctors and everything these mysterious characters deal with. From the paediatrician to the eye doctor, from the dentist to the orthopaedist, the imagination runs giving shape to amusing scenarios all to be discovered, culminating in a playful search and find type - **showing all the doctors at work in the hospital, and a small glossary with the names of some of the specialities of medicine.**

The always somewhat delicate subject matter is stripped of the more usual emotional connotations or need for reassurance, and moved into the territory of fantasy and the imaginative.

The bizarre texts are truly hilarious, enhanced by the myriad details and richness of the illustrations, all set in the animal world.

With this adventure the reader can enjoy a nice story full of humour and paradoxes and familiarize with the idea of the doctors and of the hospital without connecting it to fear or pain, and, indeed, **discovering medicine as a world of fascinating jobs, like all the other ones, even potentially inspiring; and in the meantime, of course, what you know better, becomes less scary.**





THE GREAT ORCHESTRA

by Marion Traoré

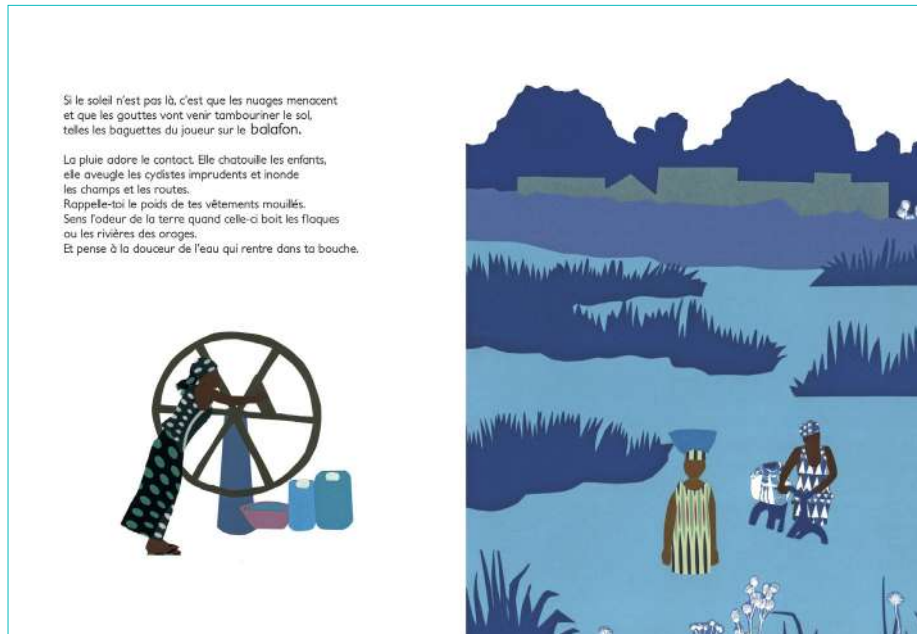
Le Grand Orchestre (Fr.)
21 x 29 cm | 40 pages | 16€
hardcover | Cépages | April 2024
| represented worldwide



BY
THE SAME
AUTHOR

4+

Koumba has lost her brand new school bag and hopes to find it in front of the school. So, she sets out early in the morning, and there's not a soul on the way. The little girl suddenly feels very lonely... Luckily, when evening comes, her grandmother is there to encourage her. She will teach her to open her senses to the elements around her and to the multiple sounds of life. To the sunbeams beating like the fingers of a djembe player, to the rain drumming like sticks on a balafon, or to the lament of the moon echoing in the night like a flute tune. Aren't each of us part of a great orchestra?



Si le soleil n'est pas là, c'est que les nuages menacent
et que les gouttes vont venir tambouriner le sol,
telles les baguettes du joueur sur le balafon.

La pluie adore le contact. Elle chatouille les enfants,
elle aveugle les cyclistes imprudents et inonde
les champs et les routes.

Rappelle-toi le poids de tes vêtements mouillés.
Sens l'odeur de la terre quand celle-ci boit les flaque
ou les rivières des orages.

Et pense à la douceur de l'eau qui rentre dans ta bouche.



PARTOUT AT THE END OF THE WORLD

by Emma Schnellbach

Partout au bout du monde (Fr.)
21 x 29 cm | 40 pages | 16€
hardcover | Cépages | April 2024

4+

SHORTLISTED
FOR BOLOGNA
ILLUSTRATORS
EXHIBITION 2024
(FINALISTS LIST)



Partout, the toucan feels cramped on his island. He dreams to set sail. One morning, he decides to set off on his driftwood boat, equipped with his two oars. Destination: the end of the world! But his adventure won't be a lonely one, because along the way, Partout meets animals from all over the world. Fascinated by the toucan's project, his new friends also embark, each guided by their own reasons. Little by little, disorder sets in, and the ship slows down... Will the eclectic crew manage to pull together and glide in unison?



- A beautiful invitation to travel, reminding us of the richness of new beginnings.
- A bold and successful blend of techniques for modern illustrations that are both soft and graphic.
- A marine adventure to understand the importance of team spirit and living together



En quelques allers-retours, ensemble,
ils rassemblent tout ce qui s'éparpille.

Mais bientôt, il sort de l'eau,
propulsé par un poulpe habile.



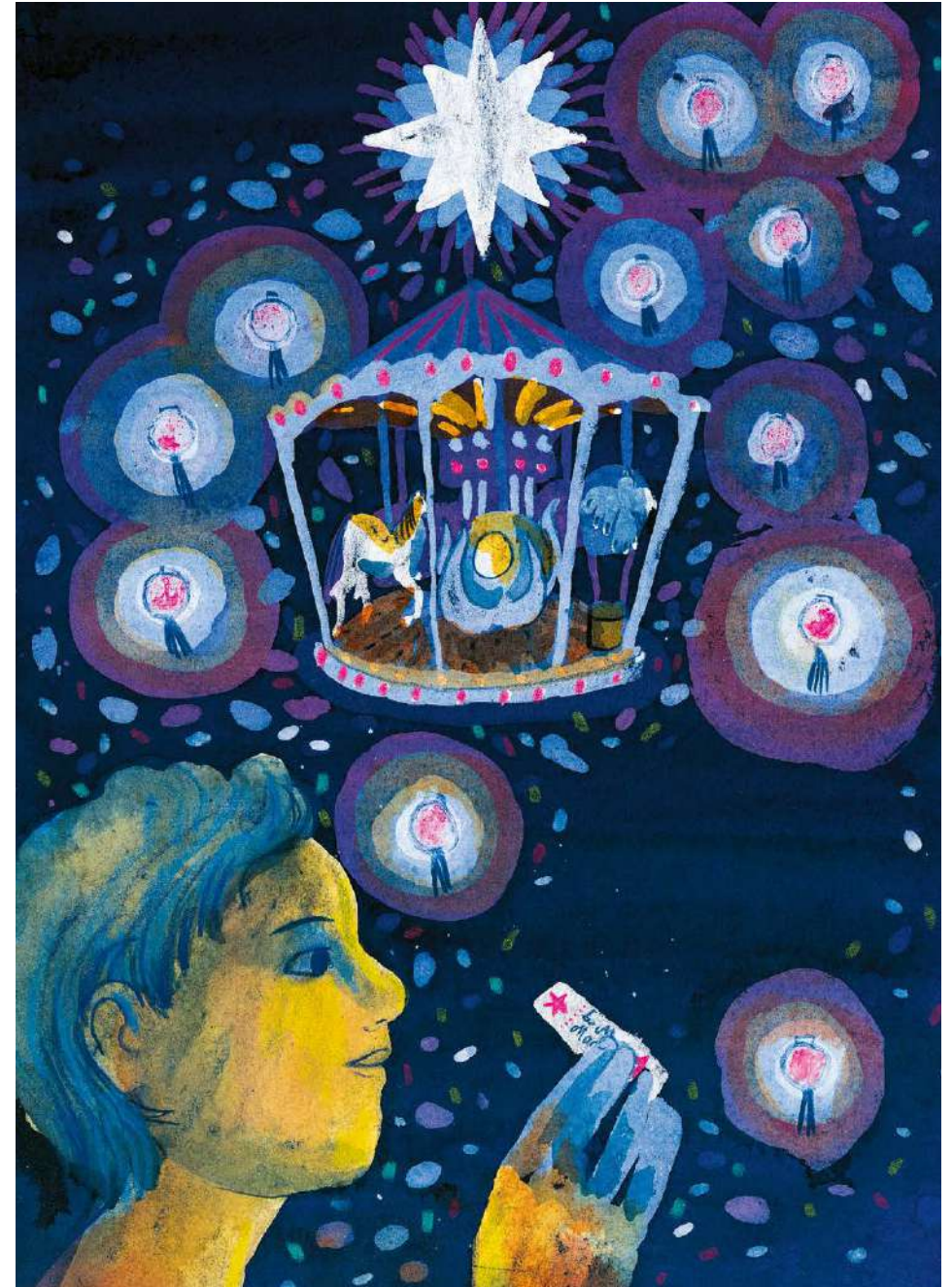
A LITTLE MERRY-GO-ROUND

by Céline Claire and Mathilde Poncet

Un petit tour de manège (Fr.)
19 x 30,2 cm | 32 pages | 15€
hardback | L'Étagère du Bas | represented
worldwide

4+

A child and his mother arrive at the market square, where there is a magnificent merry-go-round. Unfortunately, the merry-go-round is closed and it's getting dark. Mr Zaglio, the owner, has gone to the factory to buy 15 meters of wire. If he comes back before dark, the merry-go-round will open. But if it's already dark, it'll stay closed. So hurry up! We've got to find Mr Zaglio before it gets dark!





BROTHERS

by Marie Le Cuziat & Hua Ling Xu

Frères (Fr.)
 22 x 28 cm | 32 pages | 15 €
 hardback | L'Étagère du Bas | represented
 worldwide

RIGHTS SOLD TO KOREAN, PORTUGUESE
 (PORTUGAL), GERMAN, SPANISH, CATALAN AND
 ITALIAN LANGUAGES

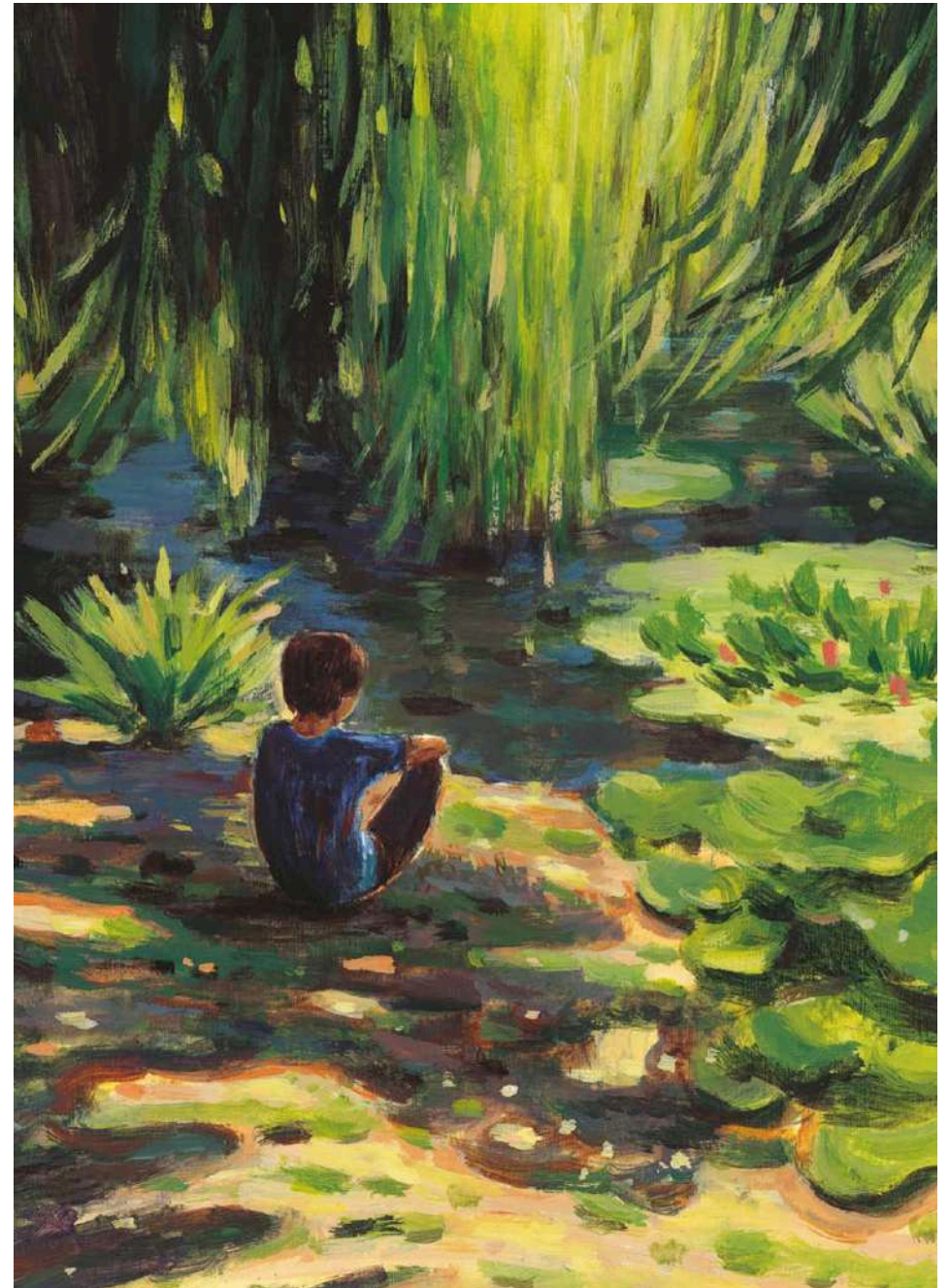
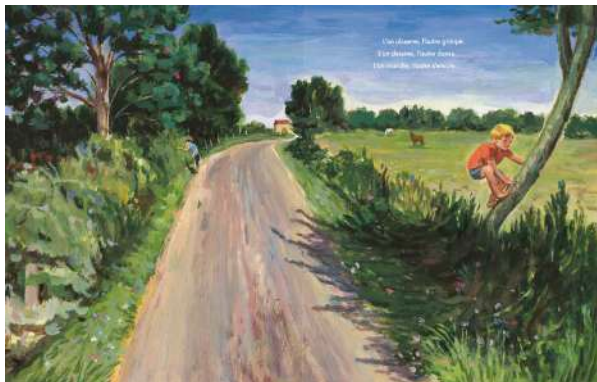
5+

SHORTLISTED FOR
 PRIX SORCIÈRES 2024
 (CARREMENT BEAU MAXI
 CATEGORY)

100 OUTSTANDING PICTURE
 BOOKS BY DPICUS (2024)



Arùn is as brown as coffee. Rey is as blond as wheat. One is tall, the other is short. They are not friends, not just buddies, not neighbors, nor even cousins. Arùn and Rey are brothers. In appearance, everything sets them apart, nobody believes it. So, what does it mean to be brothers?





THE STORM

by David Wautier

La tempête (Fr.)
 21,5 x 27,7 cm | 44 pages | 14,50€
 hardcover | Le Diplodocus | silent
 book | represented worldwide

5+

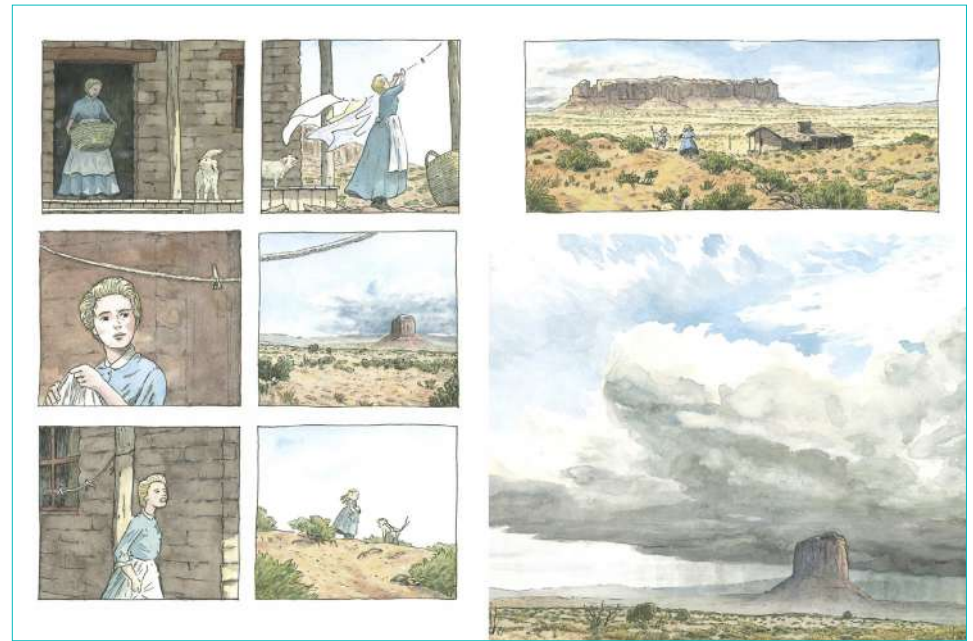
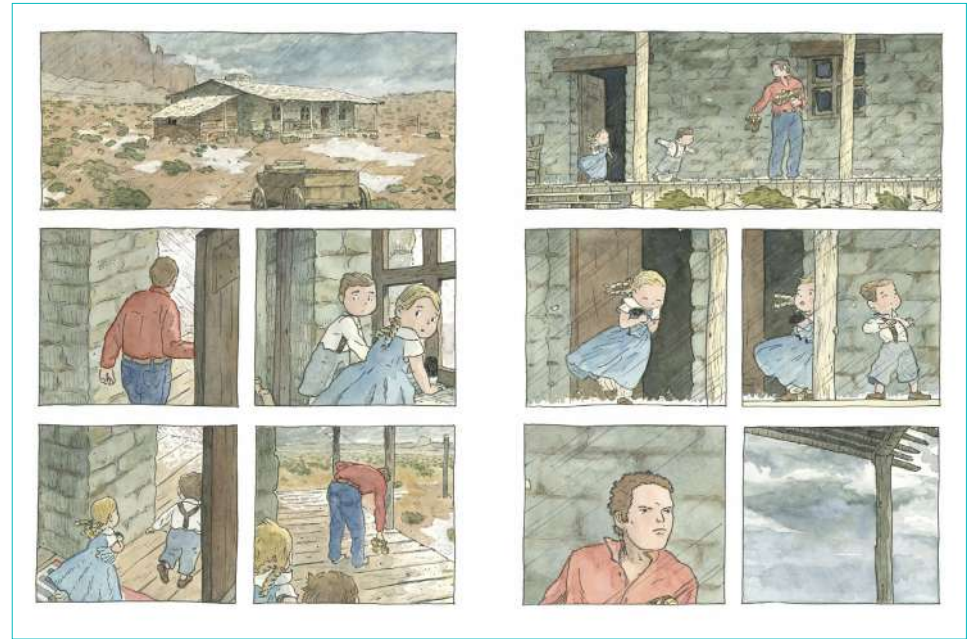


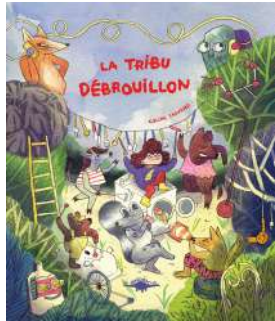
BY
 THE SAME
 AUTHOR

In the middle of the American desert, on a small farm in the Wild West, a family suffers a spectacular storm. From a child's point of view, we discover the thunder, the rain dripping through the roof, the wind overturning the wagon, the hailstones breaking a window... The family pulls together to face this ordeal until the storm subsides, leaving a muddy desert. A new playground to relax in after all that excitement.

Inspired by Miyazaki, who believes that a typhoon can become a thrilling adventure for children, this silent comic strip plunges us into a world of strong, multiple sensations.

After an excellent first picture book published at Le Diplodocus – *Montre-toi Montagne (Show yourself, mountain!)* – David Wautier once again proclaims his love of nature in a simple, intense story carried by his magnificent watercolours.





THE CUNNING CLAN

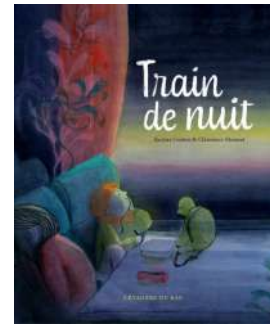
by Coline Sauvand

La tribu débrouillon (Fr.)
21 x 25 cm | 40 pages | 14,50€
hardcover | Le Diplodocus |
represented worldwide



5+

Tonight is the Costume Megabal! It's a bit like Christmas but with more singing birds. Babou rushes off at the speed of the river to make her costume. She finds a real butterfly fabric, perfect for a costume party, but it doesn't smell like spring and needs to be washed. Barely started, the washing machine goes on a rodeo and breaks down – with the precious butterfly fabric in its guts. Fortunately, Babou and her Cunning Clan have plenty of ideas. Together they will tinker, discuss, invent, and ultimately save the essential washing machine, and at the same time, the Costume Megabal. Between comic strip and picture book, Coline Sauvand crafts us an eco-friendly and colorful adventure against a backdrop of inventive recycling. We discover a diverse tribe as well as the joys and trials of living together.



NIGHT TRAIN

by Karine Guiton & Clémence Monnet

Train de nuit (Fr.)
21,5 x 25,5 cm | 32 pages | 16€
hardback | L'Étagère du Bas | represented worldwide

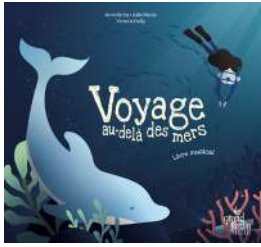


5+

BY THE SAME ARTIST

The train speeds through the night, Zélie is wide awake. To counter boredom, she looks around and listens to the rhythmic sound of the wheels on the tracks. Suddenly, a distant melody urges her to get up and leads her to the dining car... What incredible sight will the child discover?





VOYAGE BEYOND THE SEA

by Julie Meola & Armelle Ita (Text / lyrics music and vocals), Victoria Hally (ill.)

Voyage au-delà des mers (Fr.)
24 x 23 cm | 32 pages | 18,50€
hardcover | Le Grand Jardin | March 2024 |
represented worldwide except China and Taiwan

4+

Paloma and her big sister Alma live by the sea. One day, they discover a young dolphin caught in nets. Brought to the care center where Alma works, the little dolphin is cared for. What follows is a beautiful story of friendship and dreams between Paloma and the little dolphin she names Voyage. Voyage gets better, but we discover that there is plastic in the little dolphin's stomach. Paloma realizes that man can sometimes do so much harm to the sea, and to the land. But she also discovers that everyone, no matter how small, can do their bit to protect our world. Story followed by 3 non-fiction spreads: dolphins / the care center / plastic



LÉON'S SECOND LIFE

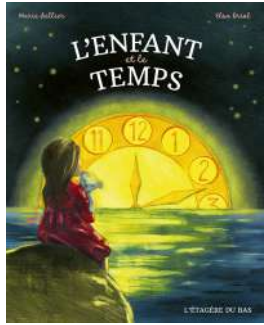
by Marie Tibi & Marina Rouzé

La deuxième vie de Léon (Fr.)
21 x 21 cm | 32 pages | 15,50€
hardcover | Le Grand Jardin | May 2024 |
represented worldwide except China and
Taiwan

4+

Léon's engine coughs, sputters, but won't start. A shiny new engine replaces it, while Léon is abandoned by the pond. Time passes, season after season. In winter, he shivers under a thick layer of snow. In summer, the faded paint peels off in the sun. When the vegetation has completely covered it, it will disappear forever, alone and useless. However, something awakens Léon: a family of hedgehogs decides to make their home in the shelter of this big machine, then a passerine, then other animals and insects. Life is everywhere. Now that Léon is no longer belching gray smoke, nature's inhabitants are no longer afraid of him, and feel safe in this big, immobile, welcoming thing. Léon is now the happiest of tractors!





THE CHILD AND TIME

by Marie Sellier and Elsa Oriol

L'Enfant et le temps (Fr.)
24,3 x 30,2 | 32 pages | 15 €
hardback | L'Étagère du Bas | May 2024
| represented worldwide



5+

BY
THE SAME
AUTHOR

«What is time? How does time work? And what does time have in its belly?»
With an alarm clock in her hands, a child wonders about the nature of time, trying to understand its workings, its mysteries and its repercussions on life. Thanks to her family, she understands that time is a whole, of which everyone is a part. Time is before, it is after, but above all it is now.



GIANT LEAP

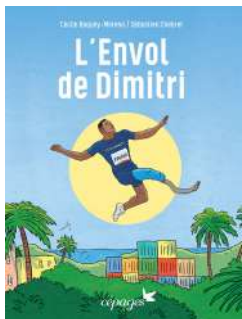
by Gilles Freluche

Saut de géant (Fr.)
20,9 x 29 | 40 pages | 16 € | hardback |
L'Étagère du Bas | June 2024 | represented
worldwide

6+

A child is forced to move with her parents to a new town. To cope with this upheaval, she seeks comfort in a providential new friend: a friendly, protective giant. But a giant can be invasive, and you can't fit him in everywhere... How will she manage without his help?





DIMITRI'S FLIGHT

by Cécile Baquey Moreno & Sébastien Chebret

L'envol de Dimitri (Fr.) | 24 x 32 cm | 40 pages | PRP 16,50€ | hardback Cépages | June 2024 represented worldwide

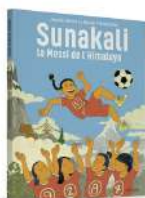
5+

DISABILITY, PARALYMPIC GAMES, OLYMPIC GAMES, ATHLETICS

Barely out of a poor but carefree childhood on the Réunion island, young Dimitri Pavadé is the victim of a serious accident. He loses a leg and his destiny is turned upside down forever, for worse... and for better. For this handicap reveals the young man to himself. His strength of character and courage would turn him into a champion, who dares to have the most incredible dreams of medals. Journalist Cécile Baquey Moreno met this extraordinary hero and tells his story for the book series Roots of the world published by Cépages.

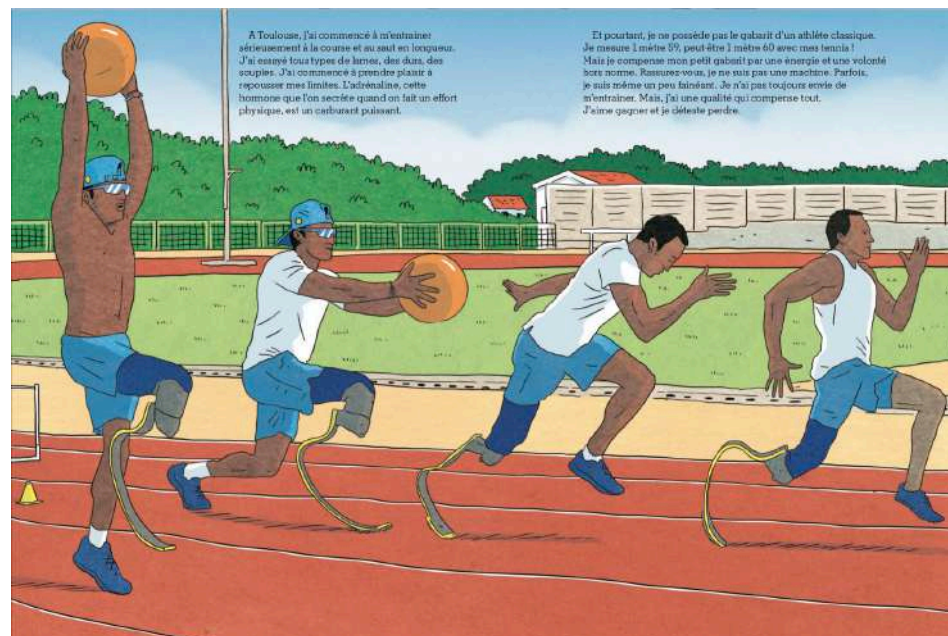
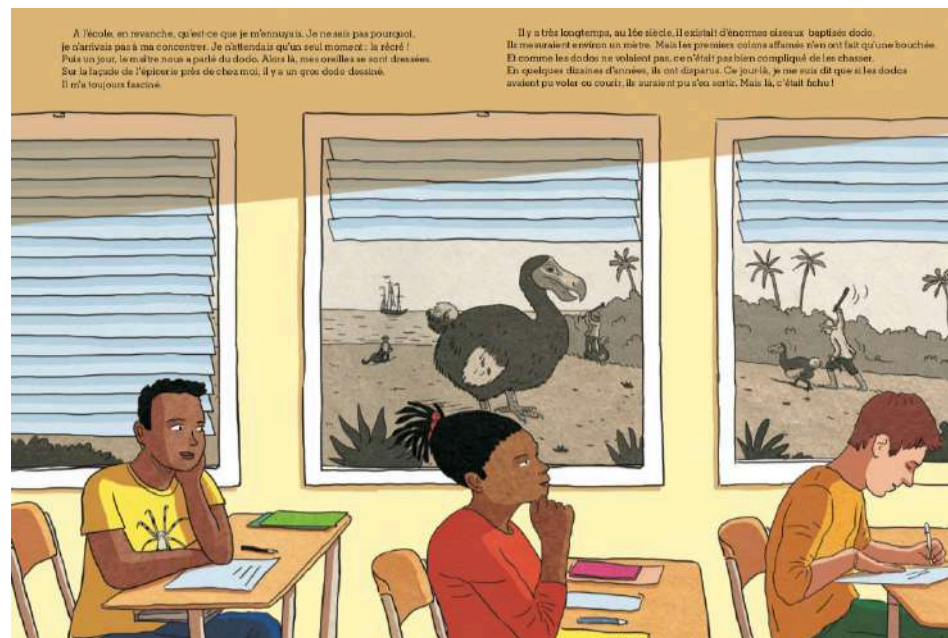
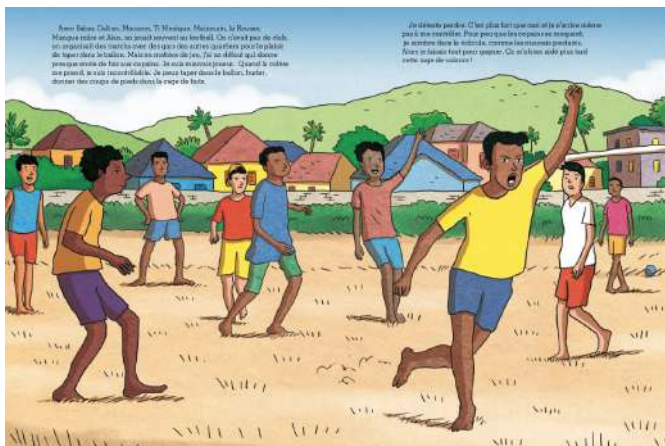
Dimitri Pavadé (long jump T64 silver medallist at the Paralympic Games Tokyo 2020) is described on the official website of the Paris Olympic Games 2024 as «model of self-sacrifice for sportspeople of every generation». Dimitri was one of the captains of Torch Relay at Paris Olympic Games 2024.

IN THE SAME SERIES



Sunakali. The «Messi» of the Himalayas

(RIGHTS SOLD TO WORLD ENGLISH, KOREAN AND DANISH LANGUAGES)





THE NIGHT OF COLORS

by Marilyn Mathon & Romain Lubière

La nuit des couleurs (Fr.)
24 x 30 cm | 32 pages | 17 € |
hardcover | Le Grand Jardin
represented worldwide except China

GREEK LANGUAGE RIGHTS SOLD

6+

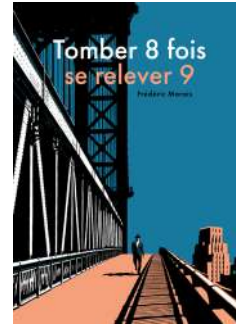
PRIX D'HONNEUR
HIBOU FARCEUR
2023



A political tale, this album takes us into a dictatorial universe where colors are one day banned. An album about politics and freedom, and why elephants have turned gray and unicorns transparent! Wilbur III likes order and discipline. Since he came to power, he's banned the big market, had all the crooked houses razed to the ground, had trees cut down and ordered everyone to speak the same language... His latest idea is to eliminate the colors from the animals and the whole city: everything must be gray. So all the animals are repainted gray. Offenders are arrested, and melancholy quickly takes hold of the inhabitants. However, one day, a young painter's cat puts its paws in paint pots and, roaming the town, makes the inhabitants rediscover color. Their determination will force the king to restore color to life, and force him to stop ruling alone.



A l'annonce, les habitants ont couru vers la place de la sous-préfecture pour être les premiers.
« Comme c'est beau ! Ça fait si longtemps !
Le monde qui était en noir et blanc, couleur de la vie, couleur de la vie, couleur de la vie...
C'est incroyable sur la route. Elles se regardent et se disent : « Ça va être grandiose ! »
Et quand il y a eu un arrêt, toutes les personnes, les personnes qui avaient vu la couleur d'Annie.
« Surtout ne pas être en retard ! C'est important !
Venez tous ensemble ! C'est un événement ! »
Par conséquent, les habitants se sont rassemblés, et ont vu sur leur visage une couleur nouvelle, à la grande surprise de tous et de tous quand ils ont vu, soudain, l'histoire se dérouler en noir et blanc sur la route. La nuit des couleurs.



FALL DOWN 8 TIMES, GET UP 9

by Frédéric Marais

Tomber 8 fois, se relever 9 (Fr.)
24 x 32 cm | 40 pages | 17,20€
hardcover | HongFei Cultures | represented
worldwide except China & Taiwan

8+

Eugène, the boxing champion of France, arrives at the front in March 1915. There, a bullet hits him straight in the face. When the young man, nicknamed "Angel Face", wakes up from the brink of death, he is now a "broken face." After months of rehabilitation, he recovers. Once the war is over, he decides to resume boxing. "The bullet that didn't kill him may have made him stronger": now known as "Iron Jaw," he bulks up, competes frequently, sometimes loses but often wins. Until June 2, 1923, in New York, where his impressive opponent struggles to get up. Eugène Criqui is the world champion!

Following *The Chess Player*, Frédéric Marais once again draws inspiration from a real character and trajectory to tell a powerful story and evoke the barely believable springs that lie deep within each of us. If Eugène returned to the ring «to everyone's surprise,» he knew perfectly well what he had to accomplish, especially in a life slipping away from him. A superb lesson of dignity, full of modesty and elegance.



2 juin 1923 New York.
A sa sixième reprise,
l'américain s'accroche
et ne se relève pas.
Eugène devient le nouveau
champion du monde.
Toute la ville fascine.
Une lame coude
sur sa queue cassée.

FICTION





THE SOULS OF CHANTEPERDRIX

by Marie Tibi, ill. by Rebecca Roméo

Les âmes de Chanteperdrix (Fr.)
16 x 20 cm | 128 pages | 13.90 €
paperback with 8 flaps
(includes 4 colorful cards)
Le Grand Jardin | January 2024
represented worldwide except China &
Taiwan

7+

FANTASY,
MOURNING,
FAMILY, GHOSTS,
AFTERLIFE,
FRIENDSHIP



Marie Tibi, (author)

Born in 1959, Marie grew up in the Nord region of France and has been living in Provence since 1977. She learned to write with a pen and to read with Prévert's poems, and in 2012 a fairy godmother gave her the magic wand that opened the doors to children's literature.

Her stories reflect the expression of her natural fantasy and optimism, and it's with great pleasure that she shares her passion with young readers, when she travels to school gatherings or literary fairs with the idea that she is helping to give them a taste for words, the imagination and the discovery of the world around them.

Marie has published over fifty picture books with various publishing houses, including Casterman and Gautier-Langureau, and several of her books have won awards.



Rebecca Roméo (illustrator)

Rebecca Romeo was born in 1986 in the Paris region and graduated from LISAA Paris.

As a child, she was fascinated by animals, which today populate the forests she loves to draw. She cultivates a dreamlike, colorful universe of lush vegetation, in which textural interplay and a sense of detail come together. Her preferred techniques are gouache and watercolor, as well as the graphic tablet.

She draws her inspiration from artists such as Le Douanier Rousseau, Jérôme Bosch...

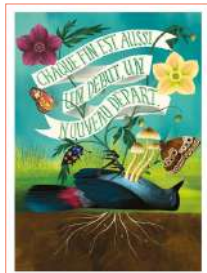
Occasionally exhibited in Paris and Brussels at Huberty & Breyné Gallery, she has also worked for INC Architecture & Design, and currently for Mila Éditions and La Librairie des écoles.

This fantasy novel presents, via an alternating narration, an adventure mixing the living and the ghosts, offering a comforting vision of the afterlife. In the tradition of the Grand Jardin picture books, a beautiful object (with 4 illustrated cards) with a high literary standard.

Josephine and her father move into Chanteperdrix. However, the old house is not entirely uninhabited. Édouard, a fifteen-year-old boy who died a hundred years ago, haunts the attic, where he is often joined by his friend Asphodèle, a tawny owl who can communicate with both the living and ghosts.

Joséphine, no doubt as a result of her mother's death, discovers a special sensitivity to this invisible world and is able to communicate with Asphodèle, Édouard and other souls. They are all looking for Albert, Édouard's younger brother, but evil souls are also lurking nearby...

A beautiful story of bonding, mutual aid and courage, which takes a comforting look at the afterlife.



BY
THE SAME
AUTHOR

BY
THE SAME
ARTIST



SUZANNE WITH THE BIRDS

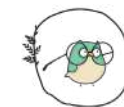
RIGHTS SOLD TO SIMPLIFIED CHINESE
LANGUAGE



THE CAPTAMED FOX
RIGHTS SOLD TO SLOVAK,
RUSSIAN AND TRADITIONAL
CHINESE LANGUAGES

JAGUARS (p. 42)

Syllabes Agency is a rights agency based in Lyon (France) representing publishers specialised in children's books as well as a selected number of authors and illustrators. In the present catalogue you'll find new and forthcoming titles by the publishers we represent. You can separate catalogues of each publisher on our website www.syllabes-agency.com.



Syllabes Agency



Jensen & Dalgaard

Jensen & Dalgaard (est. 2013) is an independent publishing house known for high quality picture books written and illustrated by the best of Danish artists. A wide range of their titles have been nominated for e.g. The Nordic Council Children and Young People's Literature Prize and won The Danish Cultural Ministry's prizes for Children's Literature. J&D's most important aim in the field of children's books is to heighten the esteem of children's literature by treating it as: literature.



Hongfei Cultures

is a French publisher specialised on books for children and develops a unique editorial line that highlights empathy notably through the link with China and cross-cultural aspect. This is why many of the titles by HongFei represent texts by classic or contemporary Chinese and Taiwanese authors illustrated by western artists. These texts - fables, wonderful stories, fairy tales, poetry - reveal ancient but timeless literary tradition, vibrant and rich in humanism. In the catalogue of HongFei Cultures, readers will also find titles not linked to Chinese culture and exploring various subjects such as travelling, interest to the unknown and relations with the others.



Cépages Éditions

(cépage means "grape variety" in French) specializes in children's books. Cultivating quality and variety in their publications, Cépages' harvest consists of original collections and innovative picture books for all those who love reading, discovering and dreaming... Drink it in to your heart's content!



L'étagère du Bas

is an independent French publisher since 2016 created by Delphine & Fredrik Monteil and specialized in picture books for children aged 2 to 11 (French original projects and translations from Swedish language).

They publish books for children, that is to say which are truly aimed at them and which trust their intelligence, their perception of things... Beautiful picture books with intelligent texts, tender, humor and stories that often advocate surpassing oneself in order to best support children. Their books offer varied graphics: classic styles, some much more modern and always with the idea that children "read" the images.

Each of their book is a favorite and they take the greatest care in its production. Their printers are located in Europe and they print on eco-responsible paper.



Nomos Edizioni

is an independent Italian publisher since 1997 specialized in illustrated books: art, exhibition catalogues, food, lifestyle and children's titles.

The children's list addresses to kids from 4 years and up and is focused on beautifully illustrated non-fiction and picture books. Nomos' books have already been translated into many foreign languages including French, German, Chinese, Korean, Czech and others. Its books have been shortlisted for Andersen Award (Cloud atlas), ITALIAN IBBY HONOUR LIST 2023 (Wave Atlas), included into White Ravens list (B for Brain) and more. Nomos' offices are located in Busto Arsizio, close to Milan .



La Topera

is an independent publisher from Spain based in Barcelona and specialised in original picture books published in Catalan and Castilian languages.



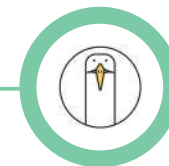
Le Diplodocus

is an independent children's publisher of picture books established in 2015. Based in the south of France (Gard region), it is nonetheless open to the world and to creativity. It aims to help readers discover authors with singular writing and modern, inventive illustrators.



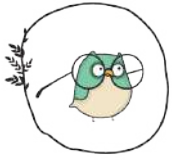
Le Grand Jardin

is an independent book publisher situated in the South of France. It is specialized in children's books that question about the society, human nature and the world we live in today.



Cocai Books

is a science popularization project for children based in Italy. In this their first series, Cocai investigates the nature that surrounds us, and that we often don't notice. Cocai's illustrations are verified by professional scientists.



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